To a prospective student—

Welcome to Covenant College. I do not mean, of course, that there is necessarily a formal new relationship between you and Covenant. But the catalog which you now have in your hand does in a very particular sense represent Covenant College to you. You should understand what Covenant means.

This catalog can help, because Covenant is—more than anything else—an idea. I mean to say that as you leaf through these pages, you should look for that idea which gives Covenant a right to exist, the idea which makes it different from larger, older schools.

Covenant is a vital idea, and not a stodgy principle with little application to everyday life. Briefly, it says that there is no aspect of life which can be lived apart from the purposes of Christ in the believer. It adds an exciting dimension to life, and brings you to an everyday realization that you are not living to yourself, but for Christ.

But Covenant is also people. Here is a competent and committed faculty, experienced in the classroom and eager to meet the demands of young people like you. Before you make any important decisions, you should familiarize yourself with their backgrounds and qualifications.

As you should expect, Covenant is a demanding academic exercise. Major areas of study, course offerings, grade point averages and final examinations are all very much a part of the student's day-to-day schedule. I hope you will look carefully at the sections of the catalog which relate to these aspects of college life. It is not too early for you to consider in which area of study you might wish to concentrate.

For many who come here, Covenant is the happiest time of their young lives. This is not at all surprising—because both in the demands which will be made of you, and in the privileges which will be extended to you, you will be treated as a mature
person. The social opportunities here, the athletic program, and the many extra-academic activities will challenge your personal responsibility and offer delightful hours to fill your leisure time. This catalog will give you some idea of the scope of those activities.

But remember—these are only the parts that make up the whole. You should not consider Covenant College seriously if you are not also willing to consider seriously how many aspects of your life may be safely committed to Christ’s purposes . . . not just in a casual way, but in such a manner that the course of your life might be affected.

I hope, when you have settled that second question, that a Covenant education will seem to you to be a logical part of the answer. If you have questions which are not answered here, we will be happy to correspond further with you.

Very sincerely yours,

Robert G. Rayburn
PRESIDENT
Bulletin of

COVENANT COLLEGE

Lookout Mountain, Tennessee 37350

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1964-65
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GENERAL INFORMATION

HISTORY

Covenant College found its beginnings in the late spring of 1955. It was then that the Evangelical Presbyterian Church (formerly the Bible Presbyterian Church), meeting in St. Louis, Missouri, responded to the overture of one of its presbyteries and voted to give a committee of seven ministers and laymen the authority to organize a liberal arts college. When two-thirds of the church's presbyteries endorsed the project, the college was to come under the control of the General Synod.

The Evangelical Presbyterian Church traces its origins to the movement which arose in the early 1930s on the issue of the doctrinal purity of the visible church. In maintaining the historic position of the infallibility of the Scriptures, the conservatives were led by such men as J. Gresham Machen and Robert Dick Wilson of Princeton Theological Seminary.

The college was temporarily located in Pasadena, California, although there was no intention of remaining there. During that first year, a lovely property in St. Louis County was secured and arrangements were made for moving the school. In April, 1956, the General Synod received Covenant College as its official educational institution, and at the same time authorized the establishment of a theological seminary.
Certainly there was not, at that time, any expectation that the St. Louis campus would so soon become inadequate for a climbing enrollment. In 1963, however, the problems of expansion became acute, and the Board of Trustees was confronted with the need to take immediate steps in response to the challenge of a growing student body. It was late in that year that a magnificent hotel property on Lookout Mountain in Dade County, Georgia—widely known as the "Castle in the Clouds"—was made available for an extremely advantageous price. On December 31, 1963, Covenant College took legal possession of its new campus; classes are scheduled to begin there in September, 1964.

The first of several steps in the rugged climb toward full accreditation came in the spring of 1964 when the Board of Education of the State of Georgia granted the college full authority to grant the degrees of Bachelor of Arts and of Bachelor of Science in Nursing.

PURPOSE

Covenant College has no unique purpose apart from the issues set forth in the President’s letter at the beginning of this book. The school is a liberal arts institution. Because we believe that all truth, no matter in what branch of learning, is consistent with the infallible scriptures which reveal Jesus Christ as the One "in whom are hid all the treasures of wisdom and knowledge" (Colossians 2:3), we are free to explore every area of knowledge. There are no problems we cannot investigate, no questions we cannot ask, no answers we need fear.

The intellectual and social heritage of the past must be known to us if we are to be aware of the values and implications of the present. We must conserve those ideas and ideals which men bought for us with their lives.

But this is not enough. Education is a continuing process. Only when the mind is willing to think independently and critically will the Christian continue to know the truth, and knowing it, live with increasing maturity and humanity.

THE CAMPUS

Covenant College's campus and physical facilities, although not presently fully developed, are indeed unique among the world’s college and university plants. Located on the very top of Lookout
Mountain, more than 1500 feet above the city of Chattanooga, Tennessee, the college is surrounded not only with the splendor of natural beauty, but with a wealthy depository of historical shrines. To call it a colorful environment is only to suggest the beginnings of fascinating attachments which students will form with their new home.

The large structure which dominates both the property and the mountain itself was constructed in 1928 as a luxurious resort hotel. As such, it was operated successfully for a number of years before falling finally into an unfortunate series of business failures. Its use during those years as a convention center made it ideal in many respects for conversion to use as a liberal arts college. At the present time, classrooms, dining facilities, libraries, dormitories, chapel and student lounges are all located under one roof in the expansive building. The mountain-top campus lends itself well to development and construction of other buildings as the student body is expanded.

LIBRARY

The college library is being constantly enlarged through purchases and gifts of books. Over 1000 volumes have been added since July, 1963. Sixty periodicals are received regularly in the college reading room.

A special accession during the past year was an extensive collection of books published by the Council of American Studies. The set comprises a variety of political and economic subjects.

Mrs. Paul Ruby, a long-time friend of the school, was the donor of a valuable set of scientific encyclopedias during the 1963-64 academic year.

The Covenant library enjoys special collections in music and literature. In 1958, a large part of the sociological library of Dr. Stewart Queen, formerly head of the Department of Sociology at Washington University, was given to Covenant. All books and current periodicals are on open stacks.

The Friends of the Library organization, a group of interested volunteers who pledge themselves to the advancement of this department of the school, has already proved to be of vital significance in the enlargement of the library’s collections.
STANDARDSOFCONDUCT

The Spiritual Motive. Because Covenant College is a Christian institution, it desires to provide and maintain an atmosphere which is thoroughly conducive to the spiritual growth of the young people on the campus, some of whom are perhaps more mature in their spiritual lives than others. A standard of conduct based upon the Scripture is, therefore, desirable and necessary to provide the proper environment for this growth.

All of the activities of Christians should be subordinated to the glory of God. The Christian's body is the temple of the Holy Spirit and must therefore be treated as such. The Christian will be aware that the stewardship of his time, talents and resources affects his testimony before God and men. He must avoid any practices which would cause a loss of personal fellowship with Christ or make him less sensitive to his own sin or the needs of a lost world about him.

But also, the Christian must realize that the Scripture teaches that many practices, which may not be intrinsically evil, can and do become a stumbling block to others and therefore must be avoided. In an institution where it is necessary to meet the needs of all, certain restrictions must be laid down which might never be necessary in the individual's own personal or family life. The student at Covenant College, however, is expected to cheerfully and voluntarily abide by the regulations which have been made for the good of all. It should be clearly understood that in establishing these regulations for the college life there is no thought of judging others who might engage in some of the practices which are not permitted the students either on or off the campus.

The Specific Regulations. The act of registration is considered a pledge on the part of the student to abide by the rules and regulations of the faculty and the governing board of the college. Attendance at Covenant is always a privilege, and not a right.

In sensing the need for spiritual growth in the lives of all the college community, and in attempting to provide the most conducive atmosphere for this growth, all members of the Covenant family (faculty, staff and students) are asked:

(1) To seek in all things to live in conformity to the moral law of God as set forth in the Word of God; and

(2) To abstain from such worldly practices as use of alcoholic
liquors and tobacco, attendance at theaters, participation in dancing and gambling games, or indulgence in any other activity which partakes of the spirit of the world which the Christian is not to love.

Although these restrictions may seem arbitrary to some and unnecessary to others, experience has proved that a more happy, harmonious campus life will result if these practices, so detrimental to many, are omitted. Of course, their mere omission will not produce spirituality, but the heart attitude motivating such omission will provide a proper atmosphere for its development.

Because the bond of unity and harmony in Christian fellowship is so vital to the spiritual well-being of the entire college family, those students who do not voluntarily cooperate with the regulations of the college, or whose attitudes or activities are considered to be injurious to the maintenance of wholesome campus life, may be required to withdraw.

The Social Ideal. Since Covenant College has as its purpose not only the spiritual and intellectual preparation of young people for lives of service to the Lord, but also the cultivation in each Christian of those gracious qualities which characterized the life of our Lord and which are given social application in the thirteenth chapter of First Corinthians, the student will find that considerable emphasis is placed on this important aspect of Christian personality.

To be at ease in new social situations, to know the appropriate conduct and dress for various formal and informal occasions, to respond instinctively with courtesy and thoughtfulness to others of all ages—in short, what the world calls good manners, but what we more accurately might call the Christian graces—are not only evidences of the truly educated man and woman, but are measures of the degree to which we have “let the beauty of the Lord our God be upon us.” Cheerful cooperation in the pursuit of these worthwhile aims is expected at all times.

Detailed regulations concerning student life, as well as general information about campus activities, are published in the Student Handbook.

PRACTICAL SERVICE

The attitude toward work developed by the student during his college years is often a determining factor in his total usefulness in life service for his Lord. The practical work program is considered...
a vital and important part of Covenant's educational and training program. Work assignments including maintenance, domestic, and office jobs are made for each student: three hours per week for those living on the campus, and a proportionate share of time for students living off the campus.

**CARS ON CAMPUS**

Freshmen, with the exception of day students who must supply their own transportation to the campus, are not normally permitted to keep cars on the campus. Other students may bring cars to the campus, but must register them with the Office of the Registrar during the first week of each semester and must display the identifying sticker obtainable upon payment of the auto registration fee (see Fees and Expenses). These funds are used to enlarge and maintain the drive and parking areas of the campus.

Parking violations on campus drives and parking lots are penalized by fines which are collected by the business office.

Except in unusual circumstances approved by the Committee on Scholarships, students maintaining cars while in college are not eligible for most scholarships or for work assignments.

**THE EVENING SCHOOL IN CHATTANOOGA**

The college offers a number of courses on Monday, Tuesday, and Thursday evenings for the benefit of residents of Chattanooga and vicinity. Courses may be taken for credit or for personal enrichment. For information on admission, fees, courses, and hours, write the Director of Admissions, Evening School, Covenant College, Lookout Mountain, Tennessee 37350.

**THE SUMMER SCHOOL**

Although no summer sessions will be held in 1964, a six-week summer school is normally conducted on campus each year immediately following the close of the spring semester. The summer session not only provides an opportunity for students currently enrolled in the college to make up deficiencies, earn extra credits, or take required units in order to lighten their load during the regular semesters, but it also offers an opportunity for pastors and Christian workers to take refresher or other courses.

