Faculty 7
Courses of Instruction 11
General Information 75
Academic Information 83
Financial Information 97
Trustees, Administration, Staff 105
This catalog is for the student who is governed by a proper sense of self-interest, the one who is saying, "Why should I go there to study?"
Covenant College is a Christian, liberal arts institution, small enough to give a significant amount of personal attention to its students, and able enough to provide excellent instruction.

The college, established in 1955 by the Reformed Presbyterian Church (Evangelical Synod), is Christian in its commitment to the Bible as the written Word of God, and in its goal of educating men and women for Christian living in a secular and secularizing culture.

While some argue that "God is dead," Covenant College experiences daily evidences that He is very active in the school's affairs. The student body and faculty understand that God answers prayer, and point to frequent instances of that fact - the provision of a student's personal needs or a substantial foundation grant for the improvement of the college library.
Covenant, as a Christian College, believes that education at its best is Christian in its basic motivation. Horace Mann once advised college graduates: "Be ashamed to die until you have won some victory for humanity." But man-centered thinking lacks permanent impetus and so succumbs to changing styles of though. Of 113 Covenant graduates, 61 are in specifically Christian service and others are giving an effective Christian witness because they believe they should "be ashamed to die until they have won some victory for Jesus Christ."

**SCHOLASTIC STANDARDS**

But Covenant must be tested by some standards which are secular in nature. Lacking the prestige of some larger and wealthier schools, Covenant can lay claim to academic quality. Results of Graduate Record Exams during the past three years indicate that its seniors receive an education which places better qualified students in the 99th percentile in comparison with students across the country.

Covenant graduates, in addition to those in specifically Christian service, enter
the professions, business, and industry and are successful in their chosen fields. Graduate schools in increasing numbers recognize the value of a Covenant education. During the past year, Covenant alumni have been studying in the graduate schools of Washington University, the State University of Iowa, St. Louis University, the University of Heidelberg, Kearney State College, the University of Chattanooga, and the University of Georgia.

All this has been achieved before Covenant has been accredited by the Southern Association of Schools and Colleges. Full accreditation is the goal of the college's administration. It now seems within reach. In 1965, the Board adopted a three-year plan designed to meet all requirements established by the Association. Implementing this, the Administration has inaugurated a self-study program which is the preliminary to application to the Association. The college's new campus provides room for necessary buildings, and its growing faculty is near the association's standards: 30%
hold the doctorate or its equivalent, while 60% have three years training beyond the bachelor's degree.

Accreditation, when received, will be retroactive for all graduating classes after 1965.

COURSE OFFERINGS

Covenant is a liberal arts college, with some offerings in professional areas. In the arts, majors are offered in English, history, mathematics, music, philosophy, and psychology. There are also courses in language with a new language laboratory to be ready for use in 1966-67, and a growing department in physical science.

Professional areas of study include majors in nursing education, music, and education, with a thorough pre-medical science curriculum being made available for the first time this year.
The cost of a Covenant education is moderate. Specific details are listed on page 97, but the prospective student may consider that $1500 will cover his responsibility to the college for tuition, room and board for two semesters. Books, fees for private musical instruction, and tuition for hours in excess of the normal load are extra.

Information concerning scholarships and loan programs is included in this catalog beginning on page 101. Generally speaking, a student without a scholarship should have his first year's expenses in hand before he begins, and after that should not attempt to earn more than one-third his expenses during the school year without reducing his load.
MARION D. BARNES  President, Professor of Chemistry  
B.S., University of Arkansas; A.M. and Ph.D., Columbia University  

ELMER O. DELANCY  Professor of Education  
B.S., University of Pennsylvania; M.S. and D.Ed., Pennsylvania State University  

JOHN W. SANDERSON, JR.  Dean of the Faculty, Professor of Philosophy  
A.B., Wheaton College; A.M., University of Pennsylvania;  
B.D. and S.T.M., Faith Theological Seminary  

ROBERT G. DEMOSS  Associate Professor of Philosophy  
A.B., Syracuse University; B.D. and Th.M., Westminster Theological Seminary; S.T.D., Temple University  

J. NEWELL VONCKX  Associate Professor of Education  
A.B., University of Illinois; A.M., University of Chicago
CHARLES W. ANDERSON...........Assistant Professor of Bible
A.B., Wheaton College; B.D., Faith Theological Seminary

NICHOLAS P. BARKER...........Assistant Professor of English
A.B., Princeton University; Ph.D., University of Minnesota

WILLIAM S. BARKER..............Assistant Professor of History
A.B., Princeton University; A.M., Cornell University;
B.D., Covenant Theological Seminary; Graduate Student,
Vanderbilt University

JANE BROOKS....................Assistant Professor of English
A.B., Covenant College; A.M., Texas Women's University;
Graduate Student, University of Georgia

RAYMOND H. DAMERON............Dean of Students,
Assistant Professor of Chemistry
B.S., Pennsylvania Military Academy; B.D., Covenant
Theological Seminary; Graduate Student, University of Chattanooga

JOHN HAMM......................Assistant Professor of Music
Mus.B., John Brown University; Mus.M., Eastman School
of Music

H. HARRISON HUGHES...........Assistant Professor of Mathematics
B.S. and A.M., Washington and Jefferson College

GARY B. HUISMAN................Librarian
A.B., Calvin College; M.S. in Library Science, Western
Michigan State University

LAWRENCE LAUGESEN.............Assistant Professor of Physics
A.B. and A.M., University of Denver; Graduate Student,
Texas A and M University

JOHN E. LOTHERS................Assistant Professor of Biology
B.S., Oklahoma State University; M.S. and Ph.D., Kansas
State University
LEONARD S. PITCHER...Assistant Professor of Psychology
A.B., Colgate University; A.M., New York University; Th.B., Westminster Theological Seminary

RUDOLPH F. SCHMIDT...Registrar, Assistant Professor of History
A.B., Highland College; Graduate Student, University of Chattanooga

N. ELIZABETH CLARK...Instructor in History
A.B. and A.M., Butler University; Student, Institut Biblique de Nogent

RAYMOND W. CLARK...Instructor in Bible
B.R.E., Detroit Bible College; B.D., Covenant Theological Seminary; Th.M., Trinity Evangelical Divinity School

ROBERT H. COUNTESS...Instructor in Classics
A.B., A.M., and Ph.D., Bob Jones University; Graduate Student, Westminster Theological Seminary

JOETTA ROWDEN...Instructor in English
A.B., Covenant College; A.M., (to be awarded summer, 1966) Washington University

COLLYN F. SCHMIDT...Dean of Women, Instructor in Nursing
R.N., B.S., University of Iowa; M.S., Washington University; M.R.E., Faith Theological Seminary

EDNA TUGGY...Instructor in Music
A.B., Wheaton College

YOKO YOSHIDA...Instructor in Music
B.Mus., Eastman School of Music; To receive diploma from Academy Mozarteum, Salzburg, Austria
Service during 1965-66

Grace Harris ........................................... Instructor in English
A.B., Calvin College; A.M., University of Ohio

Roger Lambert ........................................... Instructor in German
A.B., Asbury College; B.D., Covenant Theological Seminary; Zertifikat, University of Heidelberg

Sarah Lambert ........................................... Acting Librarian
A.B., Covenant College

Robert Wescott, B.S., .................................... Assistant in Biology

Assistants

Florence C. Anderson, A.B. .............................. Physical Education

Donald R. Cronk, A.M. ...................................... History

Dorothy Dameron, A.B. ...................................... Classics

Raymond Geerdes, A.M. ...................................... History

Judith W. Wolfgang, A.B. .............................. Spanish
Courses of Instruction
THE MAJOR PROGRAMS

Majors are offered in the following fields: Bible, Education, English, German, Greek, History, Mathematics, Music, Nursing, Philosophy, Pre-Medical Science, and Psychology. For specific major requirements, see descriptions given under each department.

NUMBERING OF COURSES

The first digit of a course number indicates the level of the year to which it is open.

Courses numbered in the 100's are open to freshmen, those in the 200's are open to sophomores, etc. Permission to take sophomore courses may be granted to freshmen provided they have met any prerequisites.

Junior and senior courses (numbered in the 300's and 400's) are upper-division courses and, in general, are open only to those who have attained junior standing. In some instances sophomores, if they have the prerequisites, may be granted permission to take an upper-division course.

The College reserves the right to withdraw any course for which there is insufficient demand.

Many courses listed in the catalog are offered in alternate years. The schedule of classes for any given semester will be issued prior to registration.

It is not possible to announce at the publication date of this catalog all the courses (and their professors) which may be offered in the year 1966-67. Where possible, this information has been given.
Bible

Mr. Clark

Mr. Anderson  Dr. Countess
The major in this department is designed primarily for those who do not expect to enter seminary. For the pre-seminary student other majors providing a wider background in other fields of learning are recommended.

Requirements for Major: In addition to the general requirements for graduation (see page 92), the following are required for a Bible major:

Classical Greek 14 units
5 “book-study” courses 30 units
309-310. History of Christianity 6 units

Because we believe that the Bible is the Word of God, it is our conviction that no man is truly educated who does not have a thorough knowledge of the Scripture. Jesus Christ said of Himself, “I am the . . . Truth.” All true education revolves around Him as its focal point. The Scriptures of the Old and New Testaments are His chief revelation of Himself to man.

The aim of this department is to ground the student in a knowledge of the Word of God, to train him in his use of the Word of God, and to increase his own personal experience of the living Word of God. The program is intended to make the student proficient, not only in the text of the English Bible, but also in the theology of the Bible and, in certain advanced courses, in the original New Testament Greek.

Courses

C 8-9. BIBLICAL INTRODUCTION.

The content, historical origin, purpose, significance, authorship, and criticism of Old Testament books will be studied in the first semester; New Testament books in the second semester. The subjects of inspiration, canon, and text will also be examined. Six units. Mr. Clark.
C 10. THE LIFE OF CHRIST.

A study of the life and teachings of Jesus as presented by Matthew, Mark, and Luke, with a consideration of the unique message of each; and a careful analysis of the fourth Gospel with attention to how it differs from the Synoptics and with emphasis on the theology. Three units. Mr. Anderson.

C 11. CHRISTIAN DOCTRINE.

An introduction to the historic doctrines of the church from the Westminster Confession of Faith. Emphasis will be placed on the doctrines of God, man, and Christ. Three units. Mr. Anderson.

301. ROMANS.

A study of the doctrinal, spiritual and ethical values in Romans, designed to give the student an understanding of the divine plan of salvation and a method of presenting that plan to others. Three units. (not offered 1966-1967).

302. HEBREWS.


303. EPHESIANS AND COLOSSIANS.

Special emphasis will be placed on developing skills in Bible study methods as well as the authenticity, authorship and content of the two epistles. Three units. (not offered 1966-1967).

305. THE PROPHETS.

A survey of the Old Testament prophets with special attention given to the nature and task of the prophetic office and its place in and effect upon redemptive history. Attention will also be given to the outstanding prophets and their particular messages. Three units. Mr. Anderson.
306. CHRISTIAN ETHICS.

A comparison of the ethical system of Christianity with non-Christian systems. Three units. Dr. Countess.

307. GENESIS.

A careful study of the book with special attention upon the theological aspects of the first eleven chapters, and the meaning, in terms of history, of the Abrahamic Covenant. The course will also include study of the authenticity and authorship of Genesis. Three units. (not offered 1966-1967).

308. CHRISTIAN EDUCATION.

A reading course with special emphasis on the history and philosophy of Christian education. Two units. (not offered 1966-1967).

309. CHRISTIAN APOLOGETICS.


405. ISAIAH.

A study of the prophecy of Isaiah against its historical background with special attention given to the Messianic passages. Three units. (not offered 1966-1967).

407. JOB.

The book is studied as a part of revelation, and as a literary product. It is used as a source-book for doctrine, procedures in counseling, and literary criticism. Three units. (not offered 1966-1967).

411-412. BIBLE SEMINAR.

