Correspondence

Post Office Address: 
Box 68, Creve Coeur  
St. Louis 41, Missouri

Telephone: 
HEmpstead 2-4044

For information on admission, courses of study, and all matters pertaining to student housing, etc., address the Director of Admissions.

The Covenant Coat of Arms

The Covenant College coat of arms features a shield, crest and banner. The shield has for its background the clergy tartan of ancient Scotland. This tartan, with its design of blue, green, and black, has been chosen as Covenant’s colors. The crosslet in the center of the shield, a heraldic bearing, symbolizes the endeavor of this school to maintain a consistent testimony to the faith once for all delivered to the saints. The two-edged sword in the crest above the shield, a replica of those used during the Scottish Presbyterian church’s battles with the crown, signifies that our weapon in the spiritual warfare of this age is the two-edged sword of the Word of God. Entwining the sword of the crest is the thistle, national emblem of Scotland. The banner below the shield carries the college motto, “That in all things He might have the preeminence.”
Covenant College is located west of metropolitan St. Louis, nine miles outside of the city limits in the center of a fast-growing suburban residential area. The present campus contains twenty-three acres of rolling wooded land in St. Louis County, 12330 Conway Road, one-half mile west of Ballas Road, at Balcon Estates, just off busy Highway 40, the main artery between Kansas City and St. Louis.
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College Calendar 1963-1964

1963

September
5, 6 Thursday, Friday . Faculty fall conference
10, 11 Tuesday, Wednesday, 9:00 a.m. Entrance tests
11 Wednesday, 9:00 a.m. Registration of upper classmen
11 Wednesday, 7:30 p.m. Student Council Program
12 Thursday, 9:00 a.m. Registration of freshmen

Fall Session
12 Thursday, 9:00 a.m. Board of Trustees meeting
12 Thursday, 8:00 p.m. Opening Convocation
13 Friday, 8:00 p.m. Faculty reception for new students
14 Saturday, 3:30 p.m. All-school outing
16 Monday . Classes begin
30 Monday . Spiritual Life Conference begins

October
22 Tuesday . Day of Prayer

November
5 Tuesday . Mid-term examinations begin
13 Wednesday . Campus Day
28 Thursday . Thanksgiving recess
29 Friday . Classes resume

December
14 Saturday . Christmas banquet
20 Friday . Last day of classes
21 Saturday . Christmas recess begins

1964

January
7 Tuesday . Classes resume
8 Wednesday . Board of Trustees meeting
20-24 Monday through Friday . Final examinations
SPRING SESSION

January
30 Thursday . . . Registration for spring session

February
3 Monday . . . Classes begin
17-21 Monday through Friday . Missionary Conference

March
6 Friday . . Tales of the Covenanters Banquet
17 Tuesday . . . Day of Prayer
24 Tuesday . . Mid-term examinations begin
27 Friday . . . Last day of classes
28 Saturday . . . Spring recess begins

April
7 Tuesday . . . Classes resume
15 Wednesday . . . Campus Day

May
26 Tuesday . . Final examinations begin
31 Sunday, 7:00 p.m. . Baccalaureate Service

June
1 Monday . . . Final examinations end
2 Tuesday, 9:00 a.m. . Board of Trustees meeting
2 Tuesday, 3:00 p.m. . . Commencement

SUMMER SESSION

June
5 Friday, 9:00 a.m. . . . . Registration
8 Monday . . . . Classes begin

July
17 Friday . . . . Last day of classes
THE BOARD OF TRUSTEES

Officers
Chairman . . . . . . Marion D. Barnes
Vice Chairman . . . . . . Hugh Smith
Secretary . . . . . . . . . E. T. Noe
Treasurer . . . . . . . . . Fredric J. Sloan
Chairman Emeritus . . . . . George B. Storey

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E. Newell Franks
George C. Soltau
Robert G. Rayburn
Harold Van Kley

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Term Expires 1963

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Robert Harrah, Boeing Aircraft Corporation, Seattle, Washington
Nelson Malkus, Pastor, Evangelical Presbyterian Church, Seattle, Washington
W. Harold Mare, Ph.D., Pastor, Bible Presbyterian Church, Charlotte, North Carolina
Edward T. Noe, Pastor, Bible Presbyterian Church, Indianapolis, Indiana
Robert G. Rayburn, Th.D., President, Covenant College, St. Louis, Missouri
Hugh Smith, Realtor, Huntsville, Alabama
Kyle Thurman, Pastor, Westminster Presbyterian Church, Gainesville, Texas