The curriculum for the summer school is regulated by demand.
General Information

A maximum of eight credit units may be earned during the summer term. For information on admission, fees, and courses, write the Director of Admissions, Summer School, Covenant College, Look-out Mountain, Tennessee 37350.

THE EXTENSION SCHOOL IN ST. LOUIS

For the benefit of those living in the St. Louis metropolitan area who are employed during the day-time class hours, the college offers a number of courses in an evening school conducted on campus by its faculty during the fall and spring semesters. Courses may be taken for credit toward a degree or simply for personal enrichment. For information on admission, fees, courses, and hours, write the Director of Admissions, Extension School, Covenant College, Box 68, Creve Coeur, St. Louis 41, Missouri.

COLLEGE PUBLICATIONS

In addition to the information bulletins, of which this catalog is one, Covenant College sponsors the following publications:

THE BAGPIPE, a weekly student bulletin of current campus news and announcements.

THE TARTAN, the college annual.

THE THISTLE, a bi-monthly news bulletin published by the Covenant faculties.
ACADEMIC INFORMATION
ACADEMIC INFORMATION

ADMISSION

A student is admitted to Covenant College on certificate from his secondary school, by transfer, or, in special cases, by examination. The Committee on Admissions, in evaluating the records of the applicant, seeks to select students who give evidence of possessing the particular qualities of mind and purpose which an education in a Christian liberal arts college requires and whose personal qualifications give assurance that they will be responsible and contributing members of the college community.

Covenant College was approved for nonimmigrant students on September 24, 1956, by the District Director of the Immigration and Naturalization Service. Covenant College is also approved for the training of ex-service personnel under Public Laws 550 and 634.

Application for Admission. Application for admission must be made on the official form obtainable from the Director of Admissions. A fee of five dollars must accompany each application. This fee is not refundable, since it covers only the expense of processing an application, evaluating credentials, and establishing a permanent record. The student should request his secondary school to send its official transcript of his record directly to the Admissions Office; and, if the student is applying for advanced standing, he should also request official transcripts to be sent directly to the Admis-
sions Office from any college or other educational institution in which he has earned credits.

Each student must also submit with his application for admission a physician's certificate on forms furnished by the College.

If dormitory accommodations are desired, an advance deposit of $25.00 must be made. A limited number of apartments are available to married students without children who plan to eat their meals in the College dining room. Application should be made to the Business Office.

Admission from a Secondary School. A candidate for admission should be a graduate of an approved secondary school. The student should have at least 15 units, each unit representing one year of satisfactory work in a subject. The units should be distributed as follows:

- English: 3 or 4
- Mathematics (algebra, geometry, trigonometry): 2
- One foreign language: 2
- History and social studies: 2
- Natural science: 2
- Electives: 4 or 3

Not more than four units in vocational or commercial subjects are acceptable. However, a course in personal typewriting is recommended.

Since the primary concern is evidence that a student is prepared to carry on college work, the Committee on Admissions is willing to consider the applications of students whose preparation may vary from the usual pattern. For instance, students may be admitted if they are graduates of an approved secondary school, or if they have equivalent education representing a four-year course of study, provided they rank above average in a battery of tests given at Covenant College.

Honorably discharged military personnel who attain a satisfactory score either on the General Educational Development Tests administered in the service, or on a battery of tests given at Covenant College, may also be admitted. The College tests include such specific subjects as English and mathematics as well as general scholastic aptitude.

Students who have a deficiency of not more than two secondary school units in their entrance requirements may be admitted on probation to take a limited amount of freshman work while they
are making up their deficiencies. All deficiencies, however, must be made up before the beginning of the sophomore year.

Admission to Advanced Standing. Students with satisfactory records from other colleges or educational institutions of approved standing will, provided the courses have been completed with a grade not lower than a C, ordinarily be granted advanced credit.

Veterans are given credit for technical training in accordance with A Guide to the Evaluation of Educational Experiences in the Armed Services, published by the American Council on Education, Washington, D.C.

Transfer students from non-accredited institutions will receive conditional credit for courses taken in those institutions. They will be required to maintain an acceptable academic standing in Covenant College for a full semester before conditional transfer credit becomes final. Transfer students may, with the consent of department heads, be excused from certain required courses for which they have had equivalent general subject matter in a non-accredited institution. They will, however, substitute elective credit units equal to the required courses omitted.

No student admitted from another institution will be eligible for graduation from Covenant College until he has completed a minimum of 30 academic units in this institution.

Special Students. The College will admit as special students mature persons who do not wish to work for a degree because of personal objectives or because of irregularities in qualifications. Such students must submit satisfactory records of education and experience and obtain the approval of the chairman of the department in which the courses are to be taken. Special students will not receive college credit. They will be required to pay the regular tuition fees.

Auditors. Persons who do not wish to register for credit or as special students may be permitted to register as auditors under the following conditions: (1) that they pay the tuition charge for the courses enrolled and the regular fees (no additional fee for students registered for a full-time credit load); (2) obtain the consent of the instructor; and (3) audit only courses for which there are adequate classroom and laboratory facilities. Graduates of Covenant College and of Covenant Theological Seminary may audit courses without tuition charge, unless they wish to apply credit to-
ward another degree. All permissions and registrations for auditing courses shall be filed in the Registrar's Office.

REGISTRATION

Orientation. During the first week of the fall term, new students arrive on campus, ahead of upperclassmen, for a special program of orientation. In this period, they take achievement and placement tests, attend lectures on student life and traditions, become acquainted with campus facilities, receive preregistration counseling, participate in social gatherings, and complete their registration.

As a continuing part of the new student's orientation to college life, permissions for off-campus weekend or overnight visits will not be granted until the fifth weekend after registration.

Registration Rules. All students will be expected to register during the regular registration periods at the beginning of each semester. Late registration will entail a fee of $10.00.

A student is not considered fully registered until he has either paid the entire amount of his semester's charges or made satisfactory arrangements with the Business Office for deferred payments.

The tenth day of classes in each semester is the last day it is possible to register for full credit in any course. All work missed must be made up.

Course Load. Regularly enrolled students will be expected to carry seventeen credit units per semester. Students will not be allowed to register for more than nineteen units without special permission. Those students whose classwork is below standard, or who find it necessary to be employed for more than twenty hours of work each week, may be required to reduce their programs of study.

Dropping or Changing Courses. A student who wishes to withdraw from an individual course, or to change his enrollment from one course to another, must have the express permission of the Registrar. In general a student may not withdraw from a course after the end of the fifth week without receiving an F for the course, unless his grade average at the time of withdrawal has been C or higher. No student will be allowed to change courses after the tenth day of class in any semester. A fee will be charged for all class changes unless the circumstances requiring the change are beyond the control of the student.
Withdrawal from the College. Students desiring to withdraw from school before the end of a semester must notify the Registrar on the proper form. For refunds see page

THE TESTING PROGRAM

During the orientation period in the fall all entering freshmen are required to take the National College Freshman Tests of the Educational Testing Service. Students whose scores are not acceptable may be required to withdraw or to take reduced academic loads.

Before graduation all seniors are required to take the Graduate Record Examination Area Tests and Aptitude Test. Those students who have majored in history, philosophy and English may also take the special tests in the fields of their specialization, now required by many graduate schools.

Seniors majoring in certain fields will also be required to take comprehensive department examinations.

SCHOLASTIC STANDARDS

One of the criteria for the granting of the Bachelor of Arts and Bachelor of Science degrees is the satisfactory completion of required courses with a grade point average of 1.0 in all subjects.

The Credit and Grading System. A unit is a measure of quantity, representing the amount of credit given for attendance in class for a period of fifty minutes once a week throughout the semester.

A grade point is a measure of quality assigned to or withheld from units of credit according to the system of grades in force in the College.

Grades are assigned as follows:

- **A** means SUPERIOR and carries 3 grade points per unit of credit.
- **B** means GOOD and carries 2 grade points per unit of credit.
- **C** means AVERAGE and carries 1 grade point per unit of credit.
- **D** means UNSATISFACTORY and, although a passing grade, carries no grade points.
- **F** means FAILING and involves a -1 grade point per unit of credit.
- **Inc** means INCOMPLETE and indicates that part of the required work for the semester has not been completed. Such work must be completed before the beginning of the second following semester or it will be recorded as Incomplete and averaged as Failure.

The grade assigned after the removal of an Incomplete will not be higher than C unless, in the opinion of the Registrar, after
consultation with the instructor, the original Incomplete was assigned because of circumstances beyond the control of the student.

The standing of all students having grades below C is reported to the Dean at the middle of each semester.

Proficiency in English. Instructors in all departments of Covenant College expect the oral and written work of students to be in clear and correct English and to show competence in the organization and development of facts and ideas.

No student will be permitted to register in a Bachelor of Arts program beyond the fourth semester without having successfully completed the basic English requirement (that is, English 0-1, and 101-102 or 111-112, with a grade of C or higher) either in Covenant summer school, a regular session, or (if he secures written permission in advance) an equivalent course at a summer session in another approved institution.

Students having met the basic English requirement must continue to write and speak acceptable English throughout college. Those whose use of English is consistently unsatisfactory, and therefore below the academic standard set by the faculty for a graduate of Covenant College, will be reported to the chairman of the English department for non-credit corrective work.

Probation. Students are expected to maintain the highest level of scholarship of which they are capable. A student whose grade-point average in a given semester falls below 1.0, or whose cumulative grade-point average for more than one semester is below 1.0 will be placed on academic probation, a warning that the student is not making satisfactory progress toward a degree. Unless the quality of his work improves, the student's record will be examined by the faculty and consideration given as to whether he should be continued in the College. Students on probation will not be allowed to represent the College in extracurricular activities.

A student placed on probation at mid-semester for current marks may be removed from probationary status for the remainder of the semester by raising his grade point average to 1.0.

Absence and Tardiness. All students are expected to attend classes and chapel regularly. Absence from classes in any course will affect the quality of work in the course and ultimately affect a student's academic standing.
The number of absences allowed from a class without penalty is determined by the number of credit units assigned to the course, the formula being one absence without penalty for each credit unit. Tardiness counts as one-third of an absence. Absences in excess of the allowed number will reduce a student’s grade point total at the rate of one point for each three absences. Chairmen are to determine in consultation with department members the number of absences a student may have and still pass a course.

Each student is responsible for all work missed because of absences from class, for explaining to the instructor the reason for his absences, and for discussing with the instructor the possibility of making up missed work. Instructors are under no obligation to make special arrangements for students who are absent from class without official excuses.

An absence from the last meeting of any course preceding or the first meeting following a holiday will be counted double.

Chapel absences are also penalized. A student’s grade point total will be reduced at the rate of one point for each two chapel absences in excess of five, unless special permission for the absences has been granted in advance by the Dean.

Classification of Students. Students who have at least 15 acceptable units of entrance credit are classified as freshmen.

Sophomores must have at least 26 units with a grade-point average of 1.0.

Juniors must have not less than 54 semester units with a grade-point average of 1.0.

Seniors must have not less than 86 semester hours with a grade-point average of 1.0.

Scholastic Honors. The Dean’s List, which is announced at the close of each semester, contains the names of all students who have taken 14 or more hours with a grade-point average for the semester of 2.25, with no courses incomplete.

Seniors who have been on the Dean’s List each semester continuously since their freshman year will be excused from second semester final examinations, except in their major field if a department comprehensive examination is required.