An intensive survey course designed to review, supplement and integrate the major program as preparation for the comprehensive examination. Extensive background readings in Biblical history, archaeology, criticism, theology and interpretation. Four units. Dr. Countess.
Requirements for Major: In addition to the general requirements for graduation (see page 92), a minimum of 36 units is required for an education major including the following:

201. Survey of American Educational Practices 3 units
202. Educational Psychology 3 units
304. History of Education 3 units
306. Teaching of Reading 3 units
404. Student Teaching

With the increasing number of Christian schools in our land there is a corresponding increase in the demand for teachers who are properly trained for such schools. More and more parents are realizing that it is their responsibility to give their children wholesome Christian training from their very earliest year in school. Hence there has arisen the Christian Day School movement which looks to such institutions as Covenant College to supply the dedicated teachers that such schools demand.

The Teaching Profession. Graduate level preparation is the ideal for all teachers, even as it is for all ministers. The student preparing for teaching, therefore, should arrange his program to qualify for acceptance in a graduate school in the subject desired, while taking advantage of the opportunity for general, basic development through the usual liberal arts program. These recommendations are in keeping with the revolution that is under way in the education of teachers throughout the nation.

The Ford Foundation report on "The New Teacher" reads: "Under the new pattern, the prospective teacher devotes less of his under-graduate time to courses on how to teach, and considerably more to the academic subject he is preparing to teach. His graduate work consists of even further grounding in academic subject matter, plus studies of the underlying disciplines of teaching: history, psychology and philosophy."
Clarence Faust, president of the Fund for the Advancement of Education and a vice president of the Ford Foundation, says, “A liberal education is the first essential in the education of every American and particularly every teacher.”

**The Teacher Preparation Program.** The student who has decided to make the teaching profession a career may, by the end of the freshman year, be assigned an adviser who will assist him in arranging his program so that while meeting the general liberal arts objectives of his undergraduate work, he may at the same time be getting the educational psychology, philosophy and history which are basic to his professional education.

**Certification.** In some states a major in a subject-matter field is required for a teaching certificate. A major in education will not meet this requirement. Accordingly, students majoring in education are advised to major also in a subject such as English, history, mathematics, or the like.

Private school teachers may or may not be required to have certification. Public school teachers, however, must be licensed by state departments of education. Forty-seven states spell out the minimum number of hours a prospective teacher must give to liberal arts courses and to professional education courses. Requirements vary. Necessary adaptations to meet local requirements can readily be made when the student is pursuing professional studies at the graduate level.

**Special Programs**

Regularly enrolled students may receive credit for

- **INTRODUCTION TO CAMPING**
- **INTRODUCTION TO COUNSELING**

taken during the Summer Institute of Camping sponsored by the Word of Life Fellowship, Inc. For further information, consult the department chairman.
Courses

201. SURVEY OF AMERICAN EDUCATIONAL PRACTICES.
   An introduction to the field of education. Three units. Dr. Delancy.

202. GENERAL METHODS OF TEACHING IN SECONDARY SCHOOLS.
   A survey of methods the teacher may use or adapt in teaching his particular subject. Three units. Dr. Delancy.

203. DEVELOPMENT OF THE ELEMENTARY SCHOOL CHILD.
   Designed to serve as an introduction to the study of the child and to develop understandings of the learning process in children from birth to puberty. The psychological and social forces affecting development. Three units. Mr. Vonckx.

301. PSYCHOLOGICAL TESTING.
   See description under Psychology Department.

302. PRINCIPLES AND PROCEDURES IN GUIDANCE AND COUNSELING.
   A course intended for both the prospective teacher and the guidance counselor. The role of the classroom teacher in guidance as well as that of the guidance counselor is considered. Three units. (301. Psychological Testing recommended as a prerequisite). Dr. Delancy.

304. HISTORY OF EDUCATION.
   This is a basic course in education, providing information required by most states for granting of teaching certificates. Earliest educational philosophies of such thinkers as Plato, Aristotle, Plutarch, Quintilian, etc. will be examined as well as that of the Bible. Development of aims and methods through the teaching and practices of the ancient and
medieval churches will be followed by consideration of the humanistic movement, the new thinking of Bacon and others, and the rise of the middle-class spirit. The course will conclude with a study of the school in present day society. Three units. Mr. Vonckx.

305. GENERAL METHODS OF TEACHING IN ELEMENTARY SCHOOLS.

Issues and problems in educational procedures in terms of psychological and social guides to good teaching. Lesson planning, familiarity with latest instructional resources in all areas except reading. Building an educational philosophy. (Prerequisite: General Psychology.) Three units. Mr. Vonckx.
306. TEACHING OF READING.

This course is recommended to prospective teachers in all fields since "all teachers should be teachers of reading." It will include consideration of the reading problem, the nature of reading readiness, developing reading readiness, reading instruction, reading requirements in various subject areas, and reading problems of adolescents and adults. Three units. Mr. Vonckx.

401. EXCEPTIONAL CHILDREN.

A survey of the characteristics of the mentally retarded, mentally gifted, physically handicapped, socially maladjusted and emotionally disturbed. A consideration of how the needs of each may be met in regular and special classes. Three units. Dr. Delancy.

402. THE MENTALLY RETARDED.

Includes identification of the mentally retarded and methods of special class teaching, especially in reading and arithmetic. Three units. Dr. Delancy.

403. UTILIZATION OF AUDIO-VISUAL MATERIALS.

Selection, evaluation, and use of various audio-visual materials and techniques. Provides understanding of bulletin board techniques, operation of equipment, etc. Three units. Mr. Vonckx.

404. STUDENT TEACHING.

Affords opportunities to observe good teaching, assist a supervising teacher, and plan and teach a unit. Admission by permission of the instructor. Credit to be arranged. Fee: $25.00 in addition to tuition. (Prerequisites: History of Education, General Psychology, Educational Psychology, and Methods of Teaching 203 or 305). Mr. Vonckx.
Dr. N. Barker

Miss Brooks

Miss Rowden

English
**Requirements for Major:** In addition to the general requirements for graduation (see page 92), the following are required for an English major:

A minimum of 30 credits in English including:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>201-202</td>
<td>Introduction to English Literature</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>(this course replaces C-4)</td>
<td></td>
</tr>
<tr>
<td>303-304</td>
<td>The English Language</td>
<td>6</td>
</tr>
<tr>
<td>306</td>
<td>Chaucer</td>
<td>3</td>
</tr>
<tr>
<td>309</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>311</td>
<td>Milton</td>
<td>3</td>
</tr>
<tr>
<td>425</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>
Courses in Writing

C 1-2. ENGLISH COMPOSITION.
A study of the principles of effective composition and critical reading, with frequent writing and careful revision of themes; review of the resources of language, including attention to exact and appropriate diction, to variety in English sentence structure, and to methods of paragraph development and organization of the whole composition; and practice in use of source materials in the research paper. Six units. The Staff.

C 4. INTRODUCTION TO LITERATURE.
An introduction to an understanding and enjoyment of the major forms of literature through an intensive study of selected works of fiction, drama, and poetry, with some readings in the essay. Required of all sophomore who are not English majors. Three units.

301-302. ADVANCED WRITING.
A course intended for those students wishing further training in the principles and techniques of expository and argumentative writing, including additional practice in the source paper. One two-hour meeting a week. Four units. (Prerequisite, ENGLISH COMPOSITION C 1-2 with a grade of B, or special permission of the instructor).

Courses in Language and Literature

201-202. INTRODUCTION TO ENGLISH LITERATURE
An introduction survey of English literature. First semester, the beginnings to 1700; second semester, 1700 to the present. Six units. The Staff.

Unless otherwise stated, prerequisites for all the following courses numbered 300 or above are six units of sophomore literature or permission of the instructor.
303-304. THE ENGLISH LANGUAGE.
   An introduction to the history and the structure of the English language. First semester, the history of the language; second semester, twentieth-century descriptions of the language. Six units. Dr. Barker.

305. THE MEDIEVAL LITERATURE OF ENGLAND.
   A study in translation of the medieval literature of England, exclusive of Chaucer. Three units.

306. CHAUCER.
   A study of Chaucer's art and of the social and literary backgrounds of his work. Three units.

308. THE SIXTEENTH CENTURY.
   Critical studies in the poetry, prose, and drama of the sixteenth century, with special attention to Spenser. Three units.

309. SHAKESPEARE.
   A study of representative tragedies, comedies and histories with attention to the development of Shakespeare's dramatic art. Three units.

310. THE SEVENTEENTH CENTURY.
   Critical studies in the poetry, prose, and drama of the seventeenth century, exclusive of Milton. Three units.

311. MILTON.
   An intensive reading of Milton's minor poetry, selected prose, Paradise Lost, and Paradise Regained, with particular attention to Paradise Lost. Emphasis on close analysis of the poetry and on Milton's development as a poet. Three units.

312. THE EIGHTEENTH CENTURY.
   Studies in the poetry and prose of the chief writers of the age, with special emphasis on the writings of Pope and Swift; on theories and techniques of satire; and on Jonson and the beginnings of romanticism. Three units.
314. THE VICTORIAN ERA.
An analytical reading of selections from the major English writers from 1830 to the end of the century. Three units.

315. TWENTIETH-CENTURY LITERATURE.
An analytical reading of a limited number of works of the major writers of fiction, drama, and poetry of the twentieth century. Three units.

320. THE ENGLISH NOVEL.
Critical studies of a limited number of works of the major English fiction writers of the eighteenth and nineteenth centuries chosen from among those of Fielding, Sterne, Jane Austen, the Brontes, Dickens, Meredith, Thackeray, George Eliot, Hardy, and others. Three units.

325. AMERICAN POETRY.
A study of the principal American poets. Three units.

326. THE AMERICAN NOVEL.
The critical reading of representative American novels from Cooper to the present. Three units.

421. LITERARY CRITICISM.
A study of the major theories of literary criticism and their relation to specific literary works. Practice in oral and written criticism. Three units.

425. SENIOR SEMINAR.
An intensive study of the disciplines of English and the methods of research appropriate to them. Three units.

426. INDEPENDENT STUDY.
This course is designed for the student who has demonstrated potential ability for independent study. It will allow him to choose and explore an area of literature, under the guidance of an instructor, on which he will write one or more long papers; the student’s progress will be tested by oral and written examinations. Open to majors in English and other
qualified students. Credit to be determined in each case; maximum credit three units per semester.

**Courses in Speech**

**C 3. PRINCIPLES OF PUBLIC SPEAKING.**

An introduction to the study and practice of basic techniques of effective public speaking, including voice production and clear articulation, prepared and extemporaneous speaking, and discussion procedures. Three units.

**122. ADVANCED PUBLIC SPEAKING.**

A continuation of C 3, with extended study and application of the principles of public speaking and greater emphasis on content and organization. Two units. (Prerequisite: Speech C 3).

**221-222. ADVANCED SPEECH COMPOSITION AND DELIVERY.**

An intensive study of content, organization, composition, and delivery of various types of speeches of substantial length, with special emphasis upon rhetorical methods used to command attention and create interest in a speech. Four units. (Prerequisite: Speech 122).
Foreign Languages

Dr. Countess

Mrs. Dameron

Mrs. Wolfgang
All students fulfilling their minimum foreign language requirements with an ancient or modern foreign language may do so in one of two ways: (1) by achieving a satisfactory score on the College Entrance Examination Board Language Achievement Test taken before entering Covenant; or (2) by passing with a grade of C or better a second-year course in Greek, German, or Spanish. Students whose performance on the Covenant entrance foreign language placement examination demonstrates a proficiency in language equivalent to the first year college course, may upon recommendation of the particular language department involved, be granted advanced standing; that is, may be assigned to a second-year course.

Courses in Greek

The influence of the classical tradition — of the languages, literature, and ideas of ancient Greece and Rome — is everywhere active in our Western civilization.

Classical studies not only have value for the student who desires to read works in the original languages and who plans to pursue his scholarly interests in graduate school; but a further knowledge of Greek is particularly helpful for the student of philosophy, theology, history or modern literature; a knowledge of Latin, for the student of romance languages, history or law; and a knowledge of both Greek and Latin for the premedical student.