Term Expires 1964

Marion D. Barnes, Ph.D., Research Director, The Sulphur Institute, Washington, D.C.
DEAN CANNON, Kearney, Nebraska
JOHN P. HOOGSTRATE, Pastor, Bible Presbyterian Church, Kearney, Nebraska
WILLIAM B. LEONARD JR., Pastor, Evangelical Presbyterian Church, Colorado Springs, Colorado
WALTER H. LEROY, Underwood, North Dakota
MCNAGG SCOTT, Bell Telephone Company, Collingswood, New Jersey
FREDRIC J. SLOAN, M.D., Cedar Rapids, Iowa
T. STANLEY SOLTAN, D.D., Pastor, First Evangelical Church, Memphis, Tennessee

Term Expires 1965

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E. NEWELL FRANKS, Foremost Tape Co., Kirkwood, Missouri
NELSON M. KENNEDY, M.D., Enon Valley, Pennsylvania
VERNON C. PIERCE, Kaye-Tex Manufacturing Co., Yardville, New Jersey
THOMAS E. SIBLEOTHAM, Pastor, Faith Presbyterian Church, Sarasota, Florida
GEORGE C. SOLTAN, Pastor, First Evangelical Presbyterian Church, Nashville, Tennessee
HAROLD VAN KLEY, Ph.D., St. Louis University, St. Louis, Missouri

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ADMINISTRATION

Robert G. Rayburn, Th.D. . . . . . . President
John W. Sanderson Jr., A.M. . . . Dean of the Faculty
John W. Buswell, Th.M. . . . . Dean of Students
Rudolph F. Schmidt, B.A. . . . Director of Admissions and Registrar
Collyn F. Schmidt, M.S. . . . . Dean of Women
Edward A. Steele, Jr., B.S. . . . Business Manager
James T. Keller II, B.S. Assistant to the Business Manager

Faculty

Robert G. Rayburn, Th.D. . . . . . . President
and Professor of English Bible
B.A., Wheaton College; Th.B. and Th.M., Presbyterian Theological Seminary of Omaha; Th.D., Dallas Theological Seminary

*William S. Barker, M.A., . . . Instructor in History
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B.A., Covenant College; M.A., Texas Woman's University

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B.A., University of Minnesota; B.D., McCormick Theological Seminary; M.A., University of Chicago; D.D., Dallas Theological Seminary; LL.D., Houghton College; Ph.D., New York University

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B.S., University of Delaware; Th.B. and Th.M., Westminster Theological Seminary; A.M., University of Pennsylvania; Ph.D., Dropsie College

H. HARRISON HUGHES, M.A. . . . Assistant Professor of Mathematics
B.S. and M.A., Washington and Jefferson College

*ROGER L. LAMBERT, B.A. . . . Instructor in German
B.A., Asbury College

SAMUEL S. LEUNG, M.S. . . . Instructor in Geology
B.S., National Taiwan University; M.S., University of Illinois

W. HAROLD MARE, Ph.D. . . . Professor of Classics
B.A. and M.A., Wheaton College; B.D., Faith Theological Seminary; Ph.D., University of Pennsylvania

EMILY G. RUSSEL, M.S. in L.S., Librarian and Instructor in Library Science
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F. SMICK, Ph.D., . . . . Professor of Semitics
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EDWARD A. STEELE, B.S. . Assistant Professor of Economics
B.S., University of Pennsylvania
*Paul D. Steeves, B.A. . . . Instructor in Psychology
  B.A., Washington University

John H. Taylor, M.Mus. . . . Instructor in Music
  B.Mus. and M.Mus., American Conservatory of Music

Marie C. Wallis, M.A. . Assistant Professor of English
  B.A., University of California at Los Angeles; M.A., Washington University

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  B.A., University of California at Los Angeles; B.D. and S.T.M.,
  Faith Theological Seminary; M.A., Columbia University; Ph.D.,
  Dropsie College

Robert E. Webber, B.A., Th.M., Assistant Professor of Bible
  B.A., Bob Jones University; B.D., Reformed Episcopal Seminary;
  Th.M., Covenant Theological Seminary

**Donald R. Wilson, B.A., B.D. . . Assistant Professor
  of Sociology and Anthropology
  B.A., Wheaton College; B.D., Faith Theological Seminary

*Part-time
**On leave of absence

Staff

Emily G. Russel, M.S. in L.S. . . . . . . Librarian

Alice K. Spaulding, B.D . . . . . . Assistant Librarian

Robert E. Webber, Th.M. . . . . . Men's Counselor

Shirley J. Luhn, B.A. . . . Book Store Manager and
  Dormitory Supervisor

Eleanor R. Fiol, B.A. . . . Secretary, Business Office

Phyllis Y. Crooks, B.A. . . . . . . Bookkeeper

Elizabeth Olin . . . . . . . . Dietitian
GENERAL INFORMATION

History

The Evangelical Presbyterian Church, of which Covenant College is the first educational institution, traces its origins to the movement which arose in the early 1930's on the issue of the doctrinal purity of the Visible Church. In maintaining the historic position of the infallibility of the Scriptures, the conservatives were led by such men as J. Gresham Machen and Robert Dick Wilson of the Princeton Theological Seminary.