A special trophy will be awarded to the class with the highest grade-point average for a semester.

Students who maintain a grade-point average of 2.50 through-
out their college course will be graduated *cum laude*. Those who maintain an average of 2.75 will be graduated *magna cum laude*. Those who maintain an average of 2.90 will be graduated *summa cum laude*.

**GENERAL EDUCATION AND BASIC REQUIREMENTS**

*The General Education Courses.* Because the faculty believes that a liberal arts education should be broad and inclusive, involving a student in significant ways with those ideas and values of continuing concern to thinking man and providing him with historical and spiritual perspectives against which to view the complex problems of our society, the College has set a number of basic and distribution requirements for graduation.

Certain GE courses are required of all students:

- GE 1-2 The Life of Christ (3-3 hours)
- GE 3-4 Biblical Introduction (3-3 hours)
- GE 5-6 Introduction to Literature (3-3 hours)
- GE 19-20 Philosophy of the Christian Faith (3-3 hours)
- GE 28 General Psychology (3 hours)

Students must make a selection in each of the following groups:

(A) **LITERATURE AND MUSIC:**

- GE 7 The Tragic Vision (3 hours)
- GE 8 The Comic Vision (3 hours)
- GE 10 The Greek Classics in Translation (3 hours)
- GE 11-12 Introduction to Music (2-2 hours)

(B) **HISTORY:** 6 hours

- GE 13-14 Western Civilization (3 hours)
- GE 15-16 United States History

(C) **SCIENCE:** 8 hours

- GE 21 Biology
- GE 22 Chemistry
- GE 23 Geology
- GE 24 Physics

(D) **MATHEMATICS:**

- GE 17-18 Logic (3-3 hours) or
- GE 25 Basic Concepts of Mathematics (3 hours)

*The Basic Courses.* Courses meeting these requirements and minimum units in each field are as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>Freshman English</td>
<td>6</td>
</tr>
<tr>
<td>Speech</td>
<td>2</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>14</td>
</tr>
<tr>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>Physical Education</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>25</strong></td>
</tr>
</tbody>
</table>
For full course descriptions see department listings. For other graduation requirements, see page 28

**Recommended Distribution of General Education and Basic Requirements**

<table>
<thead>
<tr>
<th>FRESHMAN</th>
<th>SOPHOMORE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1st Sem.</td>
</tr>
<tr>
<td>Freshman English</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td>Biblical Introduction</td>
<td>3</td>
</tr>
<tr>
<td>Science</td>
<td>4</td>
</tr>
<tr>
<td>Speech</td>
<td>2</td>
</tr>
<tr>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>Physical Education</td>
<td>½</td>
</tr>
<tr>
<td>Elective</td>
<td>(by permission only)</td>
</tr>
<tr>
<td></td>
<td></td>
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<td></td>
<td></td>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>JUNIOR</th>
<th>SENIOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature, Music</td>
<td>3</td>
</tr>
<tr>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td>Major Course Requirements</td>
<td>14</td>
</tr>
<tr>
<td>and Electives</td>
<td>14</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
</tr>
</tbody>
</table>

*A student electing Logic (GE 17-18) would automatically reduce his total elective credits.

**SPECIAL PROGRAMS**

**Nursing.** The Department of Nursing Education offers a five-year combined general education and professional nursing curriculum leading to the degree of Bachelor of Science in Nursing from Covenant College and to a Diploma as a Graduate Nurse from a hospital School of Nursing approved by Covenant College.

For specific requirements, see Department of Nursing.

**English and Music Teaching.** For descriptions, see bulletins obtainable from the English and Music department chairmen, respectively.

**General Studies.** For a student whose primary focus is not a department of specialization, the college offers a program in General...
Studies. A student choosing this program must comply with all general requirements for graduation (see below). An outline of the four-year program in General Studies is as follows:

<table>
<thead>
<tr>
<th>FRESHMAN</th>
<th>1st Sem.</th>
<th>2nd Sem.</th>
<th>SOPHOMORE</th>
<th>1st Sem.</th>
<th>2nd Sem.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orientation</td>
<td>1</td>
<td></td>
<td>Introduction to</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fundamentals of Music</td>
<td>1</td>
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<td>Introduction to Music</td>
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GENERAL REQUIREMENTS FOR GRADUATION

The Bachelor of Arts Degree. Upon recommendation of the faculty and approval by the Board of Trustees, the degree of Bachelor of Arts is conferred upon students who have met the following requirements for graduation:

1. A minimum of 124 credit units (plus two units of physical education and one unit of orientation) completed within six years after first registration.
2. A grade point average of 1.0.
3. The fulfillment of all General Education and basic requirements.
4. At least forty units in upper-division courses.
5. Compliance with all requirements in the major field, including comprehensive examinations.
6. No grades below C in the field of the major.
7. A residence of one year and the completion of the last thirty units at Covenant College.
8. The payment of all outstanding bills and the return of all equipment and library books.
9. The satisfactory completion of all required Graduate Record Examinations (see page 23).

The Bachelor of Science Degree in Nursing. Upon recommendation of the faculty and approval of the Board of Trustees, a student may receive the degree of Bachelor of Science in Nursing from Covenant College by meeting the following requirements for graduation:

1. A diploma as a Graduate Nurse from a School of Nursing approved by Covenant College.
2. A minimum of 130 credit units (plus one unit of physical education and one unit of orientation) completed within seven years after first registration, of which total credit units a maximum of 60 units (or hours) may be transferred by certification from the student’s School of Nursing.
3. No grades below C in the field of the major.
4. A grade point average of 1.0.
5. A residence at Covenant College of one year, and the completion of the last 30 units of work at Covenant College.
6. The payment of all outstanding bills and the return of all equipment and library books.

The Bachelor of Arts Degree in General Studies. Upon recommendation of the faculty and approval by the Board of Trustees, the degree of Bachelor of Arts in General Studies is conferred upon students who have met the following requirements for graduation:

1. A minimum of 124 credit units (plus two units of physical education and one unit of orientation) completed within six years after first registration.
2. A grade point average of 1.0.
3. The fulfillment of all basic requirements.
4. The fulfillment of all General Studies requirements.
5. A residence of one year and the completion of the last thirty units at Covenant College.
6. The payment of all outstanding bills and the return of all equipment and library books.
FINANCIAL INFORMATION

GENERAL STATEMENT

It is the desire of Covenant College, within the limits of its available funds, to offer its Christian educational opportunities to all who qualify for admission, regardless of individual economic circumstances.

The cost of an education at Covenant is only partly covered by tuition charges; the balance is paid from contributions made by friends and alumni of the college. Because of increasing costs, the Board of Trustees reserves the right to make changes at any time in the tuition charges and other general and special fees.

The College recommends that each student have sufficient funds on hand to cover the expenses of the first semester. It is not advisable for a freshman, particularly during the first semester, to attempt to earn any substantial part of his college expenses by outside employment.

FEES AND EXPENSES

General

<table>
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<tr>
<th>Description</th>
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<tr>
<td>Application fee (payable only once)</td>
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<tr>
<td>Dormitory equipment fee (payable only once, not refundable, being applied against the general upkeep of residence facilities)</td>
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<tr>
<td>Tuition, per semester, for full-time student</td>
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Tuition, for students taking less than twelve
hours, per unit 26.00
Student activity fee, per semester 15.00
Laboratory fee, see course descriptions
Health fee (includes 12 months' insurance),
per semester 15.00
Physical education fee 4.00
Graduation fee (including Graduate Record
Examination) 25.00

Residence
Board, per semester 200.00
Room in dormitory, per semester 100.00
Room charges during recesses, per day 1.00
Linen rental, per semester 10.00

Special
Advance room reservation fee 25.00
Late registration 10.00
Change in course 5.00
Deferred payment fee 10.00
Late placement tests, each 10.00
Examinations taken at unscheduled hours, each 5.00
Transcripts, after the first, each 1.00
Auto registration fee, per semester 5.00
Transportation, to or from planes and trains:
to be announced.
Auditing fee, per unit 10.00

Music
Fees for Private Instruction:
For full-time students:
One half-hour lesson weekly, per semester 32.00
Two half-hour lessons weekly, per semester 64.00
For students enrolled for less than twelve units:
One half-hour lesson weekly, per semester 48.00
Two half-hour lessons weekly, per semester 96.00
For students not enrolled in the college:
One half-hour lesson, per half hour 4.00

Fees for practice on piano:
One practice hour daily, per semester 4.00
Two practice hours daily, per semester 8.00
Fees for practice on Hammond organ:
Each hour  .25

BOARD AND ROOM
All non-resident college students must live in the dormitory unless specifically excused by the Dean of Students.
Meals are served beginning on registration day through final examinations, with the exception of the Christmas and spring recesses, and the time between semesters.
Rooms may be occupied without charge by returning students on the day before registration and by new students on the day before the orientation and testing program begin. The charges for use of rooms during Christmas and spring recesses are listed under Fees and Expenses.
Linen service, including two single bed sheets, a pillowcase, two towels and a washcloth, will be provided for students on a weekly basis. The cost is $10.00 per semester.

PAYMENT OF COLLEGE BILLS
Policy. All college bills are due and must be paid in full before registration each semester. For those students unable to pay the full semester charges at registration, special arrangements for deferred payments may, with approval of the Business Office, be made.
The continuation in school of any student whose account is in arrears is at the discretion of the faculty. No certificate of graduation will be granted nor transcript issued for any student until his account has been settled.
Budget Estimate for a College Year. It is suggested that each student prepare in advance an estimate of his expenses for a college year (two semesters). In addition to the charges itemized above under Fees and Expenses, the student should include in such an estimate his travel expenses, clothing, laundry, cleaning, and incidental personal expenses. Books and supplies will cost a minimum of $50.00 a year. Students provide their own blankets (for single beds) although other linens are supplied as described under Board and Room. It is customary for roommates to consult each other after arrival about the color scheme for bed spreads and any other room accessories they desire.
Insured Tuition Payment Plan. The Insured Tuition Payment Plan of Boston is a combination of a prepayment installment plan covering four years of college expenses, and an insurance policy guaranteeing payment for completion of the four years in the event of the death or total disability of the person financing the student's education. It is available to all entering students through Mr. Richard C. Knight, 38 Newbury Street, Boston 16, Massachusetts. Parents may write directly to Mr. Knight for information and contract. The Director of Admissions will mail a brochure of information to all new students on or before June 1 of each year.

REFUNDS

Compulsory Withdrawal. When a student is requested to withdraw because of unsatisfactory academic work, failure to comply with regulations of the college, or personal conduct considered to be injurious to the maintenance of wholesome campus life, no fees will be refunded or remitted.

Schedule. Refunds are granted only upon written application to the Business Office of the College. The College will normally adjust accounts on tuition and music fees only. The following refund policy will prevail:

If the student leaves during the second week, a refund of 80%; during the third week, 60%; during the fourth week, 40%; during the sixth week, 20%; after the sixth week, no refunds.

On board: $1.25 for each full day remaining in the semester.

On room: no refunds at any time.