Research in archaeology and philology is continuing to demonstrate that our western culture, in many important aspects, is a fusion of Greek and Near Eastern cultures: Homer, together with other ancient Greek writers, and the
Bible are becomingly increasingly significant for an understanding of the origins, form, and content of much of our literature, art, and thought.

The program for the first year should include Greek. Students planning to do graduate work in Greek should take college Latin courses. The program for the third and fourth years will be worked out by the student with the advice of the department chairman.

Requirements for Major: In addition to the general requirements for graduation (see page 92), the following are required for a major:

C 20-21. Elementary Greek 8 units  
C 22-23. Intermediate Greek 6 units  
Greek Language and Literature,  
History, and Archaeology 12 units  
Advanced Major Study  
including Greek composition and  
seminar 8 units

C 20-21. ELEMENTARY GREEK.
An introduction to classical and Hellenistic Greek and reading of selected texts, using the concepts and terminology of modern linguistic analysis. Eight units. Dr. Countess.

C 22-23. INTERMEDIATE GREEK.
Classical and Hellenistic Greek Literature, including well-known Greek authors, such as Plato and Xenophon; the Septuagint and the New Testament. Advanced grammatical analysis. Six units. Mrs. Dameron.

300. GREEK HISTORY.
From ancient times through the Hellenistic period, with attention given to its contribution to Western culture and civilization. Three units. Dr. Countess. (Open to students without a knowledge of Greek).
303. CHURCH FATHERS.
Evaluation of the importance and teaching of Greek ecclesiastical writers in relationship to church history, development of doctrine and preaching. Translation of important passages. Three units. Dr. Countess.

304. HELLENISTIC GREEK TEXTS.
Historical and grammatical study and translation of distinctive works from the Greco-Roman world, including the Septuagint, Philo, and Josephus. Two units. (not offered 1966-1967).

305-306. NEW TESTAMENT HISTORICAL WRITINGS.
Readings in the Gospels and Acts. Attention given to grammar and interpretation. Four units. Dr. Countess.

307-308. NEW TESTAMENT EPistolARY LITERATURE.

401-402. INDEPENDENT STUDY.
With permission of the department, properly qualified Greek majors may, under the supervision of individual members of the staff, take a course of directed reading and independent investigation, resulting in the preparation of a thesis on an aspect of Greek studies approved by the department chairman. Credit arranged.
Courses in German

Requirements for Major: The requirements for a major in German language and literature consist of:

German, including at least 18 units of upper-division courses, not including Junior Tutorial for German Majors 32 units

A comprehensive examination the senior year

C 24-25. ELEMENTARY GERMAN.
Grammar, pronunciation, readings and conversation. Eight units.

221. GERMAN CONVERSATION AND COMPOSITION.
Oral and written reproduction and self expression. Three units.

222. READINGS IN SCIENTIFIC GERMAN.
Designed to provide an intimate acquaintance with the style which is characteristic of German scientific writing as well as its vocabulary. Three units.

301. INTRODUCTION TO CLASSICAL AND 19TH CENTURY GERMAN LITERATURE.
Selections from the less difficult work of authors of this period with an emphasis on the development of reading facility and the acquisition of vocabulary through extensive reading. Three units.

302. INTRODUCTION TO MODERN GERMAN LITERATURE.
Readings from some of the less difficult works of Hauptmann, Mann, Schnitzler, and other late 19th and 20th century writers. Three units.

303. 20TH CENTURY GERMAN LITERATURE.
Consideration of the leading literary minds and movements of this century. Three units.
312. SURVEY OF GERMAN LITERATURE IN ENGLISH TRANSLATION.
More than a thousand years of German literature, from the "Song of Hildebrand" to "The Magic Mountain." No knowledge of German is required. Two units.

322. JUNIOR TUTORIAL FOR GERMAN MAJORS.
A review of the history of German literature from its beginning. One unit (may be repeated once).

401. 18TH CENTURY GERMAN LITERATURE.
Consideration of the three literary streams of the Rococo period — Pietism, Enlightenment, and Gentlemanly or Court literature. The Sturm and Drang period toward the end of the century is also included. Three units.

402. GERMAN CLASSICISM.
Study of the major works by Goethe and Schiller after Goethe’s travels in Italy. Three units.

403. GERMAN ROMANTICISM.
Study of the major authors of the movement, their philosophy and its effects. Three units.

404. GERMAN REALISM.
Consideration of the movement from its beginnings in the 1830’s until its dissipation in the 1880’s. Study of the major works of representative authors. Three units.

411. SEMINAR IN GERMAN LITERATURE.
Study of a representative author and certain of his works in their relation to his period. Three units (may be repeated once).

412. DIRECTED STUDY IN GERMAN.
Advanced work in German on any subject. Two units (may be repeated once).
Courses in Latin

Latin may be offered at all levels according to demand.

Courses in Spanish

C 32-33. ELEMENTARY SPANISH.

Pronunciation, grammar, readings and conversation. Eight units (not offered 1966-67).

C 34-35. INTERMEDIATE SPANISH.

Review of grammar; selected readings in contemporary and earlier writings. Six units. Mrs. Wolfgang.
History

Mr. W. Barker

Miss Clark

Mr. Cronk

Mr. Geerdes

Mr. Schmidt
Requirements for Major: In addition to the general requirements for graduation (see page 92), the following are required for a major in history:

- **History**
  - 402 Philosophy of History 3 units

The study of history aids the student in establishing a proper perspective of the world of men and events. History not only provides the background for informed interpretation of the origin and development of man's cultural, political, economic, and social institutions; but it also provides the foundation for intelligent judgments in the complex and critical issues confronting a free society. But more important for the Christian, history demonstrates the control of a sovereign God in the affairs of men.

The Interdepartmental Major in Social Science. The program of studies for an interdepartmental major in the Social Sciences includes courses in the fields of history and psychology. Students who are preparing for the ministry, social work, or civil service, or who plan to teach in the social science field, may wish to follow this departmental major which offers a wide selection of courses.

In addition to the general requirements for graduation, the Social Science major requires 32 hours, of which 12 hours must be upper division courses. Eighteen hours of the major should be in the same subject area.
Courses

C 6-7. HISTORY OF WESTERN CIVILIZATION

A core course covering the historical development of political, social, and economic institutions from ancient times to the present, with stress on the history of ideas and culture provided through special lectures by the various participating instructors and through reading of selections from the great classics of Western civilization which will be discussed in small tutorial sessions. Required of all freshmen. Ten units. Miss Clark and staff.

201-202. HISTORY OF ENGLAND.

The first semester is a survey of English history from the earliest time to 1715; the second semester, from 1715 to the present. Six units. (not offered 1966-1967).

211-212. HISTORY OF THE UNITED STATES.

A synthesis of the political, social, economic, cultural, and religious phases of American life. Six units. Mr. Schmidt.

300. GREEK HISTORY.

See description under Foreign Languages, Courses in Greek.

301. ROMAN HISTORY.

A study of the Roman state from prehistoric times to the Middle Ages, with special attention to the Republic and Principate. Three units. (not offered 1966-1967).

303-304. MEDIEVAL HISTORY.

A study of the development of the fundamental concepts and institutions of the West. First semester, from the year 300, including such topics as the barbarian civilization, the rise of Islam, monasticism, feudalism, philosophy; the second semester, from the rise of the papacy to 1300, including a consideration of the crusades, chivalry, towns, commerce, and education. Six units. (not offered 1966-1967).
305. THE RENAISSANCE AND REFORMATION.

A survey of Europe from the beginning of the Renaissance, with emphasis on the political, social and religious backgrounds of the culture of that era, including the modification of medieval institutions by newer forces, the growth of capitalism, and an analytical study of the Reformation era. Three units. (not offered 1966-1967).

306. EUROPE FROM THE REFORMATION TO WATERLOO.


307. EUROPE SINCE 1789.

A survey of the economic, political and intellectual developments in Europe, including the political and industrial revolutions; the rise of democracy, imperialism, and totalitarianism; and the sources of twentieth-century global tensions. Three units. (not offered 1966-1967).
309-310. HISTORY OF CHRISTIANITY.

First semester, a detailed study of the Church from Pentecost to the Protestant Reformation with emphasis on the problems of Church and state; second semester, from the Protestant Reformation to the present, with an examination of the effect of the Christian society on contemporary life. Six units. Miss Clark.

311. ORIGINS OF THE UNITED STATES.

A study of early American history, with emphasis on the European settlement of North America, on the social and cultural development of the American community, and on the establishment of political independence at the time of the Revolution. Three units. (not offered 1966-1967).

321. AMERICAN LEADERS.

Biographical and analytical study of the nation's foremost social, political, and military leaders. Three units. Miss Clark.
323. FRONTIER AMERICA.

A study of the settlement and development of the region between the Appalachian Piedmont and the Pacific Coast, and the influence of the frontier on national and international affairs. Three units. Miss Clark.

323. TWENTIETH CENTURY EUROPE.

A study of the modern period of world crisis: World War I, the Bolshevik Revolution, the Great Depression, the rise of totalitarianism, World War II, and the post-war period. Two units. Mr. Geerdes.

401-402. INDEPENDENT STUDY.

With permission of the department, properly qualified history majors may, under the supervision of individual members of the staff, take a course of directed reading and independent investigation on selected topics in American or world history. Credit to be arranged; maximum credit allowed, six units.

Courses in Economics

201-202. ECONOMICS.

An introductory course designed for students not planning to major in Economics. A two-semester course stressing fundamental concepts relating to production, exchange, distribution, and consumption. The second semester will extend into government finance, business cycles, economic theory and differing systems. Two units. Mr. Cronk.
Mr. Hughes

Mr. Laugesen

Mathematics and Physics
Requirements for Major in Mathematics: In addition to the general requirements for graduation (see page 92), a major in mathematics shall consist of the basic calculus sequence (102, 201, 202) and five semester courses numbered above 300. Courses 303 and 305 are especially recommended for prospective teachers at the secondary school level. A student interested in pursuing graduate work in mathematics should elect as many of the course offerings as possible. Also recommended: a reading knowledge of French, German, or Russian; General Physics, Logic.

Mathematics has been called the science of deductive reasoning. Thus one of the aims of the course offerings in mathematics is to convey to the student something of the logical structure of mathematics and to help him understand and use the type of rigorous, orderly thinking with which it is so vitally concerned. It is hoped that in this way the Christian student may gain an even greater appreciation of his God, as Creator and Sustainer of the universe.
Courses in Mathematics

C 43. BASIC CONCEPTS OF MATHEMATICS.

A course designed for the college student with moderate secondary school training in mathematics, one who is not a mathematics major, but who wishes to acquire a basic understanding of the nature of mathematics. The emphasis is on key concepts and the structure of mathematics rather than on mechanical procedures. Three units.

101. INTRODUCTION TO ANALYSIS.

A unified treatment of algebra, trigonometry, and analytic geometry that includes those topics essential for substantial study in the calculus. Four units. (Prerequisite: two years of algebra, one year of geometry in high school).

102, 201, 202. CALCULUS.

The three-semester basic sequence in the differential and integral calculus of one and several variables. Four units each semester. (Prerequisite: 101 or the equivalent for 102, 102 for 201, and 201 for 202).

301. DIFFERENTIAL EQUATIONS.

An introductory course in differential equations which is intended to present a unified discussion of explicit solution methods, fundamental theory, and geometric arguments. Three units. (Prerequisite: 202).

303. MODERN ALGEBRA.

A first course in abstract algebra. Sets, mappings, equivalence relations, rings, integral domains, polynomials, groups; the rational, real and complex number fields. Three units. (Prerequisite: 201 or permission of the instructor). (Not offered 1966-1967).

304. LINEAR ALGEBRA.

An introduction to the notions of vector spaces, bases, linear mappings, matrices, and determinants. Three units.
305. MODERN GEOMETRY.

A survey of the growth of geometry, which re-examines the foundations of Euclidean geometry and proceeds to a development of the fundamental concepts of synthetic and analytic projective geometry. Three units. (Prerequisite: 201). (not offered 1966-1967).

306. ELEMENTS OF TOPOLOGY.

A historical survey of some of the problems that constitute the origins of the subject, followed by a study of some of the basic concepts of elementary point-set topology. Three units. (Prerequisite: 305). (not offered 1966-1967).