In accordance with the biblical Protestant tradition, the official form of government of the Evangelical Presbyterian Church declares that this church is a branch of the catholic visible Church of Jesus Christ and that it is willing to hold Christian fellowship with all other such branches of the Church.

Covenant College was founded in the spring of 1955 when the Bible Presbyterian Synod (renamed in 1961 the Evangelical Presbyterian Church), meeting in St. Louis, Missouri, responded to the overture of one of its presbyteries and voted to give a committee of seven ministers and laymen the authority to organize a liberal arts college, with the provision that the college was to come under the control of the Synod if two-thirds of the presbyteries endorsed the project.

The College was temporarily located in Pasadena, California; but during the first academic year, the present property in St. Louis County was secured and arrangements were made for moving the school. In April, 1956, the Synod received Covenant College as its official educational institution and, at the same time authorized the establishment of a theological seminary.

The College is incorporated in the State of Missouri with full authority to grant academic degrees.
Purpose

The purpose of Covenant College is to provide a liberal arts education. Because we believe that all truth, no matter in what branch of learning, is consistent with the infallible scriptures which reveal Jesus Christ as the One “in whom are hid all the treasures of wisdom and knowledge” (Colossians 2:3), we are free to explore every area of knowledge. There are no problems we cannot investigate, no questions we cannot ask, no answers we need fear. The intellectual and social heritage of the past must be known to us if we are to be aware of the values and implications of the present. We must conserve those ideas and ideals which men bought for us with their lives. But this is not enough. Education is a continuing process. Only when the mind is willing to think independently and critically will the Christian continue to know the truth, and knowing it, live with increasing maturity and humanity.

The Campus

Location

The college campus, pleasantly situated in a semi-rural setting, is less than a half hour from the cultural, recreational, and educational advantages of the entire St. Louis metropolitan area. World-renowned as a music center, St. Louis has a symphony orchestra and numerous other performing groups. The City Art Museum in Forest Park contains a valuable art collection.

Public parks are easily accessible; and public recreational facilities include tennis courts, baseball and soccer fields, and public golf courses. Forest Park has a zoological garden; and the Missouri Botanical Garden is one of the finest in the United States.

In addition to the resources of the many public libraries, the Washington University, St. Louis University, and Concordia Theological Seminary libraries offer unusual opportunities for research and study. The Missouri Historical Society
has a large collection of materials relating primarily to the history of the Mississippi Valley, as well as an archaeological and historical museum.

Buildings

Recently completed on the college campus is the new administration building, located at the Conway Road entrance. The administrative and business offices occupy the second floor and the library is on the first floor. The men's dormitory occupies the ground floor. Edwards Hall, in the middle of the campus, contains classrooms, the student lounge, and the dining hall. The second floor is the girls' dormitory.

To the east of Edwards Hall is the chapel building, and northwest is the campus bookstore and recreation center in a building of log construction. Two smaller buildings house additional classrooms. Also on the campus are a number of faculty residences.

Library

The college library is being constantly enlarged by purchase and individual gifts. While its greatest strength lies in the bibli- cal and theological fields, special collections are held in music and literature. In 1958, a large part of the sociological library of Dr. Stewart Queen, formerly head of the Department of Sociology of Washington University, was given to Covenant. All books and current periodicals are on open stacks.

With the establishment of the Friends of the Library organization, Covenant College library should move rapidly toward its ultimate goal of basic minimums in every area of study and research, and even exceed these minimal requirements.
Standards of Conduct

The Spiritual Motive

Because Covenant College is a Christian institution, it desires to provide and maintain an atmosphere which is thoroughly conducive to the spiritual growth of the young people on the campus, some of whom are perhaps more mature in their spiritual lives than others. A standard of conduct based upon the Scripture is, therefore, desirable and necessary to provide the proper environment for this growth.

All of the activities of Christians should be subordinated to the glory of God. The Christian's body is the temple of the Holy Spirit and must therefore be treated as such. The Christian will be aware that the stewardship of his time, talents and resources affects his testimony before God and men. He must avoid any practices which would cause a loss of personal fellowship with the Lord or cause him to be any less sensitive to his own sin or the needs of a lost world about him.