Veterans. The refund policy of Covenant College shall be in accordance with the regulations of the Veterans Administration, Section 254, Public Law 550, that is, it shall maintain "a policy for the refund of the unused portion of tuition, fees, and other charges in the event a veteran fails to enter the course or withdraws or is discontinued therefrom at any time prior to completion and such policy provides that the amount charged to the veteran for tuition, fees, and other charges for a portion of the course does not exceed the approximate pro rata portion of the total charges for tuition, fees, and other charges that the length of the completed portion of the course bears to its total length."
PART-TIME EMPLOYMENT

Part-time employment is available to many students in the nearby communities. Some students earn only a few dollars under the part-time work program, while other students may earn a substantial part of their college expenses. The College cannot guarantee employment to any of its students, but offers assistance in obtaining part-time jobs. A student who needs to earn part or all of his college expenses must have his work plans approved in advance and arrange his academic load in special conference with his adviser.

SCHOLARSHIPS AND LOANS

Inquiries concerning scholarships and loans should be addressed to the Director of Admissions, and requests for such financial assistance should be made at the time of application for admission.

The Annie Irvine Scott Loan Scholarship Fund. As a memorial to the late Mrs. Annie Irvine Scott of Gainesville, Texas, a substantial loan scholarship fund has been established at Covenant College. The fund is available to students who are seeking an education to fit them for full time Christian service and who are unable otherwise to obtain funds for their education. No interest is charged if the loan is repaid within one year; after that, one-half percent interest is charged each month until the balance is paid.

United Student Aid Fund Loans. Covenant College is enrolled in the program of the United Student Aid Fund, Inc., a private, non-profit service corporation which endorses low-cost, long-term loans to students through local banks. For additional information please write the Business Office of the college or visit your local bank. Collateral for the loans is protected by the Covenant College deposit in the United Student Aid Funds' reserve.

Tuition Scholarships. Scholarships for partial tuition are available to sons and daughters of ministers and missionaries.

Work Scholarships. A limited number of work scholarships are available to students who need financial assistance and whose scholastic record is satisfactory.
ON GIVING TO COVENANT COLLEGE

Approximately one-half of Covenant College's income comes as gifts from interested friends. In view of the complicated tax structure, more and more gifts are coming from our friends in the form of securities, bequests, life income agreements and annuities. A brief description of each of these follows:

1. *Outright gifts* of appreciated securities make possible a gift to the College while avoiding the payment of capital gains tax.

2. *Life income agreement* provides that a person transfers securities that have increased in value to the College in exchange for the right to retain all the income from these securities for as long as the donor lives.

3. *Gift annuities* which are carried by the Evangelical Presbyterian Foundation, the Foundation of Covenant College, are available to our older friends who wish a stipulated income based on their age at the time gift is made. There are several tax advantages to this type of gift.

Those who wish to make a bequest for the endowment of Covenant College should use the following wording. "I give, devise, and bequeath to the Trustees of Covenant College, a corporation organized and existing under the laws of the State of Missouri, the sum of dollars or percent of the residue of my estate to be preserved inviolably for the endowment of Covenant College."

Complete information will be furnished upon your request to the Office of Development, Covenant College, Lookout Mountain, Tennessee 37350.
COURSES OF INSTRUCTION
THE COURSES OF INSTRUCTION

THE MAJOR PROGRAMS

Majors are offered in the following fields: Bible, English, Languages, Mathematics and Sciences, Music, Nursing, Philosophy, and Social Science. For specific major requirements, see descriptions given under each department.

NUMBERING OF COURSES

The first digit of a course number indicates the level of the year to which it is open.

Courses numbered in the 100's are open to freshmen, those in the 200's are open to sophomores, etc. Permission to take sophomore courses may be granted to freshmen provided they have met any prerequisites.

Junior and senior courses (numbered in the 300's and 400's) are upper-division courses and, in general, are open only to those who have attained junior standing. In some instances sophomores, if they have the prerequisites, may be granted special permission to take an upper-division course.

Courses designated with hyphenated numbers (121-122) extend through the year and do not carry single semester credit. Courses which extend through the year but carry credit for either or both semesters have their numbers separated by a comma (121, 122).
The College reserves the right to withdraw any course for which there is insufficient demand.

Not all courses listed in the catalog are offered each year. The schedule of classes for any given semester will be issued prior to registration.

DEPARTMENT OF BIBLE

DR. RAYBURN, Chairman, MR. ANDERSON, MR. WEBBER

Because we believe that the Bible is the Word of God, it is our conviction that no man is truly educated who does not have a thorough knowledge of the Scripture. Jesus Christ said of Himself, "I am the ... Truth." All true education revolves around Him as its focal point. The Scriptures of the Old and New Testaments are His chief revelation of Himself to man.

The aim of this department is to ground the student in a knowledge of the Word of God, to train him in his use of the Word of God, and to increase his own personal experience of the living Word of God. The program is intended to make the student proficient, not only in the text of the English Bible, but also in the theology of the Bible and, in certain advanced courses, in the original New Testament Greek.

The Major Program. In addition to the general requirements for graduation, (see page 28), the following are required for a Bible major:

Bible, including at least 18 units
of upper-division courses 30 units
Classical Greek 16 units
History of Christianity, 309-310 6 units

The major in this department is designed primarily for those who do not expect to enter seminary. For the pre-seminary student other majors providing a wider background in other fields of learning are recommended.

Courses

GE 1-2. THE LIFE OF CHRIST. A study of the life and teachings of Jesus as presented by Matthew, Mark, and Luke, with a consideration of the unique message of each; and a careful analysis of the fourth Gospel with attention to how it differs from the Synoptics and with emphasis on the theology. Credit six units.

GE 3-4. BIBLICAL INTRODUCTION. The content, historical origin,
Department of Bible

purpose, significance, authorship, and criticism of Old Testament books will be studied in the first semester; New Testament books in the second semester. The subjects of inspiration, canon, and text will also be examined. Credit six units.


301. THE BOOK OF ROMANS. A study of the doctrinal, spiritual and ethical values in Romans, designed to give the student an understanding of the divine plan of salvation and a method of presenting that plan to others. Credit two units.

302. THE BOOK OF HEBREWS. An analysis of the book as a whole, and a consideration of its theological teaching in relation to the fulfillment of Old Testament types. Credit two units.

303. EPHESIANS. An analytical and exegetical study of the book as a whole, with special emphasis on the doctrine of the Church. Credit two units.

304. GALATIANS. A study of the historical background of the epistle, and a literary and doctrinal analysis with special reference to its practical application today. Credit two units.

306. CHRISTIAN ETHICS. A comparison of the ethical system of Christianity with non-Christian systems. Credit three units.

307-308. THE PENTATEUCH. A study of the authenticity, authorship, history and doctrine of the books, with the first semester being mainly concerned with Genesis. Credit six units.

401. THE PASTORAL EPISTLES. An exposition of 1 Timothy, 2 Timothy and Titus with special attention to their bearing upon the Christian life and the conduct and government of the Church. Prerequisite, Greek 101-102. Credit two units.

402. THE PRISON EPISTLES. An analysis of Ephesians, Philippians, Colossians and Philemon with an exegetical study of difficult portions. Prerequisite, Greek 101-102. Credit two units.

403. THE LIFE AND LETTERS OF PETER. A study of the life of the Apostle Peter, and of the historical background and doctrine and spiritual content of his two epistles. Prerequisite, Greek 101-102. Credit two units.

405. ISAIAH. A study of the prophecy of Isaiah against its historical background with special attention given to the Messianic passages. Credit three units.

406. THE MINOR PROPHETS. An historical and analytical study of the message of the Minor Prophets, with special attention to the conditions of their day, and an application of their messages to the problems of modern life. Credit three units.

408. THE JOHANNINE WRITINGS. A detailed study of the contribution of the Apostle John to the New Testament canon, including a comparison of his gospel and his epistles. A research paper is required. (Offered only upon sufficient demand). Credit three units.
409. BIBLICAL ESCHATOLOGY. An interpretation of the prophetic passages of Scripture with an emphasis on the Tribulation, the Lord’s return, the Millennium, the Judgment and the Eternal state. Credit two units.

411-412. BIBLE SEMINAR. An intensive survey course designed to review, supplement and integrate the major program as preparation for the comprehensive examination. Extensive background readings in Biblical history, archeology, criticism, theology and interpretation. Credit six units.

421-422. CHRISTIAN DOCTRINE. An introduction to the historic doctrines of the church from the Westminster Confession of Faith. Emphasis will be placed on the doctrine of God, man, and Christ with special studies and reports on the concepts of contemporary theology. Credit six units.

DEPARTMENT OF ENGLISH

MISS BROOKS, MR. HOLKEBOER

The Department of English seeks to acquaint the student with the literature of England and America, together with its social and intellectual background, in order that he may understand, enjoy, and evaluate these writings. It has the further objective of teaching the student to speak and write correctly, clearly, and effectively.

The major program in English consists of at least eighteen semester hours of upper-division work arranged to include courses in the principal areas of English literature (Chaucer, Shakespeare, Milton, Eighteenth Century, Nineteenth Century, American Literature) and Senior Seminar. Supporting courses in history, philosophy, or any other related minor, will be chosen with the counsel of the department adviser.

0-1. ORIENTATION. A lecture course designed to assist the student in adjusting to college life. Effective study habits, the efficient use of library materials, and skills of communication will be considered. Credit one unit.

Courses in Writing

On entering the College all freshman and transfer students are examined in English grammar and usage, composition and reading, and other minimum essentials before being registered for any English courses. Placement in English is made in accordance with the results of this proficiency test.

1, 2. ENGLISH COMPOSITION. A non-credit course for students who fail to make a satisfactory score on the English placement test.

101-102. WRITING AND READING. A study of the principles of
effective composition and critical reading, with frequent writing and careful revision of themes; review of the resources of language, including attention to exact and appropriate diction, to variety in English sentence structure, and to methods of paragraph development and organization of the whole composition; and practice in use of source materials in the research paper. At the discretion of the department, students may be required to attend five class periods per week for three hours of credit per semester.

111-112. READING AND WRITING. An intensive course in critical reading and rhetoric, required of and open only to freshmen rated superior in the English Placement Test. Credit six units.

301, 302. ADVANCED WRITING. A course intended for those students wishing further training in the principles and techniques of expository and argumentative writing, including additional practice in the source paper. Prerequisite, English 101-102 or 111-112 with a grade of B, or special permission of the instructor. One two-hour meeting a week. Credit two units each semester.

311, 312. CREATIVE WRITING. A writing course for students who wish to develop ability in creative writing. One semester, mainly personal essay, the other, mainly narrative writing. Selected parallel readings. Prerequisite, English 101-102 or 111-112 with a grade of B, or special permission of the instructor; and submission of several promising pieces of writing. Credit three units each semester.

Courses in Literature

GE 5, 6. INTRODUCTION TO LITERATURE. An introduction to an understanding and enjoyment of the major forms of literature through an intensive study of selected works of fiction, drama, and poetry, with some readings in the essay. Required of all sophomores. Credit three units each semester.

GE 7. THE TRAGIC VISION. An introduction to the nature of tragedy through an intensive study of a limited number of works chosen from the dramatic literature of Western Europe, from the fifth century B.C. to the present. Credit three units.

GE 8. THE COMIC VISION. A study of comedy similar to the study of tragedy (GE 7), going back to the time of Aristophanes. Credit three units.

GE 10. THE GREEK CLASSICS IN TRANSLATION. An introduction to Greek mythology and poetry which will give the student a better understanding of the classical allusions and themes in English and European literature, music, and art. Credit three units.