307. PROBABILITY AND STATISTICS

Simple probability models, random variables and distribution functions, discrete and continuous distributions, sums of random variables, sampling, presentation and description of data, testing statistical hypotheses, regression and the principle of least squares. Three units. (Prerequisite: 201). (not offered 1966-1967).

405. VECTOR ANALYSIS

The algebra of vectors, vector calculus, scalar and vector fields, line and surface integrals, introductory differential geometry, miscellaneous applications of vectors. Three units. (Prerequisite: 202).

Courses in Physics

C 36-37. GENERAL PHYSICS.

A study of the nature of matter including mathematics, heat, light, sound, electricity, and atomic structure. Three lectures and two laboratory hours per week. Laboratory fee: $5.00. Eight units. Mr. Laugesen.
Mr. Hamm

Miss Tuggy

Miss Yoshida

Music
The Department of Music serves the college community in several ways:

- introducing all students to music in the course C 19;
- offering an A.B. course with a major in voice or piano;
- offering a Mus.B. curriculum stressing performance in voice or piano;
- making available to all students the elective courses and private lessons listed under this department.

The musical activities in Chattanooga such as the Chattanooga Symphony Orchestra, the Chattanooga Opera Association, and the Community Concert Association enhance the training offered by the college. Annually there are vacancies in some sections of the Chattanooga Symphony Orchestra and this gives some of our students opportunity to acquire very valuable experience in performing with this semi-professional orchestra.

**Admission**

Applicants for the music programs will follow the standard application procedure of the college. Final admission to either the A.B. or Mus.B. program will be subject to an audition with the music faculty either in person or by tape recording. Auditions will normally be held during registration week and special appointments will be arranged upon request at other times during the year.

**Requirements for All Music Majors**

Music majors are required to attend recitals and voice and piano majors are required to sing in the Covenant Chorale. A basic piano proficiency is required of all students.
Music Library and Equipment

The college library has an excellent supply of reading and research books in all areas in which courses are offered and subscribes to a number of professional music periodicals and journals. A collection of some 900 recordings provides students with a wide range of music literature in performance. The library and classroom are equipped with stereophonic record players and speakers.

Music Major, A.B. Degree (Piano, Voice)

The following program is outlined for the music student who wants the liberal arts background and is interested in teaching in elementary or secondary schools.

General Education

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>C 1-2. English Composition</td>
<td>6</td>
</tr>
<tr>
<td>C 6-7. Western Civilization</td>
<td>10</td>
</tr>
<tr>
<td>C 10-11. Life of Christ and Christian Doctrine</td>
<td>6</td>
</tr>
<tr>
<td>C 12-13. Philosophy of Christian Faith</td>
<td>6</td>
</tr>
<tr>
<td>C 14-17. Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>Modern Foreign Language</td>
<td>14</td>
</tr>
</tbody>
</table>

Professional Education

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory I</td>
<td>8</td>
</tr>
<tr>
<td>Theory II</td>
<td>8</td>
</tr>
<tr>
<td>History of Music</td>
<td>6</td>
</tr>
<tr>
<td>Applied Music</td>
<td>16</td>
</tr>
<tr>
<td>Senior Recital</td>
<td>0</td>
</tr>
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</table>

Electives

<table>
<thead>
<tr>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>17</td>
</tr>
</tbody>
</table>

TOTAL 126
Bachelor of Music (Piano, Voice)

This is a professional program primarily for prospective performers and teachers. In addition to the intensive private study in applied music, sufficient theory, music history and literature are included to insure a thorough music background. A junior and senior recital are required of each student.

Music 81
421-422; electives. Music History 12
Applied Music Major 32
Applied Music Minor 8
Choral Conducting 2
Pedagogy 2
Electives 5

General Education 47
C 1. English Composition 3
C 6-7. Western Civilization 10
C 10-11. Life of Christ and Christian Doctrine 6
C 12-13. Philosophy of Christian Faith 6
C 14-17. Physical Education 2
Modern Foreign Language 14

128
Courses in History and Literature

C 19. INTRODUCTION TO MUSIC.

A survey course of composers and their music, including a study of the aesthetic values and artistic tempers in music, designed to give the student an understanding of and an appreciation for great music. Three units.

307. SYMPHONIC LITERATURE.

A course in the study of symphonic literature of the eighteenth, nineteenth, and twentieth centuries. Two units.

308. CHAMBER MUSIC LITERATURE.

A survey course of the chamber music from the eighteenth century to contemporary works in the field. Two units.

322. HYMNODY.

A study of the origins and development of Christian hymnody from earliest times to the present. Forms and use of hymns in church. Two units.

409. PIANO LITERATURE.

A study of the development of the piano and the various forms in which piano works appear. Emphasis upon the style of various composers and extensive repertoire. Two units.

419. VOICE LITERATURE.

A comprehensive study of art song literature.

421-422. HISTORY OF MUSIC.

An intense study of the music of all ages designed for the music major but open to others with approval of the instructor. Six units.
Courses in Theory

101. MUSIC FUNDAMENTALS.
Basic elements of music for non-majors, including ear training, sight singing, and elementary harmony. One unit.

205-206. THEORY I.
An integrated course including ear training, keyboard harmony, sight singing, and written harmony. A study of keys, scales, intervals, triads, chord progressions, cadences, harmonizations of melodies and basses, simple modulations and analysis. Five meetings per week. 8 units.

305-306. THEORY II.
An integrated course including advanced ear training, keyboard harmony, sight singing, and written harmony. Modulations, altered chords, augmented chords, ornamentation, analysis, and original work. Five meetings per week. Eight units.

307-308. COUNTERPOINT.
First semester, the contrapuntal technique of the 16th century. Second semester, the harmonic contrapuntal technique of the 18th century. Four units.

323-324. 20TH CENTURY HARMONY.
A study of the sonorities and techniques of 20th century composers, with emphasis on works of Schoenberg and the Tone-row school, Hindemith, Bartok, Stravinsky, and composers selected from the American scene. Composition of original works in the style of various composers. Particular care is placed upon the development of fine taste and craftsmanship. (Prerequisite: Counterpoint). Four units.

331-332. FORM AND ANALYSIS.
A course in the analysis of all forms prevalent in the 18th and 19th centuries. Detailed study structure of
phrases, periods, transitions, parts, songs, dance forms, and sonata form. Extensive analysis of actual works such as Mendelssohn Songs without Words, Beethoven Sonatas. (Pre-requisite: Theory II). Four units.

Courses in Applied Music

1. COLLEGE-COMMUNITY CHORUS.

   Open to all students interested in performing the great works of the sacred choral literature. The chorus meets weekly and performs twice a year. One-half unit.

111-112. COVENANT CHORALE.

   Members are selected after an audition with the director. Three hours rehearsal weekly. Concerts are presented on two annual tours and in local churches. Fee: $3.00 per year. Two units.
115-116. MADRIGAL SINGERS.

The study and performance of choral literature appropriate for small voice groups. Open to students with sight singing ability and with the approval of the director. Meets once a week. Fee: $2.00 per year. One-half unit.

209. CHORAL CONDUCTING.

Study and development of the conducting skill. Rehearsal techniques, principles of interpretation. Two hours per week and membership in Chorale or College-Community Chorus. One-half unit.

301. ADVANCED CHORAL CONDUCTING.

Two hours per week. One unit.
Private Instruction

Two units of credit are given each semester for one hour of daily practice and one half-hour lesson each week. A performance examination is given at the end of each semester. Mus.B. majors are required to take two half-hour lessons per week for four units of credit each semester.

Voice

117-118. FIRST YEAR VOICE.

217-218. SECOND YEAR VOICE.
More advanced technique. Introduction to the literature of German lieder, oratorio, and opera.

317-318. THIRD YEAR VOICE.

417-418. FOURTH YEAR VOICE.
Continuation of the study of opera and oratorio literature. Contemporary English, German, French, and Russian literature. Recital.

Piano

107-108. FIRST YEAR PIANO.
Bach two-part inventions, easier Haydn, Scarlatti and Mozart sonatas, easier classic and romantic compositions. All scales, and arpeggios, M.M. $j=112$.

207-208. SECOND YEAR PIANO.
Bach: English suites, well-tempered clavichord, Beethoven and Mozart Sonatas, selections from classical, romantic, and modern schools. All scales and arpeggios, M.M. $j=126$. 

55
307-308. THIRD YEAR PIANO.

Advanced technical study. Chopin and Liszt Etudes, more advanced Beethoven Sonatas, selections from the more important compositions of Schubert, Mendelssohn, Schumann, Brahms, and modern standard composers. Scales and arpeggios, M.M. \( \frac{3}{8} = 132. \) Recital.

407-408. FOURTH YEAR PIANO.

More extended study of the classical and romantic composers. A concerto will be left to the discretion of the teacher. Work in major and minor thirds and sixth, octaves. Scales and arpeggios, M.M. \( \frac{3}{8} = 138. \) Recital.

**Organ**

Private instruction in organ arranged upon request.

**Orchestral Instruments**

Private instruction in orchestral instruments arranged upon request.
Nursing Education

Mrs. Schmidt
Requirements for Major: In addition to the special requirements for graduation (see page 94), the following curriculum is required for nursing program:

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
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<tbody>
<tr>
<td>English Composition</td>
<td>Literature</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Bible Introduction</td>
<td>Philosophy of Christian Faith</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Western Civilization</td>
<td>Biology</td>
</tr>
<tr>
<td>10</td>
<td>8</td>
</tr>
<tr>
<td>Chemistry (including introduc-</td>
<td>Introduction to Psychology</td>
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<td>tion to organic chemistry)</td>
<td>3</td>
</tr>
<tr>
<td>8</td>
<td>Educational Psychology</td>
</tr>
<tr>
<td>Introduction to Nursing</td>
<td>Basic Concepts of Mathematics</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>31</td>
<td>Introductory Sociology</td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

The programs in nursing education are designed to develop understandings, attitudes, and skills which will enable the Christian student to become an effective professional nurse. The programs are philosophically oriented toward the principle that the student's best personal preparation for meeting the spiritual, emotional, and physical needs of those under her care is her own maturing knowledge of the Word of God.

The Department of Nursing Education offers a five-year combined general education and professional nursing curriculum leading to the degree of Bachelor of Science in Nursing from Covenant College and to a Diploma as a Graduate Nurse from a hospital School of Nursing. The preferred sequence for this curriculum is to take the first two years of general education at Covenant College followed by three years of professional nursing education at an approved hospital School of Nursing. The student nurse will, while enrolled at the School of Nursing, continue to be a member of the Covenant College student body and participate in its social and spiritual functions.

This Department offers also a two-year general education pre-nursing curriculum which meets the entrance require-
ments of specified accredited Baccalaureate Schools of Nursing, including Emory University School of Nursing, and leads to the degree of Bachelor of Science in Nursing from the selected school. This program is especially recommended to those students who plan to take graduate study in the field of nursing in preparation for positions in Nursing Education and Nursing Administration.

Courses

101. INTRODUCTION TO NURSING.

A brief survey of the field of nursing including a consideration of objective criteria to be used in choosing nursing as a career and of the responsibilities of the nurse to the profession, to the patient, and to herself; a review of the opportunities in nursing for Christian service is introduced, with a preliminary formulation, through discussion, of a philosophy of Christian nursing. Open to all students; required of majors in nursing. One unit.

501. NURSING SEMINAR.

An analysis of the role of the professional nurse today studied against major social and economic changes; consideration of techniques used in interpersonal relationships which will assist in effective performance of this role in nursing leadership; introduction to curriculum development and teaching techniques in the preparation of the undergraduate nurse. One unit.
Requirements for Major: In addition to the general requirements for graduation (see page 92), the following are required for a philosophy major:

- Philosophy, including at least
  - 18 units of upper-division courses
  - C 40-41 General Physics 8 units
  - C 43 Concepts of Mathematics 3 units

One of the powers and prerogatives peculiar to man is to think. Most of the real progress in the world in every field has come through the medium of reflective thinking. When thinking becomes serious, sustained, and logical and when it is directed towards questions of life and values, it becomes philosophy. No one has a greater responsibility to think clearly than the Christian. The Christian faith is supremely reasonable, but in order to set it forth in a way which will answer the great problems of mankind the Christian should be thoroughly conversant with the thinking of the great men of all times.