But also, the Christian must realize that the scripture teaches that many practices, which may not be intrinsically evil, can and do become a stumbling block to others and therefore must be avoided. In an institution where it is necessary to meet the needs of all, certain restrictions must be laid down which might never be necessary in the individual's own personal or family life. The student at Covenant College, however, is expected to cheerfully and voluntarily abide by the regulations which have been made for the good of all. It should be clearly understood that in establishing these regulations for the college life there is no thought of judging others who might engage in some of the practices which are not permitted the students either on or off the campus.

The Specific Regulations

The act of registration is considered a pledge on the part of the student to abide by the rules and regulations of the faculty and the governing board of the college. Attendance at Covenant is always a privilege, and not a right.
In sensing the need for spiritual growth in the lives of all the college community, and in attempting to provide the most conducive atmosphere for this growth, all members of the Covenant family (faculty, staff, and students) are asked:

(1) To seek in all things to live in conformity to the moral law of God as set forth in the Word of God; and

(2) To abstain from such worldly practices as use of alcoholic liquors and tobacco, attendance at theaters, participation in dancing and gambling games, or indulgence in any other activity which partakes of the spirit of the world which the Christian is not to love.

Although these restrictions may seem arbitrary to some and unnecessary to others, experience has proved that a more happy, harmonious campus life will result if these practices, so detrimental to many, are omitted. Of course, their mere omission will not produce spirituality, but the heart attitude motivating such omission will provide a proper atmosphere for its development.

Because the bond of unity and harmony in Christian fellowship is so vital to the spiritual well-being of the entire college family, those students who do not voluntarily cooperate with the regulations of the college, or whose attitudes or activities are considered to be injurious to the maintenance of wholesome campus life, may be required to withdraw.

THE SOCIAL IDEAL

Since Covenant College has as its purpose not only the spiritual and intellectual preparation of young people for lives of service to the Lord, but also the cultivation in each Christian of those gracious qualities which characterized the life of our Lord and which are given social application in the thirteenth chapter of First Corinthians, the student will find that considerable emphasis is placed on this important aspect of Christian personality.

To be at ease in new social situations, to know the appropriate conduct and dress for various formal and informal occa-
visions, to respond instinctively with courtesy and thoughtfulness to others of all ages—in short, what the world calls good manners but what we more accurately might call the Christian graces—are not only evidences of the truly educated man and woman, but are measures of the degree to which we have “let the beauty of the Lord our God be upon us.” Cheerful cooperation in the pursuit of these worthwhile aims is expected at all times.

Detailed regulations concerning student life, as well as general information about campus activities, are published in the Student Handbook, which each new student receives at the time of his enrollment.

A Practical Service

Because the low rates of Covenant College do not begin to cover the cost of instruction, let alone adequate custodial services, all dormitory students are expected to give approximately three hours weekly for household and campus maintenance duties. Students living off campus will give one hour weekly to such duties.

Cars on Campus

Freshmen, with the exception of day students who must supply their own transportation to the campus, are not normally permitted to keep cars on the campus. Other students may bring cars to the campus, but must register them with the Office of the Registrar during the first week of each semester and must display the identifying sticker obtainable upon payment of the parking fee (see Fees and Expenses).

Parking violations on campus drives and parking lots are penalized by fines which are collected by the business office. Except in unusual circumstances approved by the Committee on Scholarships, students maintaining cars while in college are not eligible for most scholarships or for work assignments.
ACADEMIC INFORMATION

Admission

General

A student is admitted to Covenant College on certificate from his secondary school, by transfer, or, in special cases, by examination. The Committee on Admissions, in evaluating the records of the applicant, seeks to select students who give evidence of possessing the particular qualities of mind and purpose which an education in a Christian liberal arts college requires and whose personal qualifications give assurance that they will be responsible and contributing members of the college community.

Covenant College was approved for nonimmigrant students on September 24, 1956, by the District Director of the Immigration and Naturalization Service. Covenant College is also approved for the training of ex-service personnel under Public Laws 550 and 634.

Application for Admission

Application for admission must be made on the official form obtainable from the Director of Admissions. A fee of five dollars must accompany each application. This fee is not refundable, since it covers only the expense of processing an application, evaluating credentials, and establishing a permanent record. The student should request his secondary school to send its official transcript of his record directly to the Admissions Office; and, if the student is applying for advanced standing, he should also request official transcripts to be sent directly to the Admissions Office from any college or other educational institution in which he has earned credits.

Each student must also submit with his application for admission a physician’s certificate on forms furnished by the College.

If dormitory accommodations are desired, an advance deposit of $25 must be made to insure reservation of a room. The cam-
pus has limited dormitory facilities at present. Married students will find it necessary to live off-campus.