Unless otherwise stated, prerequisites for all the following courses numbered 300 or above are six units of sophomore literature or permission of the instructor.

303. THE ENGLISH LANGUAGE. An introduction to the historical background and development of the English language, with partic-
ular attention to the distinctive characteristics of American English. Credit two units.

305. READINGS IN MEDIEVAL LITERATURE. A study of selected works from the Old English era, including (in translation) the epic *Beowulf* and several shorter poems; and from the later Middle Ages, the romance of *Sir Gawain and the Green Knight*, several craft cycle plays, the morality *Everyman*, a number of popular ballads, and some prose writings. Credit three units.

306. CHAUCER. A study of Chaucer's art and of the social and literary backgrounds of his work, principally through a critical reading of the Prologue to the *Canterbury Tales* and selected *Canterbury Tales*, with a minimum emphasis on linguistic aspects. Credit three units.

307, 308. THE ENGLISH RENAISSANCE. Critical studies in poetry, prose, and drama of the major writers and literary traditions of the Elizabethan and Jacobean periods. First semester, special attention to Spenser and *The Faerie Queene*; second semester, to Donne. Credit three units each semester.

309. SHAKESPEARE. A study of representative tragedies, comedies and histories with attention to the development of Shakespeare's dramatic art. Credit three units.

311. MILTON. An intensive reading of Milton's minor poetry, selected prose, *Paradise Lost*, and *Paradise Regained*, with particular attention to *Paradise Lost*. Emphasis on close analysis of the poetry and on Milton's development as a poet. Credit three units.

312. THE EIGHTEENTH CENTURY. Studies in the poetry and prose of the chief writers of the age, with special emphasis on the writings of Pope and Swift; on theories and techniques of satire; and on Johnson and the beginnings of romanticism. Credit three units.

313. THE ROMANTIC MOVEMENT. An analytical reading of selections from the English Romantic writers from Blake to Keats. Credit three units.

314. THE VICTORIAN ERA. An analytical reading of selections from the major English writers from 1830 to the end of the century. Credit three units.

315, 316. AMERICAN LITERATURE. A critical study of principal writers and movements in the development of American literature, from the beginnings through mid-nineteenth century, first semester; continuing to the present, second semester. Credit three units each semester.

372. CHILDREN'S LITERATURE. A study designed to acquaint the student with the various types of children's literature, the classics in the field, and the methods for selecting and evaluating books. Credit three units.

400. THE ENGLISH NOVEL. Critical studies of a limited number of works of the major English fiction writers of the eighteenth and nineteenth centuries chosen from among those of Fielding, Sterne,
Jane Austen, the Brontes, Dickens, Meredith, Thackeray, George Eliot, Hardy, and others. Credit three units.

403. THE AMERICAN NOVEL. The critical reading of representative American novels from Cooper to the present. Credit three units.

405. TWENTIETH-CENTURY LITERATURE. An analytical reading of a limited number of works of the major writers of fiction, drama, and poetry of the twentieth century. Credit three units.

421. LITERARY CRITICISM. A study of the major theories of literary criticism and their relation to specific literary works. Practice in oral and written criticism. Credit three units.

423. LITERATURE OF THE WESTERN TRADITION. An intensive study of selected works from the world's great literature in English translation.

425. SENIOR SEMINAR. An intensive survey course designed to review, supplement, and integrate, according to critical and historical principles, the major program as preparation for the Graduate Record Examination. Extensive background readings in literary history and criticism. Credit three units.

426. INDEPENDENT STUDY. This course is designed for the student who has demonstrated potential ability for independent study. It will allow him to choose and explore an area of literature, under the guidance of an instructor, on which he will write one or more long papers; the student's progress will be tested by oral and written examinations. Open to majors in English and other qualified students. Credit to be determined in each case; maximum credit three units per semester.

Courses in Speech

121. PRINCIPLES OF PUBLIC SPEAKING. An introduction to the study and practice of basic techniques of effective public speaking, including voice production and clear articulation, prepared and extemporaneous speaking, and discussion procedures. Credit two units.

122. ADVANCED PUBLIC SPEAKING. A continuation of 121, with extended study and application of the principles of public speaking and greater emphasis on content and organization. Prerequisite, Speech 121. Credit two units.

221-222. ADVANCED SPEECH COMPOSITION AND DELIVERY. An intensive study of content, organization, composition, and delivery of various types of speeches of substantial length, with special emphasis upon rhetorical methods used to command attention and create interest in a speech. Prerequisite, Speech 122. Credit four units.
DEPARTMENT OF
FOREIGN LANGUAGES AND LITERATURE

DR. MARE, Chairman, MR. LAMBERT, MRS. DAMERON

All students fulfilling their minimum foreign language requirement with an ancient or modern foreign language may do so in one of two ways: (1) by achieving a satisfactory score on the College Entrance Examination Board Language Achievement Test taken before entering Covenant; or (2) by passing with a grade of C or better a 201-202 course in Greek, Latin, German, French or Spanish. Students whose performance on the Covenant entrance foreign language placement examination demonstrates a proficiency in language equivalent to the first year college course, may upon recommendation of the particular language department involved, be granted advanced standing; that is, may be assigned to a 201-202 course. All other students will be enrolled in 101-102 courses or the required two-year sequence.

Department of Classics

The influence of the classical tradition—of the languages, literature, and ideas of ancient Greece and Rome—is everywhere active in our Western civilization.

Classical studies not only have value for the student who would read works in their original languages and who plan to further pursue their scholarly interests in graduate school; but a further knowledge of Greek is particularly helpful for the student of philosophy, theology, history or modern literature; a knowledge of Latin, for the student of romance languages, history, or law; and a knowledge of both Greek and Latin for the premedical student.

Greek. Research in archeology and philology are continuing to demonstrate that our western culture, in many important aspects, is a fusion of Greek and Near Eastern cultures: Homer, together with other ancient Greek writers, and the Bible are becoming increasingly significant for an understanding of the origins, form, and content of much of our literature, art and thought.

The program for the first year should include Greek. Students planning to do graduate work in Greek should take college Latin courses. The program for the third and fourth years will be worked out by the student with the advice of the department chairman.

The Major Program. In addition to the general requirements for graduation (see page 28), the following are required for a major:
Department of Foreign Languages

Elementary Greek 8 units
Classical and Hellenistic Greek Readings 8 units
Greek Language and Literature,
  History, and Archeology 12 units
Advanced Major Study
  including Greek composition and seminar 8 units

Courses in Greek

Courses for Fulfilling Graduation Requirements

101-102. ELEMENTARY GREEK. An introduction to classical and Hellenistic Greek and reading of selected texts, using the concepts and terminology of modern linguistic analysis. Credit eight units.

201-202. INTERMEDIATE GREEK. Classical and Hellenistic Greek Literature, including well-known Greek authors, such as Plato and Xenophon; the Septuagint and the New Testament. Advanced grammatical analysis. Credit four units each semester.

Greek Language and Literature

GE 7. INTRODUCTION TO GREEK LITERATURE. (Open to students who have no knowledge of Greek.) Introduction to the nature of epic, tragic, and comic poetry and to that also of prose. An intensive study in translation of selected works in these areas. Credit three units.

301. HERODOTUS. Readings in, and interpretation of, Herodotus’ History, with special attention given to the origins of East Mediterranean literature and history. Credit three units.

302. HOMER. Lectures on The Iliad and Odyssey, with special attention to the place of the epic in ancient times and in the classical tradition of the Western world. Selected passages for translation. Credit three units.

303. CHURCH FATHERS. Evaluation of the importance and teaching of Greek ecclesiastical writers in relationship to church history, development of doctrine and preaching. Translation of important passages. Credit three units.

304. HELLENISTIC GREEK TEXTS. Historical and grammatical study and translation of distinctive works from the Greco-Roman world, including the Septuagint, Philo and Josephus. Credit two units.

305, 306. NEW TESTAMENT HISTORICAL WRITINGS. Readings in the Gospels and Acts. Attention given to grammar and interpretation. Credit two units each semester.

307, 308. NEW TESTAMENT EPISTOLARY LITERATURE. Translation, interpretation and advanced grammar in the epistles of Paul, James or John. Use of texts by Goodwin-Gulick, A. T. Robertson, and Moulton. Credit two units each semester.
Greek History and Archeology
(Open to students without a knowledge of Greek)
309. NEAR EASTERN ARCHEOLOGY, with special attention to that of classical Greece and of Palestine. Credit two units.
310. CLASSICAL ARCHEOLOGY AND ART. Introduction to Greek archeology in the classical and Hellenistic periods. Credit two units.
311. GREEK HISTORY. From ancient times through the Hellenistic period, with attention given to its contribution to Western culture and civilization. Credit three units.

Advanced Major Study
401, 402. GREEK PROSE COMPOSITION. Advanced studies in morphology and analysis of style for Greek majors and specialists. Credit two units each semester.
403. GREEK EPIGRAPHY. Emphasis on the historical and social implications of these documents. Credit two units.
404. PLATO. Readings in The Republic, with consideration of Plato's place in the development of Western philosophy. Credit two units.
405. THUCYDIDES. Translations in his History. Consideration of his style, methods and objectives as an historian. Credit two units.
406. DRAMA. Translation and interpretation of selected works of the tragedians, Aeschylus, Sophocles and Euripides, and the comic poet Aristophanes, with consideration of the continuing influence of Greek drama on our culture. Different selections will be studied when offered in succeeding years. May be repeated for credit. Credit two units.
407, 408. GREEK SEMINAR. As announced, a study of selected Greek writers, works, or linguistic problems, including the presentation and criticism of papers. Required of all Greek majors; open by permission to qualified non-major students. May be repeated for credit by special permission. Credit one unit each semester.
409, 410. INDEPENDENT STUDY. With permission of the department, properly qualified Greek majors may, under the supervision of individual members of the staff, take a course of directed reading and independent investigation, resulting in the preparation of a thesis on an aspect of Greek studies approved by the department chairman. Credit arranged.

Courses in Latin
Courses for Fulfilling Graduation Requirements.
101-102. ELEMENTARY LATIN. A study of the essentials of Latin grammar and syntax; reading of short passages, with writing of exercises in Latin. Credit eight units.
201-202. INTERMEDIATE LATIN: INTRODUCTION TO LATIN LITERATURE. The reading of speeches of Cicero and several books of Virgil's Aeneid. Prerequisite, Latin 101-102, or placement by examination. Credit three units each semester.
Latin Language and Literature

301, 302. THE LATIN NEW TESTAMENT. Translation of selected passages from the Vulgate. Prerequisite, Latin 101-102. Credit four units.

308. ROMAN HISTORY. A study of the Roman state from prehistoric times to the Middle Ages, with special attention to the Republic and Principate. Credit three units.

401, 402. THE LATIN CHURCH FATHERS. Translation of selected passages from the Latin Church Fathers, with particular attention to vocabulary and syntax. Prerequisite, Latin 101-102. Credit four units.

Courses in German

The Major Program. The requirements for a major in German language and literature consist of: a minimum of 18 semester hours of upper division German, not including Junior Tutorial for German Majors; supporting subjects which include History of Western Civilization GE 13-14, six semester hours of a second foreign language; and a comprehensive examination in the senior year.