Courses of this department are specially designed both to give the pre-seminary student a proper background for later advanced work in theology and apologetics and to introduce the field of philosophy to those who, while not expecting to specialize in the field, want to learn to think clearly and to have a broader appreciation of the meaning and values of life.
Courses

C. 42. LOGIC.
   An introduction to deductive logic with some attention to the problems of induction. The emphasis is on a proper use of inference in ordinary language and in logical symbols. Three units. Dr. DeMoss.

C. 12-13. PHILOSOPHY OF THE CHRISTIAN FAITH.
   A survey of the system of doctrine taught in the Scripture, compared and contrasted with other world and life views. Required of seniors. Six units. Mr. Sanderson.

201. PLATO.
   An introduction to philosophy and its history through a study of the major dialogues. Three units. Dr. DeMoss.

202. MEDIEVAL THOUGHT.
   A study of the Church Fathers and medieval thinkers, with special emphasis on Augustine and Aquinas. Three units. Dr. DeMoss.

301. RATIONALISM AND EMPIRICISM.
   Philosophical thought from DesCartes through Hume. Attention will be paid both to the development within these schools and their abiding influence today. Three units. Dr. DeMoss.

302. GERMAN PHILOSOPHY. (not offered 1966-1967)

303. ETHICS.
   A study of the principal theories about value and moral obligation, and of their justification. Three units. Dr. DeMoss.

304. AESTHETICS.
   The clarification of terms and a discussion of proposed criteria for aesthetic judgments. The major works will be read and discussed. Three units. Mr. Sanderson.
306. RECENT PHILOSOPHY.
An examination of basic trends in post-Kantian thought. Attention will be paid to Pragmatism, Positivism, Analytic Philosophy, and Existentialism. Special emphasis will be placed on the significance of these systems for modern Christianity. Three units. Dr. DeMoss.

307. ADVANCED LOGIC.
The propositional calculus and general quantification theory, with some attention to practical application of these principles. Three units. Mr. Sanderson.

401. PHILOSOPHY OF SCIENCE.
A study of the nature, scope, and limitations of scientific method and explanation. Major treatises in the field will be read and evaluated in the light of Biblical principles. Three units. Dr. DeMoss.

402. PHILOSOPHY OF HISTORY.
A study of the nature and theory of history and of the criteria for the evaluation of historic data, including a survey of representative modern philosophies of history. Three units.

403-404. INDEPENDENT STUDY.
With permission of the department, properly qualified philosophy majors may, under the supervision of individual members of the staff, take a course of directed reading and independent investigation. The preparation of a thesis on the historical background and contemporary status of a major philosophical problem will be required.
Physical Education
Physical education is required of all freshmen and sophomores, except veterans, who (1) are enrolled as full-time students and (2) who are not excused by a physician for reasons of health. This requirement may be met by participating in intercollegiate athletics on freshman or varsity teams or by participating in class activities where instruction is given in practical aspects of personal health and in physical and recreational skills.

The aim of the program is twofold: (1) to promote the physical health and vigor of each student as a balance to the sedentary demands of college life; and (2) to provide an opportunity for each student to gain some degree of skill in a variety of games and sports that have a high carry-over value for later recreation.

The class programs are seasonal and include such team and individual activities as gymnastics, swimming, tennis, basketball, volleyball, and softball. A complete list of the offerings for each course will be included in the department announcement issued each semester. All classes meet for 50 minutes, twice a week.

**Required Courses For Men and Women**

101-102. HEALTH AND PHYSICAL EDUCATION. One-half unit.

201-202. HEALTH AND PHYSICAL EDUCATION. One-half unit.
Requirements for Major: In addition to the general requirements for graduation (see page 92), the student is to complete at least 32 units of study in the department.

This department is designed to introduce the student to the various areas of a rapidly developing field of study, to broaden his knowledge of the new developments and to aid him in locating his particular area of interest. Many of the courses have a definite reference to the field of education and thus serve to prepare the student for the work of teaching.

Courses

C 18. GENERAL PSYCHOLOGY.

The foundation course for the department. It sketches the history of psychology, traces the development of the main schools of thought, and introduces the student to the many areas of human life in which psychology is active today. Three units, either semester. Mr. Pitcher.

202. EDUCATIONAL PSYCHOLOGY.

Outlines the principles of effective classroom teaching and learning, emphasizes the need for a health climate in the school for effective education, and affords opportunity to observe principles in action in a typical classroom. (Prerequisite: General Psychology C18). Three units. Mr. Vonckx.

204. SOCIAL PSYCHOLOGY.

Discusses the formation and organization of social groups, and the manner in which groups establish norms of conduct and thus shape the destiny of human society. Three units. Mr. Pitcher.
301. PSYCHOLOGICAL TESTING.
Includes both teacher-made tests and psychological tests of intelligence, achievements, interests and aptitudes, with the necessary statistics. Three units. Dr. Delancy.

303. THE ABNORMAL PERSONALITY
After establishing the design of the healthy personality, this course traces carefully the main theories of the origin of abnormal conduct and mental disease, outlines the leading schools of thought in this area of psychology today, and integrates the whole in terms of the college's Christian philosophy. Four units. Mr. Pitcher.

304. PSYCHOLOGY OF CHRISTIAN EXPERIENCE.
A study of the relationship between certain factors in psychology and existing conditions in church life and experience. Special attention is given to current problems in the Christian's personal life and relationships. Three units. Mr. Pitcher.
305. PSYCHOLOGY OF CHILDHOOD.
   The physical, mental and emotional development of the child from birth to adolescence. Three units. Mr. Pitcher.

306. PSYCHOLOGY OF ADOLESCENCE.
   Traces the maturing of the adolescent in the society of today and its shifting currents and amorality, analyzes his difficulties of adjustment in the home and in society, suggests practical solutions. Three units. Mr. Pitcher.

308. THE DYNAMICS OF SOCIAL CHANGE.
   A survey of those areas of society in which our newspapers and other information sources indicate major changes are occurring, a survey of current reading in those areas, and discussion of the psychological principles involved. Three units. (not offered 1966-1967).

401. EXCEPTIONAL CHILDREN.
   See description under Education.

402. THE MENTALLY RETARDED.
   See description under Education.

403. CONTEMPORARY PSYCHOLOGY.
   A careful analysis of the key teaching of Freud, Jung, and Adler, comparing them with the neo-Freudians of today, and the newer and diverse movements in psychotherapy. Four units. Mr. Pitcher.

410. INDEPENDENT STUDIES.
   Hours and credits to be arranged with the instructor.
Mr. Dameron

Science

Dr. Lothers

Dr. Barnes
At present, major offerings in this department are limited to Pre-Medical Science.

Requirements for Major: Students desiring to attend medical school should check the requirements of the school of their choice. In addition to the general degree requirements, it is suggested that the student observe the following science sequence:

- C 40-41 General Biology 8 units
- C 38-39 General Chemistry 8 units
- 201 Comparative Anatomy 4 units
- 202 Bacteriology 3 units
- C 36-37 General Physics 8 units
- 301 Physical Chemistry 4 units
- 302 Genetics 3 units
- 303-304 Organic Chemistry 8 units
Courses

C 38-39. GENERAL CHEMISTRY.

An introduction to inorganic and organic chemistry with special emphasis on fundamental chemical principles and their applications. Second semester will emphasize organic chemistry and include qualitative analytical procedures. Three lectures and two laboratory hours. Laboratory fee: $15.00. Refundable breakage deposit: $10.00. Eight units. Mr. Lothers.
C 40-41. GENERAL BIOLOGY.

An introduction to biological principles: a study of plant and animal organisms, with a survey of the main historical developments, methods, and current concepts and problems. Laboratory fee: $15.00. Eight units. Mr. Lothers.

201. COMPARATIVE ANATOMY.

Classification and comparison of typical chordate animals with emphasis on the vertebrates. Two lectures and four laboratory hours. Laboratory fee: $15.00. Four units. Mr. Lothers.

202. BACTERIOLOGY.

Life histories, morphology, identification and culture techniques. Bacteria, viruses, fungi, algae, and protozoa are studied. Three units.

301. PHYSICAL CHEMISTRY.

A study of the gaseous, liquid, and solid states, solutions, elementary thermo-dynamics, chemical equilibria, electro-chemistry and the kinetics of chemical reactions. Three lectures and two laboratory hours. Laboratory fee: $15.00. Refundable, breakage deposit: $10.00. Four units. Staff.

302. GENETICS.

A study of the principles that govern heredity. The course includes a consideration of the principles of Mendelian inheritance, an analysis of the underlying mechanisms of heredity and the relationships of the principles of genetics to plant and animal improvement. Three lectures. Three units. Mr. Lothers.

303-304. ORGANIC CHEMISTRY.

A study of the chemistry of carbon compounds. Methods of preparation and the characteristic properties and reactions of the important classes of organic compounds are considered. The application of fundamental principles is stressed. Three lectures and two laboratory hours. Laboratory fee: $15.00. Refundable breakage deposit: $10.00. Eight units. Mr. Dameron.
General Information
THE COLLEGE'S PURPOSE

Covenant College, when everything else has been said, affects the life and outlook of every student who enrolls and concerns himself seriously with his responsibilities.

The principle is most explicitly articulated in the content of the academic disciplines offered. But it is also practically demonstrated in day-to-day activities.

The principle declares that every true Christian, wherever he is or whatever he does, has the awesome responsibility first to discover, then to respond in a personal way to, and finally to communicate clearly to the rest of the world the eternal truth of God’s revelation to man.

To learn those things is a Covenant education.

But God’s revelation is an immense thing. In its fullest sense, it is neither quickly nor easily known. Its foundation is the infallible Scripture, interpreted at Covenant according to the Westminster Confession of Faith. But the revelation is not complete until we understand and appreciate God’s providence at work in history, in science, in philosophy, in the arts, and in all of mankind’s complicated society.

There is no area of genuine truth which the Christian scholar should fear to explore. Truth is not merely consistent with the Christian faith; that faith is the only sure starting point and clear perspective for the continued discovery of truth.

With such a philosophy of education in mind, the Evangelical Presbyterian Church (now the Reformed Presbyterian Church, Evangelical Synod) established Covenant College in 1955. The school was located in St. Louis, Missouri, until 1964, when the board of trustees approved its move to the present campus.
THE CAMPUS

Covenant College's campus and physical facilities, although not presently fully developed, are indeed unique among the world's college and university plants. Located on the very top of Lookout Mountain at an elevation of 2400 feet and more than 1500 feet above the city of Chattanooga, Tennessee, the college is surrounded not only with the splendor of natural beauty, but with a wealthy depository of historical shrines. To call it a colorful environment is only to suggest the beginnings of fascinating attachments which students will form with their new home.

The large structure which dominates both the property and the mountain itself was constructed in 1928 as a luxurious resort hotel. As such, it was operated successfully for a number of years before falling finally into an unfortunate series of business failures. Its use during those years as a convention center made it ideal in many respects for conversion to use as a liberal arts college. At the present time, classrooms, dining facilities, libraries, dormitories, chapel and student lounges are all located under one roof in the expansive building. The plant also includes a swimming pool, a tennis and basketball court, and access to an unlimited network of lovely mountain trails.

The mountain-top campus lends itself well to development and expansion as the student body grows. The college is securing the services of expert campus planners so that during the coming year a careful long-range program of growth can be designed. A building program including a library building, a science building, a chapel, and a gymnasium was approved in general terms at a meeting of the college's board of trustees in 1965.

LIBRARY

The college library is a focal point of attention in the school's move toward regional accreditation, and a concentrated program of growth is intended to bring the collection
to an adequate level during the next two years. In the spring of 1966, the expansion program was 2,000 volumes ahead of schedule.

In its efforts in this direction, the administration has greatly increased the library’s budget and has sought and received substantial investments from foundations.