**ADMISSION FROM A SECONDARY SCHOOL**

A candidate for admission should be a graduate of an approved secondary school. The student should have at least 15 units, each unit representing one year of satisfactory work in a subject. The units should be distributed as follows:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Minimum Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>English</strong></td>
<td>3 or 4</td>
</tr>
<tr>
<td><strong>Mathematics</strong></td>
<td></td>
</tr>
<tr>
<td>(algebra, geometry, trigonometry)</td>
<td>2</td>
</tr>
<tr>
<td><strong>One foreign language</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>History and social studies</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>Natural science</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td>4 or 3</td>
</tr>
</tbody>
</table>

Not more than four units in vocational or commercial subjects are acceptable. However, a course in personal typewriting is recommended.

Since the primary concern is evidence that a student is prepared to carry on college work, the Committee on Admissions is willing to consider the applications of students whose preparation may vary from the usual pattern. For instance, students may be admitted if they are graduates of an approved secondary school, or if they have equivalent education representing a four-year course of study, provided they rank above average in a battery of tests given at Covenant College.

Honorably discharged military personnel who attain a satisfactory score either on the General Educational Development Tests administered in the service, or on a battery of tests given at Covenant College, may also be admitted. The College tests include such specific subjects as English and mathematics as well as general scholastic aptitude.

Students who have a deficiency of not more than two secondary school units in their entrance requirements may be admitted on probation to take a limited amount of freshman work while
they are making up their deficiencies. All deficiencies, however, must be made up before the beginning of the sophomore year.

Admission to Advanced Standing

Students with satisfactory records from other colleges or educational institutions of approved standing will, provided the courses have been completed with a grade not lower than a C, ordinarily be granted advanced credit.

Veterans are given credit for technical training in accordance with "A Guide to the Evaluation of Educational Experiences in the Armed Services," published by the American Council on Education, Washington, D.C.

Transfer students from non-accredited institutions will receive conditional credit for courses taken in those institutions. They will be required to maintain an acceptable academic standing in Covenant College for a full semester before conditional transfer credit becomes final. Transfer students may, with the consent of department heads, be excused from certain required courses for which they have had equivalent general subject matter in a non-accredited institution. They will, however, substitute elective credit units equal to the required courses omitted.

No student admitted from another institution will be eligible for graduation from Covenant College until he has completed a minimum of 30 academic units in this institution.

Special Students

The college will admit as special students mature persons who do not wish to work for a degree because of personal objectives or because of irregularities in qualifications. Such students must submit satisfactory records of education and experience and obtain the approval of the chairman of the department in which the courses are to be taken. Special students will not receive college credit. They will be required to pay the regular tuition fees.

Auditors

Persons who do not wish to register for credit or as special students may be permitted to register as auditors under the
following conditions: (1) that they pay the regular fees (no additional fee for students registered for a full-time credit load); (2) obtain the consent of the instructor; and (3) audit only courses for which there are adequate classroom and laboratory facilities. Graduates of Covenant College and of Covenant Theological Seminary may audit courses without charge, unless they wish to apply credit toward another degree. All permissions and registrations for auditing courses shall be filed in the Registrar's Office.

Registration

Orientation

During the first week of the fall term, new students arrive on campus, ahead of upperclassmen, for a special program of orientation. In this period, they take achievement and placement tests, attend special lectures on student life and traditions, become acquainted with campus facilities, receive preregistration counseling, participate in social gatherings, and complete their registration.

As a continuing part of the new student's orientation to college life and activities, permissions for off-campus weekend or overnight visits will not be granted until the fifth weekend after registration.

Registration Rules

All students will be expected to register during the regular registration periods at the beginning of each semester. Late registration will entail a fee of $10.00.

A student is not considered fully registered until he has either paid the entire amount of his semester's charges or made satisfactory arrangements with the Business Office for deferred payments.

The tenth day of classes in each semester is the last day it is possible to register for full credit in any course. All work missed must be made up.
**COURSE LOAD**

Regularly enrolled students will be expected to carry seventeen credit units per semester. Students will not be allowed to register for more than nineteen units without special permission. Those students whose classwork is below standard, or who find it necessary to be employed for more than twenty hours of work each week, may be required to reduce their programs of study.

**DROPPING OR CHANGING COURSES**

A student who wishes to withdraw from an individual course, or to change his enrollment from one course to another must have the express permission of the Registrar. In general a student may not withdraw from a course after the end of the fifth week without receiving an F for the course, unless his grade average at the time of withdrawal has been C or higher. No student will be allowed to change courses after the tenth day of class in any semester. A fee will be charged for all class changes unless the circumstances requiring the change are beyond the control of the student.