Courses for Fulfilling Graduation Requirements

101-102. ELEMENTARY GERMAN. Grammar, pronunciation, readings, and conversation. Credit eight units.

201-202. GERMAN TRANSLATION AND RAPID READING. Intensive reading of certain selected texts with emphasis upon translation, and particularly in the second semester, reading of texts with emphasis upon the development of rapid reading and comprehension of content. Six units.

German Language and Literature

221. GERMAN CONVERSATION AND COMPOSITION. Oral and written reproduction and self expression. Three units.

222. READINGS IN SCIENTIFIC GERMAN. Designed to provide an intimate acquaintance with the style which is characteristic of German scientific writing as well as its vocabulary. Three units.

301. INTRODUCTION TO CLASSICAL AND 19TH CENTURY GERMAN LITERATURE. Selections from the less difficult work of authors of this period with an emphasis on the development of reading facility and the acquisition of vocabulary through extensive reading. Three units.

302. INTRODUCTION TO MODERN GERMAN LITERATURE. Readings from some of the less difficult works of Hauptmann, Mann, Schnitzler, and other late 19th and 20th century writers. Three units.

303. 20TH CENTURY GERMAN LITERATURE. Consideration of the leading literary minds and movements of this century. Three units.

312. SURVEY OF GERMAN LITERATURE IN ENGLISH TRANSLATION. More than a thousand years of German literature, from the “Song
of Hildebrand” to “The Magic Mountain.” No knowledge of German is required. Two units.

**Advanced Major Study**

322. JUNIOR TUTORIAL FOR GERMAN MAJORS. A review of the history of German literature from its beginning. One unit (may be repeated once).

401. 18TH CENTURY GERMAN LITERATURE. Consideration of the three literary streams of the Rococo period—Pietism, Enlightenment, and Gentlemanly or Court literature. The Sturm und Drang period toward the end of the century is also included. Three units.

402. GERMAN CLASSICISM. Study of the major works by Goethe and Schiller after Goethe’s travels in Italy. Three units.

403. GERMAN ROMANTICISM. Study of the major authors of the movement, their philosophy and its effects. Three units.

404. GERMAN REALISM. Consideration of the movement from its beginnings in the 1830’s until its dissipation in the 1880’s. Study of the major works of representative authors. Three units.

411. SEMINAR IN GERMAN LITERATURE. Study of a representative author and certain of his works in their relation to his period. Three units (may be repeated once).

412. DIRECTED STUDY IN GERMAN. Advanced work in German on any subject. Two units (may be repeated once).

**Courses in French**

**Courses for Fulfilling Graduation Requirements.**

101-102. ELEMENTARY FRENCH. Pronunciation, grammar, readings and conversation. Credit eight units.

201-202. INTERMEDIATE FRENCH. Grammar review and exercises; selected readings in and outside of class. Prerequisite, French 101-102 or its equivalent. Credit six units.

**Courses in Spanish**

**Courses for Fulfilling Graduation Requirements.**

101-102. ELEMENTARY SPANISH. Pronunciation, grammar, readings and conversation. Credit eight units.

201-202. INTERMEDIATE SPANISH. Review of grammar; selected readings in contemporary and earlier writings. Prerequisite, Spanish 101-102 or its equivalent. Credit six units.

**DEPARTMENT OF MATHEMATICS AND SCIENCE**

**MR. HUGHES, Chairman, MR. DAMERON**

Mathematics has been called the science of deductive reasoning. Thus one of the aims of the course offerings in mathematics is to convey to the student something of the logical structure of mathe-
matics and to help him understand and use the type of rigorous, orderly thinking with which it is so vitally concerned. It is hoped that in this way the Christian student may gain an even greater appreciation of his God, as Creator and Sustainer of the universe.

In addition to the general requirements for graduation, a major in mathematics shall consist of the basic calculus sequence (102, 201, 202) and five semester courses numbered above 300. Courses 303 and 305 are especially recommended for prospective teachers at the secondary school level. A student interested in pursuing graduate work in mathematics should elect as many of the course offerings as possible. Also recommended: a reading knowledge of French, German, or Russian; General Physics, Logic.

Courses in Mathematics

1. INTERMEDIATE ALGEBRA. A review of elementary algebra. Required of all students who present less than two units of high school mathematics or who fail to make a satisfactory grade on an entrance examination in mathematics. No credit. (Not offered, 1964-5)

GE 25. BASIC CONCEPTS OF MATHEMATICS. A course designed to present the fundamental concepts of modern mathematics. Topics for study will be selected from elementary logic and the nature of proof; geometry; number theory; sets, relations and functions; the natural, rational, real and complex number systems; topology. The course is planned especially for non-science majors. Credit three units. (Prerequisite: Mathematics 1 or the equivalent.) (Not offered, 1964-5)

101. INTRODUCTION TO ANALYSIS. A unified treatment of algebra, trigonometry and analytic geometry that includes those topics essential for subsequent study in the calculus. Credit four units. (Prerequisite: two years of algebra, one year of geometry in high school.)

102, 201, 202. CALCULUS AND ANALYTIC GEOMETRY, I, II AND III. The three-semester basic sequence in differential and integral calculus, with topics from analytic geometry introduced as needed. Credit four units each semester. (Prerequisite: 101)

301. INTERMEDIATE ANALYSIS. Infinite series, analytic geometry of three dimensions, partial differentiation, multiple integration, vector algebra and calculus. Credit three units. (Prerequisite: 202)

302. APPLIED MATHEMATICS. Selected topics from differential equations, line and surface integrals, Fourier series, complex variables, Laplace transforms. Credit three units. (Prerequisite: 301)

303. MODERN ALGEBRA I. A first course in abstract algebra. Sets, mappings, equivalence relations, rings, integral domains; the rational, real and complex number fields. Credit three units. (Pre- or

305. Modern Geometry. A survey of the growth of geometry, which re-examines the foundations of Euclidean geometry and proceeds to a development of the fundamental concepts of synthetic and analytic projective geometry. Credit three units. (Pre- or co-requisite: 201)

306. Elements of Topology. A historical survey of the various problems that constitute the origins of the subject, followed by a study of some of the basic concepts of elementary point-set topology. Credit three units. (Prerequisite: 305)

Courses in Science


GE 22. Introduction to Chemistry. Lectures, three hours a week. One two-hour laboratory a week. A discussion of the development, application, and significance of the concepts of chemistry, including structure and behavior of matter; origin of discoveries; nuclear chemistry; chemistry and medicine; chemistry and agriculture. Laboratory fee: $5.00. Credit four units.

GE 23. Introduction to Geology. Lectures, three hours a week. One two-hour laboratory a week. A survey of the earth as we know it, and the means by which our knowledge has been obtained, including a study of earth structure; earthquakes; igneous activity; relative and absolute age determinations; past and present activity of rivers, glaciers, and oceans; sedimentation; mountain building; ore deposits; coal and petroleum; soils. Subject matter is in part earth materials—common minerals and rocks extensively used in the arts and industry. Geologic processes and their results are studied in the field and from maps. Laboratory fee: $5.00. Credit four units.

GE 24. Introduction to Physics. Lectures, demonstrations, and class discussion, three hours. One two-hour laboratory a week. A study of the nature of matter, including a consideration of mechanics, heat, sound, electricity, light, and atomic structure. Laboratory fee: $7.50. Credit four units.

101-102. General Chemistry. An introduction to inorganic and organic chemistry, with special emphasis on fundamental chemical principles and their applications. Three lectures and two laboratory hours. Laboratory fee: $15.00. Refundable breakage deposit: $10.00. Credit eight units.
DEPARTMENT OF MUSIC

The program in music affords the students a broad musical preparation of a non-professional nature, and is designed to give the liberal arts student an understanding and appreciation of music as one of the fine arts.

The Major Program. The student wishing to major in music must excel in one performance area and in order to qualify as a major he must pass an entrance examination.

Students majoring in music for the purpose of teaching in Christian schools must have a functional piano facility. Also the music major will be required to be a member of an ensemble (Campus choir, Chorale, quartet, or trio).

In addition to the general requirements for graduation (see page 28), a minimum of 30 units are required for a music major, including the following:

Group I
- GE 11-12 Introduction to music 4
- 105-106 Theory 4
- 103-104 Sight singing 2
- 205-206 Theory 4
- 203-204 Sight singing 4

Group II
- 301 Choral conducting 2
- 421-422 History of Music 4
- 203-204 Keyboard Harmony 2
A literature course taken in connection with applied concentration (ME 401, ME 402, 307 or 308)

Group III
The selection of a concentration in a field of applied music (voice, piano, orchestral instruments). A maximum of 12 units may be counted toward a degree.

Courses in History and Literature

GE 11-12. INTRODUCTION TO MUSIC. A survey course of compositions, composers, and performers in their historical setting, designed to enable the student to listen to great music with understanding and intelligent enjoyment. Two units each semester.

307. SYMPHONIC LITERATURE. A survey course of the symphonic music of the nineteenth and twentieth centuries. Two units.

308. CHAMBER MUSIC LITERATURE. A survey course of the chamber music of the eighteenth, nineteenth and twentieth centuries. Two units.

322. HYMNODY. A study of the origins and development of Christian hymnody from earliest times to the present. Forms and use of music in the church. Credit two units.

421-422. HISTORY OF MUSIC. Growth and development of music
from ancient times to the present day. Prerequisites: GE 12 and Theory 204. Credit two units each semester.

Courses in Theory

101. MUSIC FUNDAMENTALS. An introductory course, designed for those with a limited background in elementary theory, sight singing, and part singing. (Does not count toward a major in music.) Credit one unit.

102. BASIC MUSIC FOR THE CLASSROOM TEACHER. This course is designed to give the future classroom teacher a knowledge of the “language of music.” Special emphasis is given to simple accompaniments of appropriate classroom songs. Credit one unit. Prerequisite, Theory 101 or permission of the instructor.

103-104. SIGHT SINGING. Reading of intervals, rhythms, and melodies of easy and average degrees of difficulty. Two part melodic dictation. Prerequisite: Music 101 or permission of the instructor. Class meets twice weekly. Credit one unit each semester.

105-106. THEORY. Harmony and ear training. An integrated courses involving hearing, reading, writing, and playing chords and chord progressions. Harmonization of melodies and basses. The student who enters with a deficient knowledge of piano must take piano concurrently. Credit two units each semester.

201-202. ADVANCED SIGHT SINGING. Singing of difficult melodic patterns in difficult rhythmic figure. Use of alto and tenor clefs. Chordal dictation and recognition. Prerequisite Theory 104. Two class hours weekly. Credit one unit each semester.

203-204. KEYBOARD AND AURAL HARMONY. Chords, chord progressions, harmonization of melodies and of figured and unfigured bass at the piano. A course in improvisation. This course may be taken as a private lesson. Prerequisite: Theory 205 and 206. Credit one unit each semester.

205-206. THEORY. The harmonic technique of the eighteenth and nineteenth century. Use of dominant ninth and non-dominant seventh and ninth chords; chromatic non-harmonic tones and altered and augmented chords. Some harmonic analysis. Prerequisite: Theory 106. Credit two units each semester.

Courses in Applied Music

1. CAMPUS CHOIR. Open to all students interested in performing the great works of the sacred choral literature. The choir meets weekly and performs twice a year. Credit one half unit.