Contributions of valuable volumes have come from all parts of the country, and especially from friends of the College in the Chattanooga area. Notable among these have been several hundred books covering a fascinating variety of subjects, given by Mr. and Mrs. Kinchen Exum of Lookout Mountain.

To increase the materials available to the students, the library has provided a union catalog of private faculty collections.

Use of local facilities is made possible by a weekly college-sponsored trip to the Chattanooga Public Library.

The College’s own holdings have been increased to approximately 15,000 volumes. The reference collection now includes the standard works in all the main areas of the liberal arts curriculum.

PRACTICAL SERVICE

The attitude toward work developed by the student during his college years is often a determining factor in his total usefulness in life service for his Lord. The practical work
program is considered a vital and important part of Covenant's educational and training program. Work assignments including maintenance, domestic, and office jobs are made for each student: three hours per week for those living on the campus, and a proportionate share of time for students living off the campus.

**CARS ON CAMPUS**

Freshmen, with the exception of day students who must supply their own transportation to the campus, are not normally permitted to keep cars on the campus. Other students may bring cars to the campus, but must register them with the Office of the Registrar during the first week of each semester and must display the identifying sticker obtainable upon payment of the auto registration fee (see Fees and Expenses).

All students are required to show proof of adequate insurance coverage before they will be allowed to use their cars on campus.

Parking violations on campus drives and parking lots are penalized by fines which are collected by the Business Office.

Except in unusual circumstances approved by the Committee on Scholarships, students maintaining cars while in college are not eligible for most scholarships or for work assignments.

**THE EVENING SCHOOL**

The College offers a number of courses on Monday, Tuesday, and Thursday evenings for the benefit of residents of Chattanooga and vicinity. Courses may be taken for credit or for personal enrichment. For information on admission, fees, courses, and hours, write the director of Admissions, Evening School, Covenant College, Lookout Mountain, Tennessee 37350.
THE SUMMER SCHOOL

Opportunities for summer study at Covenant College are primarily of two kinds.

Undergraduate students from Covenant College or from other institutions will be welcomed for a limited number of courses which are offered on the basis of demand. Normally, the summer school is conducted for six weeks. The summer session not only provides an opportunity for students currently enrolled in the College to make up deficiencies, earn extra credit, or take required units in order to lighten their loads during the regular semester; it also offers an opportunity for ministers and Christian workers to take refresher or other courses.

Covenant College in the Spring of 1966 announced plans for a college preparatory summer school designed to meet the needs of high school graduates who are deficient in requirements for college admission or for Covenant College students on academic probation. The course offerings are basic and limited, some carrying credit and others strictly remedial in nature. In addition, a Bible course designed particularly for students in secular colleges and universities is also being offered. Biblical answers will be given to modern problems in philosophy, literature, and the sciences. This year, the six-week session runs from July 11 to August 19.

A maximum of six hours credit may be earned during the summer session. For information on admission, fees, and courses, write the Director of Admissions, Summer School, Covenant College, Lookout Mountain, Tennessee 37350.

STANDARDS OF CONDUCT

The Spiritual Motive. Because Covenant College is a Christian institution, it desires to provide and maintain an atmosphere which is thoroughly conducive to the spiritual growth of the young people on the campus, some of whom are perhaps more mature in their spiritual lives than others. A
standard of conduct based upon the Scripture is, therefore, desirable and necessary to provide the proper environment for this growth.

All of the activities of Christians should be subordinated to the glory of God. The Christian's body is the temple of the Holy Spirit and must therefore be treated as such. The Christian will be aware that the stewardship of his time, talents and resources affects his testimony before God and men. He must avoid any practices which would cause a loss of personal fellowship with Christ or make him less sensitive to his own sin or the needs of a lost world about him.

But also, the Christian must realize that the Scripture teaches that many practices, which may not be intrinsically evil, can and do become a stumbling block to others and therefore must be avoided. In an institution where it is necessary to meet the needs of all, certain restrictions must be laid down which might never be necessary in the individual's own personal or family life. The student at Covenant College, however, is expected cheerfully and voluntarily to abide by the regulations which have been made for the good of all. It should be clearly understood that in establishing these regulations for the college life there is no thought of judging others who might engage in some of the practices which are not permitted the students either on or off the campus.

The Specific Regulations. The act of registration is considered a pledge on the part of the student to abide by the rules and regulations of the faculty and the governing board of the College. Attendance at Covenant is always a privilege, and not a right.

In sensing the need for spiritual growth in the lives of all the College community, and in attempting to provide the most conducive atmosphere for this growth, all members of the Covenant family (faculty, staff and students) are asked:

(1) To seek in all things to live in conformity to the moral law of God as set forth in the Word of God; and
(2) To abstain from such practices as use of alcoholic liquors and tobacco, attendance at theaters, participation in dancing and gambling games.

Although these restrictions may seem arbitrary to some and unnecessary to others, experience has proved that a more happy, harmonious campus life will result if these practices, so detrimental to many, are omitted. Of course, their mere omission will not produce spirituality, but the heart motivating such omission will provide a proper atmosphere for its development.

Because the bond of unity and harmony in Christian fellowship is so vital to the spiritual well-being of the entire College family, those students who do not voluntarily cooperate with the regulations of the College, or whose attitudes or activities are considered to be injurious to the maintenance of wholesome campus life, may be required to withdraw.

The Social Ideal. Since Covenant College has as its purpose not only the spiritual and intellectual preparation of young people for lives of service to the Lord, but also the cultivation in each Christian of those gracious qualities which characterized the life of our Lord and which are given social application in the thirteenth chapter of First Corinthians, the student will find that considerable emphasis is placed on this important aspect of Christian personality.

To be at ease in new social situations, to know the appropriate conduct and dress for various formal and informal occasions, to respond instinctively with courtesy and thoughtfulness to others in all ages — in short, what the world calls good manners, but what we more accurately might call the Christian graces — are not only evidences of the truly educated man and woman, but are measures of the degree to which we have "let the beauty of the Lord our God be upon us." Cheerful cooperation in the pursuit of these worthwhile aims is expected at all times.

Detailed regulations concerning student life are published in the Student Handbook.
ADMISSION

A student is admitted to Covenant College on certificate from his secondary school, by transfer, or, in special cases, by examination. The Committee on Admissions, in evaluating the records of the applicant, seeks to select students who give evidence of possessing the particular qualities of mind and purpose which an education in a Christian liberal arts college requires and whose personal qualifications give assurance that they will be responsible and contributing members of the college community.

Covenant College was approved for nonimmigrant students on September 23, 1956, by the District Director of the Immigration and Naturalization Service. Covenant College is also approved for the training of ex-service personnel under public laws. Covenant College meets the criteria established by the United States Office of Education for listing in its Higher Education directory.

Application for Admission. Application for admission must be made on the official form obtainable from the Director of Admissions. A fee of ten dollars must accompany each application. This fee is not refundable, since it covers only the expense of processing an application, evaluating credentials, and establishing a permanent record. The student should request his secondary school to send its official transcript of his record directly to the Admissions Office; and, if the student is applying for advanced standing, he should also request official transcripts to be sent directly to the Admissions Office from any college or other educational institution in which he has earned credits. Scores for either the American College Testing Program Test (ACT) or the Scholastic Aptitude Test (SAT) must be forwarded to the Admissions Office.
Each student must also submit with his application for admission a physician’s certificate on forms furnished by the College.

Admission from a Secondary School. A candidate for admission should be a graduate of an approved secondary school. The student should have at least 15 units, each unit representing one year of satisfactory work in a subject. The units should be distributed as follows:

- English: 3 or 4
- Mathematics (Algebra, geometry, trigonometry): 2
- One foreign language: 2
- History and social studies: 2
- Natural science: 2
- Electives: 4 or 3

Not more than four units in vocational or commercial subjects are acceptable. However, a course in personal typing is recommended.

Since the primary concern is evidence that a student is prepared to carry on college work, the Committee on Admissions is willing to consider the applications of students whose preparation may vary from the usual pattern. For instance, students may be admitted if they are graduates of an approved secondary school, or if they have equivalent education representing a four-year course of study, provided they rank above average in a battery of tests given at Covenant College.

Honorably discharged military personnel who attain a satisfactory score either on the General Education Development Tests administered in the service, or on a battery of tests given at Covenant College, may also be admitted. The College tests include such specific subjects as English and mathematics as well as general scholastic aptitude.

Students who have a deficiency of not more than two secondary school units in their entrance requirements may be admitted on probation to take a limited amount of freshman work while they are making up their deficiencies.
Admission to Advanced Standing. Students with satisfactory records from other colleges or educational institutions of approved standing will, providing the courses have been completed with a grade no lower than a C, ordinarily be granted advanced credit.

Veterans are given credit for technical training in accordance with A Guide to the Evaluation of Educational Experiences in the Armed Services, published by the American Council on Education, Washington, D.C.

Transfer students from non-accredited institutions will receive conditional credit for courses taken in those institutions. They will be required to maintain an acceptable academic standing in Covenant College for a full semester before conditional transfer credit becomes final. Transfer students may, with the consent of department heads, be excused from certain required courses for which they have had equivalent general subject matter in a non-accredited institution. They will, however, substitute elective credit units equal to the required courses omitted.

No student admitted from another institution will be eligible for graduation from Covenant College until he has completed a minimum of 30 academic units in this institution.

Special Students. The College will admit as special students mature persons who do not wish to work for a degree because of personal objectives or because of irregularities in qualifications. Such students must submit satisfactory records of education and experience and obtain the approval of the chairman of the department in which the courses are to be taken. Special students will not receive college credit. They will be required to pay the regular tuition fees.

Auditors. Persons who do not wish to register for credit or as special students may be permitted to register as auditors under the following conditions: (1) that they pay the tuition charges for the courses enrolled and the regular fees (no additional fee for students registered for a full-time credit load);
(2) obtain the consent of the instructor; and (3) audit only courses for which there are adequate classroom and laboratory facilities. Graduates of Covenant College and Covenant Theological Seminary may audit courses without tuition charge, unless they wish to apply credit toward another degree. All permissions and registrations for auditing courses shall be filed in the Registrar's Office.

REGISTRATION

Orientation. During the first week of the fall term, new students arrive on campus, ahead of upperclassmen, for a special program of orientation. In this period, they take achievement and placement tests, attend lectures on student life and traditions, become acquainted with campus facilities, receive pre-registration counseling, participate in social gatherings, and complete their registration.

As a continuing part of the new student's orientation to college life, permissions for an off-campus weekend or overnight visits will not be granted until the fifth weekend after registration.

Registration Rules. All students will be expected to register during the regular registration periods at the beginning of each semester. Late registration will entail a fee of $10.00.

A student is not considered fully registered until he has paid the entire amount of his semester's charges.

The tenth day of classes in each semester is the last day it is possible to register for full credit in any course. All work missed must be made up.

Course Load. Regularly enrolled students will be expected to carry seventeen credit units per semester. Students will not be allowed to register for more than nineteen units without special permission. Those students whose classwork is below standard, or who find it necessary to be employed for more
than twenty hours of work each week, may be required to reduce their programs of study.

_Dropping or Changing Courses._ A student who wishes to withdraw from an individual course, or to change his enrollment from one course to another, must have the express permission of the Registrar. In general a student may not withdraw from a course after the end of the fifth week without receiving an F for the course, unless his grade average at the time of withdrawal has been C or higher. No student will be allowed to change courses after the tenth day of class in any semester. A fee will be charged for all class changes unless the circumstances requiring the change are beyond the control of the student.

_Writingal from the College._ Students desiring to withdraw from school before the end of a semester must notify the Registrar on the proper form. For refunds see page 103.

**THE TESTING PROGRAM**

During the orientation period in the fall all entering freshmen are required to take the Covenant College placement tests. Students with low scores will be required to take reduced academic loads.

Before graduation all seniors are required to take the Graduate Record Examination Area Tests and Aptitude Test. Those students who have majored in history, philosophy and English may also take the special tests in the fields of their specialization, now required by many graduate schools.

Seniors majoring in certain fields will also be required to take comprehensive department examinations.