**WITHDRAWAL FROM THE COLLEGE**

Students desiring to withdraw from school before the end of a semester must notify the Registrar on the proper form. For refunds, see page 36.

**The Testing Program**

During the orientation period in the fall all entering freshmen are required to take the National College Freshman Tests of the Educational Testing Service. Students whose scores are not acceptable may be required to withdraw or to take reduced academic loads.

Before graduation all seniors are required to take the Graduate Record Examination Area Tests and Aptitude Test. Those students who have majored in history, philosophy and English may also take the special tests in the fields of their specialization, now required by many graduate schools.

Seniors majoring in certain fields will also be required to take comprehensive department examinations.
Scholastic Standards

One of the criteria for the granting of the Bachelor of Arts and Bachelor of Science degrees is the satisfactory completion of required courses with a grade point average of 1.0 in all subjects.

The Credit and Grading System

A unit is a measure of quantity, representing the amount of credit given for attendance in class for a period of fifty minutes once a week throughout the semester.

A grade point is a measure of quality assigned to or withheld from units of credit according to the system of grades in force in the college.

Grades are assigned as follows:

A means Superior and carries 3 grade points per unit of credit.
B means Good and carries 2 grade points per unit of credit.
C means Average and carries 1 grade point per unit of credit.
D means Unsatisfactory and, although a passing grade, carries no grade points.
F means Failing and involves a -1 grade point per unit of credit.

Inc means Incomplete and indicates that part of the required work for the semester has not been completed. Such work must be completed before the beginning of the second following semester or it will be recorded as Incomplete and averaged as Failure. The grade assigned after the removal of an Incomplete will not be higher than C unless, in the opinion of the Registrar, after consultation with the instructor, the original Incomplete was assigned because of circumstances beyond the control of the student.

The standing of all students having grades below C is reported to the Dean at the middle of each semester.
Proficiency in English

Instructors in all departments of Covenant College expect the oral and written work of students to be in clear and correct English and to show competence in the organization and development of facts and ideas.

No student will be permitted to register in a Bachelor of Arts program beyond the fourth semester without having successfully completed the basic English requirement (that is, English 101-102 or 111-112, with a grade of C or higher) either in Covenant summer school, a regular session, or (if he secures written permission in advance) an equivalent course at a summer session in another approved institution.

Students having met the basic English requirement must continue to write and speak acceptable English throughout college. Those whose use of English is consistently unsatisfactory, and therefore below the academic standard set by the faculty for a graduate of Covenant College, will be reported to the chairman of the English department for non-credit corrective work.

Probation

Students are expected to maintain the highest level of scholarship of which they are capable. A student whose grade-point average in a given semester falls below 1.0, or whose cumulative grade-point average for more than one semester is below 1.0 will be placed on academic probation, a warning that the student is not making satisfactory progress toward a degree. Unless the quality of his work improves, the student's record will be examined by the faculty and consideration given as to whether he should be continued in the college. Students on probation will not be allowed to represent the College in extracurricular activities.

A student placed on probation at mid-semester for current marks may be removed from probationary status for the remainder of the semester by raising his grade point average to 1.0.
Absence and Tardiness

All students are expected to attend classes and chapel regularly. Absence from classes in any course will affect the quality of work in the course and ultimately affect a student's academic standing.

The number of absences allowed from a class without penalty is determined by the number of credit units assigned to the course, the formula being one absence without penalty for each credit unit. Tardiness counts as one-third of an absence. Absences in excess of the allowed number will reduce a student's grade point total at the rate of one point for each three absences. Chairmen are to determine in consultation with department members the number of absences a student may have and still pass a course.

Each student is responsible for all work missed because of absences from class, for explaining to the instructor the reason for his absences, and for discussing with the instructor the possibility of making up missed work. Instructors are under no obligation to make special arrangements for students who are absent from class without official excuses.

An absence from the last meeting of any course preceding or the first meeting following a holiday will be counted as a double absence.

Chapel absences are also penalized. A student's grade point total will be reduced at the rate of one point for each two chapel absences in excess of five, unless special permission for the absences has been granted in advance by the Dean.

Classification of Students

Students who have at least 15 acceptable units of entrance credit are classified as freshmen.

Sophomores must have at least 26 units with a grade-point average of 1.0.

Juniors must have not less than 54 semester units with a grade-point average of 1.0.

Seniors must have not less than 86 semester hours with a grade-point average of 1.0.
Scholastic Honors

The Dean's List, which is announced at the close of each semester, contains the names of all students who have taken fourteen or more hours with a grade-point average for the semester of 2.25 with no courses incomplete.