11. CLASS VOICE. A class in basic voice for students who have had no previous experience in this subject. The course includes correct voice placement, proper posture and platform presence and the development of good diction.

14. CLASS PIANO. A class in basic piano for the student who comes to Covenant without previous experience in piano. Course
includes the acquirement of scales, chords, and the ability to harmonize a simple melody.

111-112. COVENANT CHORALE. Study and mastery of selected choral music. Application for membership is open to all students. Members will be selected after an audition with the director. All students without previous experience in voice must sign up for voice class. Two hours of rehearsal weekly. The choir takes two tours a year. Fee $3 per year for sheet music. Credit two units.

115-116. ENSEMBLE CLASS. Study and performance of choral literature appropriate for small groups. Open only to students with sight-singing ability. Class meets twice a week. Fee $2 per year for music. Credit two units.

209. ELEMENTS OF CONDUCTING AND SONG-LEADING. Study and practice of the mechanics of instrumental conducting and of leading group singing. Prerequisite, Music 103 or permission of the instructor. Credit one unit.

301. CHORAL CONDUCTING. Techniques in conducting choirs and other vocal groups: materials suitable for the church and for church and school choirs. Prerequisites, Music 104 and 209 or permission of the instructor. Credit two units.

Courses in Methods and Materials

ME 301. MUSIC IN THE ELEMENTARY SCHOOL. A study of principles, materials, and procedures for the teaching of songs, appreciation, rhythmics, and music reading in the first six grades, including an application to Bible schools. Prerequisite, Theory 102.

ME 302. MUSIC IN THE SECONDARY SCHOOL. A study of principles, materials, and procedures for developing and conducting the music program in the intermediate and upper grades, including choral groups; classification of voices; music appreciation; and selection of music materials. Prerequisite, ME 301. Credit two units.

Private Instruction

Two divisions have been established in the music department: the preparatory division, which works with students who are not yet ready to do work at the college level, and the college division which offers work that can be applied to the concentration in the music major.

A student taking one weekly lesson, with five hours of practice per week, receives one credit unit a semester. A maximum of twelve credit units in applied music may be counted toward a degree.

For schedule of fees for private instruction in music, see Financial Information.

1. REPERTOIRE. A non-credit required of all private students.

1. Voice. Credit is given for vocal study only to students who
read music well enough to master the required repertoire. An en-
trance test must be taken.
107, 108. FRESHMAN VOICE. The fundamentals of correct tone
production; simple English and Italian songs and vocalises. Credit
one unit each semester.
217, 218. SOPHOMORE VOICE. A thorough study of the Baroque
and Classic period in song literature. There will be a thorough
exam before the student will be allowed to advance to upper divi-
sion work. Credit one unit each semester.
317, 318. JUNIOR VOICE. Songs and arias in English, French
and German. Emphasis on the Romantic period. Recital. Credit
one unit each semester.
417-418. SENIOR VOICE. Advanced vocal technique. All fields of
vocal literature should be adequately covered. A complete public
recital. Credit one unit each semester.
II. Piano. Credit is given for piano only to students who have com-
pleted the equivalent of the sixth grade, according to commonly
accepted conservatory standards. Entrance test must be taken.
107-108. FRESHMAN PIANO. Bach two-part inventions, easier
Haydn, Scarlatti and Mozart sonatas, easier classic and romantic
compositions. All scales, chords and arpeggios, and octaves. Credit
one unit each semester.
207-208. SOPHOMORE PIANO. Bach: English suites, Well-tem-
pered Clavichord, Beethoven and Mozart Sonatas. Selections from
classical, romantic and modern schools. Scales and arpeggios. Cred-
it one unit each semester.
307, 308. JUNIOR PIANO. Advanced technical study. Chopin and
Liszt Etudes, more advanced Beethoven Sonatas, selections from
the more important compositions of Schubert, Mendelssohn, Schu-
mann, Brahms and modern standard composers. Scales and arpeg-
gios. Recital. Credit one unit each semester.
407, 408. SENIOR PIANO. More extended study of the classical
and romantic composers. A concerto will be left to the discretion
of the teacher. Scales and arpeggios. Recital. Credit one unit each
semester.
III. Organ. Courses in organ arranged on demand.
IV. Instrumental. Courses in instrumental arranged on demand.

DEPARTMENT OF NURSING EDUCATION

MRS. SCHMIDT, Chairman

The major in nursing education is designed to develop under-
standings, attitudes, and skills which will enable the Christian stu-
dent to become an effective professional nurse. The program is
philosophically oriented toward the principle that the student's best
personal preparation for meeting the spiritual, emotional, and physical needs of those under her care is in her own maturing knowledge of the Word of God.

The Department of Nursing Education offers a five-year combined general education and professional nursing curriculum leading to the degree of Bachelor of Science in Nursing from Covenant College and to a Diploma as a Graduate Nurse from a hospital School of Nursing approved by Covenant College.

The first and fifth years of general education are taken on the campus of Covenant College, and the intermediate three years of professional nursing education are taken at an approved local hospital School of Nursing. The student nurse will, while enrolled in the local School of Nursing, continue to be a member of the Covenant College student body and participate in its social and spiritual functions.

The Major Program. In addition to the special requirements for graduation (see page 28), the following program of General Education, basic, and professional courses is required for a major in nursing:

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<th>First Year</th>
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<td>Basic Courses:</td>
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<td>Freshman English</td>
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<td>Principles of Speech, 121</td>
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<td>Orientation, 1 1/2</td>
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<td>General Education Courses:</td>
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<td>Physical Education, 101-102</td>
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<td>General Education Courses:</td>
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<td>History, GE 13-14 or 15-16</td>
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<td>Bible, GE 1-2</td>
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<td>General Psychology, GE 28 3</td>
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<tr>
<td>History, GE 13-14 or 15-16</td>
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<td>Social Psychology, GE 26</td>
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<td>General Psychology, GE 28 3</td>
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<td>Pre-Professional Courses:</td>
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<td>Social Psychology, GE 26</td>
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<td>Introduction to Nursing, 101</td>
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<td>Pre-Professional Courses:</td>
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<td>General Chemistry, 101-102</td>
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<td>Introduction to Nursing, 101</td>
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Courses

101. INTRODUCTION TO NURSING. A brief survey of the field of nursing including a consideration of objective criteria to be used in choosing nursing as a career and of the responsibilities of the nurse to the profession, to the patient, and to herself; a review of the opportunities in nursing for Christian service are introduced, with a preliminary formulation, through discussion, of a philosophy of Christian nursing. Open to all students; required of majors in nursing. Credit one unit.

501. TRENDS IN NURSING. An analysis of current trends in the nursing profession studied against the historical background of major social, economic, and political development; a review of
nursing publications and organizations and of present opportunities for the graduate registered nurse; designed to give the graduate nurse criteria for evaluating modern social and professional problems. Credit one unit.

DEPARTMENT OF PHILOSOPHY

MR. SANDERSON, Chairman, Mr. Webber

One of the powers and prerogatives peculiar to man is to think. Most of the real progress in the world in every field has come through the medium of reflective thinking. When thinking becomes serious, sustained, and logical and when it is directed towards questions of life and values, it becomes philosophy. No one has a greater responsibility to think clearly than the Christian. The Christian faith is supremely reasonable, but in order to set it forth in a way which will answer the great problems of mankind the Christian should be thoroughly conversant with the thinking of the great men of all times.

Courses of this department are specially designed both to give the pre-seminary student a proper background for later advanced work in theology and apologetics and to introduce the field of philosophy to those who, while not expecting to specialize in the field, want to learn to think clearly and to have a broader appreciation of the meaning and the values of life.

The Major Program. In addition to the general requirements for graduation (see page 28), the following are required for a philosophy major:

- Philosophy, including at least 18 units of upper-division courses
- GE 4 Introduction to Physics 4 units
- GE 25 Concepts of Mathematics 3 units

Courses

- GE 17-18. LOGIC. Credit six units.
- GE 19-20. PHILOSOPHY OF THE CHRISTIAN FAITH. A survey of the system of doctrine taught in the Scripture, compared and contrasted with other world and life views. Credit six units.
- 201-202. HISTORY OF PHILOSOPHY. A survey of thought from Thales to Kant. Credit six units.
- 301-302. CONTEMPORARY PHILOSOPHY. A survey of thought from Fichte to the present. Credit four units.
DEPARTMENT OF PHILOSOPHY

303. ETHICS. Credit two units.
304. AESTHETICS. Credit two units.
307. ADVANCED LOGIC. Credit three units.
401. PHILOSOPHY OF SCIENCE. Credit two units.
402. PHILOSOPHY OF HISTORY. A study of the nature and theory of history and of the criterion for the evaluation of historic data, including a survey of representative modern philosophies of history. Credit two units.
403, 404. INDEPENDENT STUDY. With permission of the department, properly qualified philosophy majors may, under the supervision of individual members of the staff, take a course of directed reading and independent investigation, resulting in the preparation of a thesis on the historical background and contemporary status of a major philosophical problem. Credit arranged.

DEPARTMENT OF PHYSICAL EDUCATION

MR. ANDERSON, Chairman

Physical education is required of all freshmen and sophomores, except veterans, who (1) are enrolled as fulltime students and (2) who are not excused by a physician for reasons of health. This requirement may be met by participating in intercollegiate athletics on freshman or varsity teams or by participating in class activities where instruction is given in practical aspects of personal health and in physical and recreational skills.

The aim of the program is twofold: (1) to promote the physical health and vigor of each student as a balance to the sedentary demands of college life; and (2) to provide an opportunity for each student to gain some degree of skill in a variety of games and sports that have a high carry-over value for later recreation.

The class programs are seasonal and include such team and individual activities as gymnastics, swimming, tennis, basketball, volleyball, and softball. A complete list of the offerings for each course will be included in the department announcement issued each semester. All classes meet for 50 minutes, twice a week.

Required Courses for Men and Women

101-102. HEALTH AND PHYSICAL EDUCATION. Credit one-half unit.
201-202. HEALTH AND PHYSICAL EDUCATION. Credit one-half unit.
DEPARTMENT OF
PSYCHOLOGY AND EDUCATION

MR. PITCHER, Chairman

Psychology

At present the offerings in psychology are designed to meet the objectives of liberal education; to help the student understand his own behavior and that of others; to inform him of the basic processes of perception, learning, and thinking; to give him greater insight into motivation and emotional stability; and generally to introduce him to the scientific study of human behavior and experience—to the end that his own Christian life and testimony may be more effective and his ministry to others more compassionate.

GE 26. INTRODUCTION TO SOCIAL PSYCHOLOGY. A study of the social psychological aspects of personality, with emphasis on conceptual thought, language, and the self. A consideration of the influence of original nature, social interaction, and culture on personality development. Open to freshmen. Credit three units.

GE 28. GENERAL PSYCHOLOGY. A survey of the history and methods of contemporary psychology; an introduction to the study of physiological bases of behaviour, general development of the individual, and specific individual characteristics, such as intelligence, aptitudes, and personality. Prerequisite for all other psychology courses. Credit three units.

201. INTRODUCTION TO ELEMENTARY EDUCATION. The qualifications of an elementary teacher. Opportunities in secular and Christian schools. Introduction to child study. Analysis of curricula in elementary education. Credit two units.