**SCHOLASTIC STANDARDS**

One of the criteria for the granting of the Bachelor of Arts and Bachelor of Science degrees is the satisfactory com-
pletion of required courses with a grade point average of 1.0 in all subjects.

*The Credit and Grading System.* A unit is a measure of quantity, representing the amount of credit given for attendance in class for a period of fifty-five minutes once a week throughout the semester.

A *grade point* is a measure of quality assigned to or withheld from units of credit according to the system of grades in force in the College.

Grades are assigned as follows:
- A means SUPERIOR and carries 3 grade points per unit of credit.
- B means GOOD and carries 2 grade points per unit of credit.
- C means AVERAGE and carries 1 grade point per unit of credit.
- D means UNSATISFACTORY and, although a passing grade, carries no grade points.
- F means FAILING and involves -1 grade point per unit of credit.
- Inc means INCOMPLETE and indicates that part of the required work for the semester has not been completed. Such work must be completed before the beginning of the second following semester or it will be recorded as Incomplete and averaged as Failure.

The grade assigned after the removal of an Incomplete, will not be higher than C unless, in the opinion of the Registrar, after consultation with the instructor, the original Incomplete was assigned because of circumstances beyond the control of the student.

The standing of all students having grades below C is reported to the Dean at the middle of each semester.
Proficiency in English. Instructors in all departments of Covenant College expect the oral and written work of students to be in clear and correct English and to show competence in the organization and development of facts and ideas.

No student will be permitted to register in a Bachelor of Arts program beyond the fourth semester without having successfully completed the basic English requirement (that is, English C 1-2, with a grade of C or higher) either in Covenant summer school, a regular session, or (if he secures written permission in advance) an equivalent course at a summer session in another approved institution.

Students having met the basic English requirement must continue to write and speak acceptable English throughout college. Those whose use of English is consistently unsatisfactory, and therefore below the academic standard set by the faculty for a graduate of Covenant College, will be reported to the chairman of the English department for non-credit corrective work.

Probation. Students are expected to maintain the highest level of scholarship of which they are capable. A student whose grade-point average in a given semester falls below 1.0, or whose cumulative grade-point average for more than one semester is below 1.0 will be placed on academic probation, a warning that the student is not making satisfactory progress toward a degree. Unless the quality of his work improves, the student's record will be examined by the faculty and consideration given as to whether he should be continued in the College. Students on probation will not be allowed to represent the College in extracurricular activities.

A student placed on probation at mid-semester for current marks may be removed from probationary status for the remainder of the semester by raising his grade point average to 1.0.

Absence and Tardiness. All students are expected to attend classes and chapel regularly. Absence from classes in any course will affect the quality of work in the course and ulti-
mately affect a student's academic standing. The specific regulations concerning absences are printed in the Student Handbook.

Classification of Students. Students who have at least 15 acceptable units of entrance credit are classified as FRESHMEN.

SOPHOMORES must have at least 26 units with a grade-point average of 1.0.

JUNIORS must have not less than 54 semester units with a grade-point average of 1.0.

SENIORS must have not less than 86 semester units with a grade-point average of 1.0.

Scholastic Honors. The Dean's List, which is announced at the close of each semester, contains the names of all students who have taken 14 or more hours with a grade-point average for the semester of 2.25, with no courses incomplete.

Seniors who have been on the Dean's List each semester continuously since their freshman year will be excused from second semester final examinations, except in their major field if a department comprehensive examination is required.

Students who maintain a grade-point average of 2.50 throughout their college course will be graduate cum laude. Those who maintain an average of 2.75 will be graduate magna cum laude. Those who maintain an average of 2.90 will be graduated summa cum laude.
GENERAL REQUIREMENTS FOR GRADUATION

The Bachelor of Arts Degree. Upon recommendation of the faculty and approval by the Board of Trustees, the degree of Bachelor of Arts is conferred upon students who have met the following requirements for graduation:

1. A minimum of 124 credit units (plus two units of physical education) completed within six years after first registration.
2. A grade point average of 1.0.
3. The fulfillment of all basic requirements.
4. At least forty units in upper-division courses.
5. Compliance with all requirements in the major field, including comprehensive examinations.
6. No grades below C in the field of the major.
7. A residence of one year and the completion of thirty units at Covenant College.
8. The payment of all outstanding bills and the return of all equipment and library books.
9. The satisfactory completion of all required Graduate Record Examinations.

The Bachelor of Science Degree in Nursing. Upon recommendation of the faculty and approval of the Board of Trustees, a student may receive the degree of Bachelor of Science in Nursing from Covenant College by meeting the following requirements for graduation:

1. A diploma as a Graduate Nurse from a School of Nursing approved by Covenant College.
2. A minimum of 125 credit units completed within seven years after first registration, of which total credit units a maximum of 60 units (or hours) may be transferred by certification from the student's School of Nursing.
3. No grades below C in the field of the major.
4. A grade point average of 1.0.
5. A residence at Covenant College of three semesters and the completion of 45 units of work at Covenant College.
6. The payment of all outstanding bills and the return of all equipment and library books.

The Bachelor of Music Degree. Upon recommendation of the faculty and approval of the Board of Trustees, a student may receive the degree of Bachelor of Music by meeting the following requirements for graduation:

1. A minimum of 128 credit units completed within six years after first registration.
2. A grade point average of 1.0.
3. No grades below C in the major field.
4. Compliance with the requirements established by the department.
5. The payment of all outstanding bills and the return of all equipment and library books.
6. A residence of one year and the completion of 30 units at Covenant College.
SPECIFIC REQUIREMENTS FOR GRADUATION

Because the faculty believes that a liberal arts education should be broad and inclusive, involving a student in significant ways with those ideas and values of continuing concern to thinking man and providing him with historical and spiritual perspectives against which to view the complex problems of our society, the College has set a number of basic requirements for graduation.

Certain core courses are required of all students; except those in special programs:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>C 1-2</td>
<td>English Composition</td>
<td>6</td>
</tr>
<tr>
<td>C 3</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>C 4</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>C 6-7</td>
<td>Western Civilization</td>
<td>10</td>
</tr>
<tr>
<td>C 8-9</td>
<td>Biblical Introduction</td>
<td>6</td>
</tr>
<tr>
<td>C 10-11</td>
<td>Life of Christ and Christian Doctrine</td>
<td>6</td>
</tr>
<tr>
<td>C 12-13</td>
<td>Philosophy of the Christian Faith</td>
<td>6</td>
</tr>
<tr>
<td>C 14-17</td>
<td>Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>C 18</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>C 19</td>
<td>Introduction to Music</td>
<td>3</td>
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</tbody>
</table>

Students must make a selection in each of the following groups:

(A) FOREIGN LANGUAGE

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>C 20-23</td>
<td>Classical Greek</td>
<td>14</td>
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<tr>
<td>C 24-27</td>
<td>Modern German</td>
<td>14</td>
</tr>
<tr>
<td>C 32-35</td>
<td>Modern Spanish</td>
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(B) SCIENCE

<table>
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<tr>
<td>C 36-37</td>
<td>General Biology</td>
<td>8</td>
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<tr>
<td>C 38-39</td>
<td>General Chemistry</td>
<td>8</td>
</tr>
<tr>
<td>C 40-41</td>
<td>General Physics</td>
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(C) MATHEMATICS

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<tr>
<td>C 42</td>
<td>Logic</td>
<td>3</td>
</tr>
<tr>
<td>C 43</td>
<td>Basic Concepts of Mathematics</td>
<td>3</td>
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Recommended distribution of Core courses:

**Freshman**

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<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>English Composition</td>
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<tr>
<td>Western Civilization</td>
<td>5</td>
</tr>
<tr>
<td>Biblical Introduction</td>
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<tr>
<td><em>Science</em></td>
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<tr>
<td>Physical Education</td>
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Total: 15½

**Sophomore**

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<th>Course</th>
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<tr>
<td>Intro. to Literature</td>
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</tr>
<tr>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>Life of Christ and Christian Doctrine</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td>Logic or Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Music</td>
<td>3</td>
</tr>
<tr>
<td>Physical Education</td>
<td>½, ½</td>
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<tr>
<td>Electives</td>
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Total: 16½

**Junior**

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<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
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<td>Foreign Language</td>
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</tr>
<tr>
<td>Major Course Requirements and Electives</td>
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</table>

Total: 16

**Senior**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Philosophy of the Christian Faith</td>
<td>3</td>
</tr>
<tr>
<td>Major Course Requirements and Electives</td>
<td>13</td>
</tr>
</tbody>
</table>

Total: 16

*A student electing foreign language would probably delay science till his junior year. A student planning a mathematics major will register for Mathematics 101-102 as a freshman. A student planning a music major will register for Applied Music as a freshman. A student planning a philosophy major will register for General Physics as his science.

**SPECIAL PROGRAMS**

*Nursing.* The Department of Nursing Education offers the following programs:

1. A five-year combined general education and professional nursing curriculum leading to the degree of Bachelor of Science in Nursing from Covenant College and to a diploma as a Graduate Nurse from a Hospital School of Nursing approved by Covenant College.
2. A two-year general education pre-nursing curriculum meeting the entrance requirements of specified accredited Baccalaureate Schools of Nursing and leading to the degree of Bachelor of Science in Nursing from the selected School of Nursing.

For specific requirements, see Department of Nursing.

For special programs in Music, consult the offerings of that department.
Financial Information

American National Bank & Trust Co.
Chattanooga, Tennessee
GENERAL STATEMENT

It is the desire of Covenant College, within the limits of its available funds, to offer its Christian educational opportunities to all who qualify for admission, regardless of individual economic circumstances.

The cost of an education at Covenant is only partly covered by tuition charges; the balance is paid from contributions made by friends and alumni of the College. Because of increasing costs, the board of trustees reserves the right to make changes at any time in the tuition charges and other general and special fees.

The College requires that each student have sufficient funds on hand to cover the expenses of the first semester. It is not advisable for a freshman, particularly during the first semester, to attempt to earn any substantial part of his college expenses by outside employment.

The College does not require the signing of a formal agreement by the student. However, registration constitutes an agreement to accept and abide by all rules and regulations of the College affecting finance, scholarship and conduct. The College does not maintain a billing system to parents, but expects each student to take care of his account. This is a part of the educational process, develops a sense of responsibility of meeting one's obligations promptly, and familiarizes the student with the investment made in his education. When it is desired that the bills be sent to parents or guardians the student may obtain them at the business office and forward them. The College is not responsible for the loss of personal property of students due to fire or any other cause.
### FEES AND EXPENSES

#### General

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application fee (payable only once)</td>
<td>$ 10.00</td>
</tr>
<tr>
<td>Dormitory equipment fee (payable only once, not refundable, being applied against the general upkeep of residence facilities)</td>
<td>10.00</td>
</tr>
<tr>
<td>Tuition, per semester, for 12-17 hours</td>
<td>350.00</td>
</tr>
<tr>
<td>Tuition, for students taking less than 12 hours, per unit</td>
<td>30.00</td>
</tr>
<tr>
<td>Tuition, for hours in excess of 17, per unit</td>
<td>20.00</td>
</tr>
<tr>
<td>Student Activity fee, per semester</td>
<td>18.00</td>
</tr>
<tr>
<td>Laboratory fee, see course descriptions</td>
<td></td>
</tr>
<tr>
<td>Health fee (includes 12 months’ insurance), per semester</td>
<td>$15.00</td>
</tr>
<tr>
<td>Physical education fee, per semester</td>
<td>4.00</td>
</tr>
<tr>
<td>Library fee, per semester</td>
<td>5.00</td>
</tr>
<tr>
<td>Graduation fee (including Graduate Record Examination)</td>
<td>25.00</td>
</tr>
</tbody>
</table>

#### Residence

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Board, per semester</td>
<td>230.00</td>
</tr>
<tr>
<td>Room in dormitory, per semester</td>
<td>120.00</td>
</tr>
<tr>
<td>Room charges during recesses, per day</td>
<td>1.00</td>
</tr>
<tr>
<td>Linen rental, per semester</td>
<td>10.00</td>
</tr>
</tbody>
</table>

#### Special

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deposit on fees (not refundable)</td>
<td>50.00</td>
</tr>
<tr>
<td>Late registration</td>
<td>10.00</td>
</tr>
<tr>
<td>Change in course</td>
<td>5.00</td>
</tr>
<tr>
<td>Late placement tests, each</td>
<td>10.00</td>
</tr>
<tr>
<td>Examinations taken at unscheduled hours, each</td>
<td>5.00</td>
</tr>
<tr>
<td>Transcripts, after the first, each</td>
<td>1.00</td>
</tr>
<tr>
<td>Auto registration fee, per semester</td>
<td>5.00</td>
</tr>
<tr>
<td>Transportation, to or from planes and trains: to be announced</td>
<td></td>
</tr>
<tr>
<td>Auditing fee, per unit</td>
<td>20.00</td>
</tr>
</tbody>
</table>
Music

Fees for Private Instruction:
For full-time students:
  One half-hour lesson weekly, per semester $ 32.00
  Two half-hour lessons weekly, per semester 64.00
For students enrolled for less than twelve units:
  One half-hour lesson weekly, per semester 48.00
  Two half-hour lessons weekly, per semester 96.00
For students not enrolled in the college:
  One half-hour lesson, per half hour 4.00
Fees for practice on piano:
  One practice hour daily, per semester 4.00
  Two practice hours daily, per semester 8.00
Fees for practice on Hammond organ:
  Each hour .50

BOARD AND ROOM

All non-resident college students must live in the dormitory unless specifically excused by the Dean of Students.