Seniors who have been on the Dean's List each semester continuously since their freshman year will be excused from second semester final examinations, except in their major field if a department comprehensive examination is required.

A special trophy will be awarded to the class with the highest grade-point average for a semester.

Students who maintain a grade-point average of 2.50 throughout their college course will be graduated cum laude. Those who maintain an average of 2.75 will be graduated magna cum laude. Those who maintain an average of 2.90 will be graduated summa cum laude.

General Education and Basic Requirements

The General Education Courses

Because the faculty believes that a liberal arts education should be broad and inclusive, involving a student in significant ways with those ideas and values of continuing concern to thinking man and providing him with historical and spiritual perspectives against which to view the complex problems of our society, the college has set a number of basic and distribution requirements for graduation. Beginning with the entering class of September, 1961, the program in General Education will be required of all students.
Courses meeting these requirements and minimum units in each field are as follows:

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Titles</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Group I. Bible and Philosophy</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Bible</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Life of Christ, GE 1-2 (3-3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biblical Introduction, GE 3-4 (3-3)</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>B. Philosophy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophy of Christian Faith, GE 19-20 (3-3)</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td><strong>Group II. Literature and the Fine Arts</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Literature, GE 5-6 (3-3)</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>And one course chosen from the following five:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Tragic Vision, GE 7 (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Comic Vision, GE 8 (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Greek Classics in Translation, GE 10 (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. Fine Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Art, GE 9 (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Music, GE 11 (3)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Group III. History and the Social Sciences</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Western Civilization, GE 13-14 (3-3)</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>United States, GE 15-16 (3-3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. Social Sciences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social Psychology, GE 26 (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Anthropology, GE 27 (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Psychology, GE 28 (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*Principles of Economics, GE 29-30 (3-3)</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

*A student electing Principles of Economics (GE 29-30) would automatically increase his total General Education credit units.*
Covenant College

Group IV. Natural Sciences and Mathematics

A. Natural Sciences

Introduction to Biology, GE 21 (4)
Introduction to Chemistry, GE 22 (4)
Introduction to Physics, GE 24 (4)
Introduction to Geology, GE 23 (4)  

B. Mathematics and Logic

Introduction to Basic Concepts of Mathematics, GE 25 (3)
*Logic, GE 17-18 (3-3)  

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The Basic Courses

Courses meeting these requirements and minimum units in each field are as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman English</td>
<td>6</td>
</tr>
<tr>
<td>Speech</td>
<td>2</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>14</td>
</tr>
<tr>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>Physical Education</td>
<td>2</td>
</tr>
</tbody>
</table>

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For full course descriptions see department listings. For other graduation requirements, see page 31.

*A student electing Logic (GE 17-18) would automatically increase his total General Education credit units.
## Recommended Distribution of General Education and Basic Requirements

### Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>1st Sem.</th>
<th>2nd Sem.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman English</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Biblical Introduction</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Science</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Speech</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Orientation</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Physical Education</td>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{2}$</td>
</tr>
<tr>
<td>Elective (by permission only)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15$\frac{1}{2}$</td>
<td>16$\frac{1}{2}$</td>
</tr>
</tbody>
</table>

### Sophomore

<table>
<thead>
<tr>
<th>Course</th>
<th>1st Sem.</th>
<th>2nd Sem.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Literature</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Life of Christ</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>History</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>*Logic, or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mathematics and Elective</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Physical Education</td>
<td>$\frac{1}{2}$</td>
<td>$\frac{1}{2}$</td>
</tr>
<tr>
<td>Elective</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>17$\frac{1}{2}$</td>
<td>17$\frac{1}{2}$</td>
</tr>
</tbody>
</table>

### Junior

<table>
<thead>
<tr>
<th>Course</th>
<th>1st Sem.</th>
<th>2nd Sem.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature, Art, Music</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>*Social Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Major Course Requirements and</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>17</td>
</tr>
</tbody>
</table>

### Senior

<table>
<thead>
<tr>
<th>Course</th>
<th>1st Sem.</th>
<th>2nd Sem.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy of Christian Faith</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Major Course Requirements and</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>17</td>
</tr>
</tbody>
</table>

*A student electing either Logic (GE 17-18) or Principles of Economics (GE 29-30) would automatically reduce his total elective credits.*
Special Programs

The Program in Nursing

The Department of Nursing Education offers a five-year combined general education and professional nursing curriculum leading to the degree of Bachelor of Science in Nursing from Covenant College and to a Diploma as a Graduate Nurse from a hospital School of Nursing accredited by the National League of Nursing Education and approved by Covenant College.

For specific requirements, see Department of Nursing.

The Programs in English and Music Teaching

For descriptions, see bulletins obtainable from the English and Music department chairmen, respectively.