202. EDUCATIONAL PSYCHOLOGY. A study of motivational and learning processes in the development of the individual; an application of psychological data to the teaching situation. Credit three units.

301. HISTORY OF PSYCHOLOGY. A study of the origins of psychology in science and philosophy; the founding of experimental psychology, and its development in Europe and America. Credit three units.

302. PSYCHOLOGY OF PERSONALITY. A descriptive study of the development and organization of personality; a survey of contemporary ideas concerning the dynamics and determinants of personality. Credit three units.

401-402. ABNORMAL PSYCHOLOGY. A study of the development of modern views of abnormal behaviour and the dynamics of normal and abnormal behaviour; a review of behavioral anomalies of psychogenic origin and of disorders of brain pathology. Prerequisite, six units in psychology. Credit six units.
Education

With the increasing number of Christian schools in our land there is a corresponding increase in the demand for teachers who are properly trained for such schools. More and more parents are realizing that it is their responsibility to give their children wholesome Christian training from their very earliest years in school. Hence there has arisen the Christian Day School movement which looks to such institutions as Covenant College to supply the dedicated teachers that such schools demand. Along with providing a very adequate liberal arts background for pre-seminary students, Covenant College aims to do the same for the student who will go on to take professional courses in preparation for teaching.

The Teaching Profession. Graduate level preparation is the ideal for all teachers, even as it is for all ministers. The student preparing for teaching, therefore, should arrange his program to qualify for acceptance in a graduate school in the subject desired, while taking advantage of the opportunity for general, basic development through the usual liberal arts program. These recommendations are in keeping with the revolution that is under way in the education of teachers throughout the nation.

The Ford Foundation report on “The New Teacher” reads: “Under the new pattern, the prospective teacher devotes less of his undergraduate time to courses on how to teach, and considerably more to the academic subject he is preparing to teach. His graduate work consists of even further grounding in academic subject matter, plus studies of the underlying disciplines of teaching: history, psychology, and philosophy.”

Clarence Faust, president of the Fund for the Advancement of Education and a vice president of the Ford Foundation, says, “A liberal education is the first essential in the education of every American and particularly every teacher.”

The Teacher Preparation Program. The student who has decided to make the teaching profession a career may, by the end of the freshman year, be assigned an adviser who will assist him in arranging his program so that while meeting the general liberal arts objectives of his undergraduate work, he may at the same time be getting the educational psychology, philosophy and history which are basic to his professional education.
Certification. Private school teachers may or may not be required to have certification. Public school teachers, however, must be licensed by state departments of education. Forty-seven states spell out the minimum number of hours a prospective teacher must give to liberal arts courses and to professional education courses. Requirements vary. Necessary adaptations to meet local requirements can readily be made when the student is pursuing professional studies at the graduate level.

DEPARTMENT OF SOCIAL SCIENCES

MR. BARKER, Chairman, MR. SCHMIDT

The study of history aids the student in establishing a proper perspective of the world of men and events. History not only provides the background for informed interpretation of the origin and development of man's cultural, political, economic, and social institutions; but it also provides the foundation for intelligent judgments in the complex and critical issues confronting a free society. But more important for the Christian, history demonstrates the control of a sovereign God in the affairs of men.

The Major Program. In addition to the general requirements for graduation (see page 28), the following are required for a major in history:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>History, including at least 21 units of upper-division courses</td>
<td>28 units</td>
</tr>
<tr>
<td>Philosophy of History 402</td>
<td>2 units</td>
</tr>
</tbody>
</table>

The Interdepartmental Major in Social Science. The program of studies for an interdepartmental major in the Social Sciences includes courses in the fields of history and psychology. Students who are preparing for the ministry, social work, or civil service, or who plan to teach in the social science field, may wish to follow this interdepartmental major which offers a wide selection of courses.

In addition to the general requirements for graduation, the Social Science major requires 32 hours, of which 12 hours must be upper division courses. Eighteen hours of the major should be in the same subject area.
Courses

GE 13-14. HISTORY OF WESTERN CIVILIZATION. A study of the significant problems in Western history from ancient times to the twentieth century, including social structures, institutions, and ideas, with special attention to changing concepts and continuing ideologies. Credit six units.

GE 15-16. HISTORY OF THE UNITED STATES. A synthesis of the political, social, economic, cultural, and religious phases of American life. Credit six units.

GE 27. INTRODUCTION TO CULTURAL ANTHROPOLOGY. A study of the nature of culture and the structure of cultural patterns; including such cultural institutions as religion, art, technology; and dynamics. Open to sophomores. Credit three units.

201-202. HISTORY OF ENGLAND. The first semester is a survey of English history from the earliest time to 1715; the second semester, from 1715 to the present. Credit six units.

303-304. MEDIEVAL HISTORY. A study of the development of the fundamental concepts and institutions of the West. First semester, from the year 300, including such topics as the barbarian civilization, the rise of Islam, monasticism, feudalism, philosophy; the second semester, from the rise of the papacy to 1300, including a consideration of the crusades, chivalry, towns, commerce, and education. Credit six units.

305. THE RENAISSANCE AND REFORMATION. A survey of Europe from the beginning of the Renaissance, with emphasis on the political, social and religious backgrounds of the culture of that era, including the modification of medieval institutions by newer forces, the growth of capitalism, and an analytical study of the Reformation era. Credit three units.

306. EUROPE FROM THE REFORMATION TO WATERLOO. A survey of the foundations of modern Europe, including the rise of nationalism and the development of parliamentary government. Credit three units.

307. EUROPE SINCE 1789. A survey of the economic, political and intellectual developments in Europe, including the political and industrial revolutions; the rise of democracy, imperialism, and totalitarianism; and the sources of twentieth-century global tensions. Credit three units.

308. ROMAN HISTORY. A study of the Roman state from prehistoric times to the Middle Ages, with special attention to the Republic and Principate. Credit three units.

309-310. HISTORY OF CHRISTIANITY. First semester, a detailed study of the Church from Pentecost to the Protestant Reformation with emphasis on the problems of Church and state; second semester, from the Protestant Reformation to the present, with an examination of the effect of the Christian society on contemporary life. Credit four units.
311. GREEK HISTORY. From ancient times to the Hellenistic period, with attention given to its contribution to Western culture and civilization. Credit three units.

401-402. INDEPENDENT STUDY. With permission of the department, properly qualified history majors may, under the supervision of individual members of the staff, take a course of directed reading and independent investigation, resulting in the preparation of a thesis on selected topics in American or world history. Credit to be arranged; maximum credit allowed, six units.
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B.Mus. and M.Mus., American Conservatory of Music

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*On leave of absence

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Dawn McCallum
Barbara Miller
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Milton Ohrocok
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Concordville, Pennsylvania
Kirkwood, Missouri
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St. Louis, Missouri
Columbus, Ohio
Coulterville, Illinois

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David Braming
Sharon Christ
Linda Cole
Walker, Iowa
Sparta, Illinois
McLean, Virginia
Vera Cruz, Pennsylvania
Owensboro, Kentucky
Baltimore, Maryland
### Student Directory

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
</tr>
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<tbody>
<tr>
<td>Carole DePrine</td>
<td>Baltimore, Maryland</td>
</tr>
<tr>
<td>Sandra Dorcas</td>
<td>Albuquerque, New Mexico</td>
</tr>
<tr>
<td>Danny Esterline</td>
<td>St. Louis, Missouri</td>
</tr>
<tr>
<td>Frank Farinelli</td>
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<td>Edward Fielding</td>
<td>Alexandria, Virginia</td>
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<tr>
<td>Lawrence Gaunt</td>
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<tr>
<td>Alan Hastings</td>
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<tr>
<td>David Hein</td>
<td>Denver, Colorado</td>
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<tr>
<td>Myrna Kaufmann</td>
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<tr>
<td>Larry Keillor</td>
<td>Sullivan, Ohio</td>
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<td>David Kugler</td>
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<td>George Lawrence</td>
<td>Baltimore, Maryland</td>
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<tr>
<td>David LeRoy</td>
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<td>Robert McCallum</td>
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<td>Pegcy McLane</td>
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<tr>
<td>Hermann Mischke</td>
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<td>Roberta Morris</td>
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<td>Judy Payne</td>
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<tr>
<td>Dennis Shaw</td>
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<td>James Singleton</td>
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<td>Jean Ward</td>
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<tr>
<td>Robert Wildeman</td>
<td>Lausanne, Switzerland</td>
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<tr>
<td>Stephen Woods</td>
<td>Trenton, New Jersey</td>
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<tr>
<td>Barbara Woolsey</td>
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</tbody>
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### Sophomores

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
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</thead>
<tbody>
<tr>
<td>Theodora Agapidou</td>
<td>Thessalonica, Greece</td>
</tr>
<tr>
<td>David Brown</td>
<td>Volga, South Dakota</td>
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<tr>
<td>Dorothy Buckingham</td>
<td>Westbury, New York</td>
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<td>Caroline Burkham</td>
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<td>Dorothy Burroughs</td>
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<td>Gary Clark</td>
<td>Renton, Washington</td>
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<td>Ruth Crane</td>
<td>Quilicota, Chile</td>
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<tr>
<td>Kenneth Deats</td>
<td>Wilmington, Delaware</td>
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<td>Diane Gibson</td>
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<td>Carol Gienapp</td>
<td>Walker, Iowa</td>
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<td>Edward Heath</td>
<td>Enon Valley, Pennsylvania</td>
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<tr>
<td>Abed Ismail</td>
<td>Jerusalem, Jordan</td>
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<tr>
<td>Nancy Jarvis</td>
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<tr>
<td>Ike Keay</td>
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<tr>
<td>Beverly Kesselring</td>
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<td>Carla Koos</td>
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<td>Terry Peterson</td>
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<td>Lee Phillips</td>
<td>Mexico City, Mexico</td>
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<td>Ted Pierce</td>
<td>Memphis, Tennessee</td>
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<tr>
<td>Linnea Rayburn</td>
<td>St. Louis, Missouri</td>
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<tr>
<td>Paul Rayburn</td>
<td>Portland, Oregon</td>
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Garrett Sherrill
Linda Smith
Audrey Sneller
Margaret Steele
Earlene Stewart
William Wolfgang
Virginia Wrye

Faith Adams
Janet Armes
John Barnes
Mary Lou Baseler
Roberta Birchler
Samuel Birchler
Frances Bragdon
Allan Brown
Anne Brown
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Mary Graham
Richard Grant
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Anne Hayman
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Roberta Kennedy
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Myra Mare
Michael Matthews
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Bobby Rose
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St. Louis, Missouri
Elgin, Illinois

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St. Louis, Missouri
St. Louis, Missouri
St. Louis, Missouri
Nashville, Tennessee
St. Louis, Missouri
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St. Louis, Missouri
St. Louis, Missouri
St. Louis, Missouri
St. Louis, Missouri

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France 1
Greece 1
Hong Kong 1
India 1

Jordan 1
Kenya 1
Mexico 1
Peru 3
Switzerland 1

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Connecticut 1
Delaware 8
Florida 3
Georgia 1
Illinois 15
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Maryland 5
Missouri 42
Nebraska 1
New Jersey 6

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North Dakota 4
Ohio 7
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Oregon 1
Pennsylvania 21
South Dakota 1
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Virginia 3
Washington 4
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