Meals are served beginning on registration day through final examinations, with the exception of the Christmas and spring recesses.

Rooms may be occupied without charge by returning students on the day before registration and by new students on the day before orientation and testing program begins. Charges for use of rooms during Christmas and spring recesses are listed under Fees and Expenses.

Linen service, including two single bed sheets, a pillowcase and two towels, will be provided for students on a weekly basis. The cost is $10.00 per semester.

PAYMENT OF COLLEGE CHARGES

Policy. All college charges are due and must be paid in full at the time of registration, and no plan of deferred payments is available. If necessary, the Business Office will gladly assist
students in their efforts to secure needed funds from external sources such as bank loans, government loans, and scholarship funds. Such assistance must be sought prior to the time of registration, and no student will be admitted to classes unless he has made complete arrangements for the full payment of all charges due.

**Budget Estimate for a College Year.** It is suggested that each student prepare in advance an estimate of his expenses for a college year (two semesters). In addition to the charges itemized above under Fees and Expenses, the student should include in such an estimate his travel expenses, clothing, laundry, cleaning, and incidental personal expenses. Books and supplies will normally cost $80.00 to $100.00 a year. Students provide their own blankets (for single beds) although other linens are supplied as described under Board and Room. It is customary for roommates to consult each other after arrival about the color scheme for bed spreads and any other room accessories they desire.

**SCHOLARSHIPS AND LOANS**

Inquiries concerning scholarships and loans should be addressed to the Director of Admissions, and requests for such financial assistance should be made at the time of application for admission.

*The Annie Irvine Scott Loan Scholarship Fund.* As a memorial to the late Mrs. Annie Irvine Scott of Gainesville, Texas, a substantial loan scholarship fund has been established at Covenant College. The fund is available to students who are seeking an education to fit them for full time Christian service and who are unable otherwise to obtain funds for their education. No interest is charged if the loan is repaid within one year; after that, one-half percent interest is charged each month until the balance is paid.

*Clara Belle Dinkle Memorial.* Captain and Mrs. Martinus Uding have established a student loan fund in memory of
Mrs. Uding's aunt. The fund is designated for the assistance of students seeking a nursing education. If such students are not available this loan fund is to be used for assistance to children of missionaries.

*Higher Education Act.* The College has applied for participation in several programs under the Higher Education Act of 1965. These are: (1) College Work Study Program, (2) Student Loan Program, and (3) Opportunity Grants.

*United Student Aid Fund Loans.* Covenant College is enrolled in the program of the United Student Aid Fund, Inc., a private, non-profit service corporation which endorses low-cost, long-term loans to students through local banks. For additional information please write the Business Office of the College or visit your local bank. Collateral for the loans is protected by the Covenant College deposit in the United Student Aid Fund's reserve.

*Tuition Scholarships.* Scholarships for partial tuition are available to sons and daughters of ministers and missionaries.

*Work Scholarships.* A limited number of work scholarships is available to students who need financial assistance and whose scholastic record is satisfactory.

*The Hellenist Award.* The student who achieves the highest academic standing in any Greek course offered in the Department of Classics shall receive at Commencement a lexicon or other appropriate language aid to encourage further interest and endeavor in the fields of Hellenistic studies.

The recipient of this award must have achieved at least an A average of 90. This award may not be granted to the same student more than once during his or her academic career.

**INSURED TUITION PAYMENT PLAN**

The Insured Tuition Payment Plan divides the entire two, four, six, eight or more semesters of educational expense into monthly installments, which begin a few months before the
first tuition bill is due and end a few months before the student graduates. Because this is a parent prepayment plan, there is no interest charge. Low-cost term insurance is included so that in the event of the death or disability of the parent who pays the expenses, the student’s educational expenses will be completed by the insurance.

The earlier a plan is started for a student, the smaller the monthly installments and the longer the terms of the insurance protection.

Information about this plan is sent to the parent of each incoming student as soon as the student has been accepted for admission and has enrolled. For information in advance of this date, write to: Mr. Richard C. Knight, Insured Tuition Payment plan, 38 Newberry Street, Boston, Massachusetts 02116.

REFUNDS

Compulsory Withdrawal. When a student is requested to withdraw because of unsatisfactory academic work, failure to comply with regulations of the college, or personal conduct considered to be injurious to the maintenance of wholesome campus life, no fees will be refunded or remitted.

Schedule. Refunds are granted only upon written application to the Business Office of the College. The College will normally adjust accounts on tuition, room, board, and music fees only. The following refund policy will prevail:

If the student leaves during the second week, a refund of 80%; during the third week, 60%; during the fourth week, 40%; during the sixth week, 20%; after the sixth week, no refunds.

Veterans. The refund policy of Covenant College shall be in accordance with the regulations of the Veterans Administration, Section 254, Public Law 550, that is, it shall maintain "a policy for the refund of the unused portion of tuition, fees, and other charges in the event a veteran fails to enter the
course or withdraws or is discontinued therefrom at any
time prior to completion and such policy provides that the
amount charged to the veteran for tuition, fees, and other
charges for a portion of the course does not exceed the ap-
proximate pro rata portion of the total charges for tuition,
fees, and other charges that the length of the completed por-
tion of the course bears to its total length.”

PART-TIME EMPLOYMENT

Part-time employment is available to many students in
the nearby communities. Some students earn only a few dol-
lars under the part-time work program, while other students
may earn a substantial part of their college expenses. The
College cannot guarantee employment to any of its students,
but offers assistance in obtaining part-time jobs. A student
who needs to earn part or all of his college expenses must
have his work plans approved in advance and arrange his
academic load in special conference with his adviser.
BOARD OF TRUSTEES

Class of 1966

The Rev. Max V. Belz—Pastor, Bible Presbyterian Church, Walker, Iowa.


Mr. George Linder—Associate Regional Supervisor, Group Division, Metropolitan Life Insurance Company, St. Louis B.S., Sir George Williams College.


Dr. Robert G. Rayburn—President, Covenant Theological Seminary. A.B., Wheaton College; Th.B. and Th.M., Presbyterian Theological Seminary of Omaha; Th.D., Dallas Theological Seminary.

The Rev. Frank Smick—Pastor, First Evangelical Presbyterian Church, Baltimore, Maryland. A.B., The King's College; B.D., Faith Theological Seminary.

Mr. Hugh Smith—Owner, Glen Park Apartments, Huntsville, Alabama.

Class of 1967

Dr. Marion D. Barnes—President, Covenant College. A.B., University of Arkansas; M.S. and Ph.D., Columbia University.
DR. THOMAS G. CROSS—Pastor, Augusta Street Presbyterian Church, Greenville, South Carolina. A.B., Hamden-Sydney College; B.D., Faith Theological Seminary; D.D., Covenant Theological Seminary.

THE REV. WILLIAM LEONARD, Jr.—Pastor, Evangelical Presbyterian Church, Colorado Springs, Colorado. A.B., Wheaton College; B.D., Faith Theological Seminary; Graduate Student, University of Colorado.


DR. T. STANLEY SOLTAU—Pastor, First, Evangelical Church, Memphis, Tennessee.

DR. FRANCIS STEELE—Home Secretary, North African Mission. A.B., Cornell University; Ph.D., University of Pennsylvania.

MR. ARTHUR STOLL—President, Armin Tool and Manufacturing Company, South Elgin, Illinois.

Class of 1968

THE REV. MARTIN FREELAND—Pastor, Ryder Memorial Presbyterian Church, Bluff City, Tennessee. B.E., Vanderbilt University; B.D., Faith Theological Seminary.

DR. NELSON M. KENNEDY—General Practice, Enon Valley, Pennsylvania. B.S., Lehigh University; M.D., Temple University.

MR. WALTER LEROY—Farmer, Underwood, N.D.

MR. JACK T. LANZ—Personnel Manager, Accounting, Monsanto Chemical Corporation, St. Louis, Missouri; Lecturer, Washington University. B.S. (Ch.E.) University of Wisconsin.
The Rev. Robert Palmer — Pastor, Bethany Presbyterian Church, New Castle, Delaware. A.B., Wheaton College; B.D., Covenant Theological Seminary.

Mr. Vernon Pierce—Vice President and General Manager, Kaye-Tex Division of Stauffer Chemical Corporation, Trenton, New Jersey. B.S., Wheaton College; M.S., Brooklyn Polytechnic Institute.


Dr. Harold Van Kley—Assistant Professor of Biochemistry, St. Louis University School of Medicine, St. Louis, Missouri. A.B., Calvin College; M.S. and Ph.D., University of Wisconsin.

**ADMINISTRATION**

Marion D. Barnes, Ph.D. .................................................. President
John W. Shoop, B.S. .................................................... Business Manager
John W. Sanderson, Jr., A.M., S.T.M. ............... Dean of Faculty
Rudolph F. Schmidt, A.B. .......................... Directions of Admissions, Registrar
Raymond H. Dameron, B.S., B.D. ................... Dean of Students
Joel Belz, A.B. ........................................ Director of Development
(The above constitute the Administrative Council.)

**STAFF**

Joseph Coggeshall ............................... Superintendent of Buildings and Grounds

George McKinley ................................. Food Service Manager
Phyllis Crooks ................................. Bookkeeper and Cashier
Pearl H. Sanderson ................................. Manager, Book Store
SCHOOL YEAR 1966-1967

FALL SEMESTER

August 6   Administrative planning conference
August 25-26   Faculty fall conference
August 27-29   New students arrive on campus
August 30-31   Placement tests for new students
August 29-September 1   Academic orientation
September 1   Registration of upperclassmen
September 1   Student Council program for new students
September 2   Registration of freshmen and transfer students
September 2   Faculty reception for new students
September 3   All-school outing
September 4   Opening Convocation
September 5   Classes begin
September 12-16   Spiritual Life Emphasis Week
October 12   Campus Day
October 24   Mid-term examinations begin
November 5   Administrative planning conference
November 15   Day of Prayer
November 24, 25   Thanksgiving recess
November 28   Classes resume
December 1   Spring semester pre-registration
December 3   Christmas banquet
December 14   Last day of classes
December 15-21   Final examinations
SPRING SEMESTER

January 7  New students arrive
January 9  Registration of freshmen
January 10 Registration of upperclassmen and transfer students
January 11  First day of classes

January 30-February 3  Missionary conference
February 10  Tales of the Covenanters banquet
February 15  Day of Prayer
February 22  Mid-term examinations begin
March 4  Spring recess begins
March 4-13  Chorale tour
March 14  Classes resume
April 7  Campus day
April 22  Garden Party
April 27  Last day of classes
April 28-May 4  Final examinations
April 30  Baccalaureate
May 5  Commencement
THAT IN ALL THINGS, CHRIST MIGHT HAVE THE PRE-EMINENCE