The Program in General Studies

For a student whose primary focus is not a department of specialization, the college offers a program in General Studies. A student choosing this program must comply with all general requirements for graduation (see page 32). An outline of the four-year program in General Studies is as follows:

Freshman

<table>
<thead>
<tr>
<th></th>
<th>1st Sem.</th>
<th>2nd Sem.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orientation</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Fundamentals of Music</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Freshman English</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>Bible Survey</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Public Speaking</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Physical Education</td>
<td>1⁄2</td>
<td>1⁄2</td>
</tr>
<tr>
<td>Science</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>14 1⁄2</td>
<td>14 1⁄2</td>
</tr>
</tbody>
</table>
### Sophomore

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>Life of Christ</td>
<td>3</td>
</tr>
<tr>
<td>History of United States</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td>Introduction to Music</td>
<td>3</td>
</tr>
<tr>
<td>Physical Education</td>
<td>1/2</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>16 1/2</td>
</tr>
</tbody>
</table>

### Junior

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bible</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>3</td>
</tr>
<tr>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Literature <em>(GE 7 or GE 8)</em></td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Art</td>
<td>3</td>
</tr>
<tr>
<td>Principles of Economics</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>16</td>
</tr>
</tbody>
</table>

### Senior

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bible</td>
<td>4</td>
</tr>
<tr>
<td>Philosophy of Christian Faith</td>
<td>3</td>
</tr>
<tr>
<td>History of Christianity</td>
<td>3</td>
</tr>
<tr>
<td>Personal Finance</td>
<td>3</td>
</tr>
<tr>
<td>Literature</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>17</td>
</tr>
</tbody>
</table>
General Requirements for Graduation

The Bachelor of Arts Degree

Upon recommendation of the faculty and approval by the Board of Trustees, the degree of Bachelor of Arts is conferred upon students who have met the following requirements for graduation:

1. A minimum of 124 credit units (plus two units of physical education and one unit of orientation) completed within six years after first registration.
2. A grade point average of 1.0.
3. The fulfillment of all General Education and basic requirements.
4. At least forty units in upper-division courses.
5. Compliance with all requirements in the major field, including comprehensive examinations.
6. No grades below C in the field of the major.
7. A residence of one year and the completion of the last thirty units at Covenant College.
8. The payment of all outstanding bills and the return of all equipment and library books.
9. The satisfactory completion of all required Graduate Record Examinations (see page 21).

Special Requirements for Graduation

The Bachelor of Science Degree in Nursing

Upon recommendation of the faculty and approval of the Board of Trustees, a student may receive the degree of Bachelor of Science in Nursing from Covenant College by meeting the following requirements for graduation:

1. A diploma as a Graduate Nurse from a School of Nursing accredited by the National League of Nursing Education and approved by Covenant College.
2. A minimum of 130 credit units (plus one unit of physical education and one unit of orientation) completed within seven years after first registration, of which total credit units a maximum of 60 units (or hours) may be transferred by certification from the student's School of Nursing.

3. No grades below C in the field of the major.

4. A grade point average of 1.0.

5. A residence at Covenant College of one year, and the completion of the last 30 units of work at Covenant College.

6. The payment of all outstanding bills and the return of all equipment and library books.

**THE BACHELOR OF ARTS DEGREE IN GENERAL STUDIES**

Upon recommendation of the faculty and approval by the Board of Trustees, the degree of Bachelor of Arts in General Studies is conferred upon students who have met the following requirements for graduation:

1. A minimum of 124 credit units (plus two units of physical education and one unit of orientation) completed within six years after first registration.

2. A grade point average of 1.0.

3. The fulfillment of all basic requirements.

4. The fulfillment of all General Studies requirements.

5. A residence of one year and the completion of the last thirty units at Covenant College.

6. The payment of all outstanding bills and the return of all equipment and library books.
FINANCIAL INFORMATION

General Statement

It is the desire of Covenant College, within the limits of its available funds, to offer its Christian educational opportunities to all who qualify for admission, regardless of individual economic circumstances.

The cost of an education at Covenant is only partly covered by tuition charges; the balance is paid from contributions made by friends and alumni of the college. Because of increasing costs, the Board of Trustees reserves the right to make changes at any time in the tuition charges and other general and special fees.

The College recommends that each student have sufficient funds on hand to cover the expenses of the first semester. It is not advisable for a freshman, particularly during the first semester, to attempt to earn any substantial part of his college expenses by outside employment.

Fees and Expenses

GENERAL

<table>
<thead>
<tr>
<th>Item</th>
<th>Charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application fee (payable only once)</td>
<td>$5.00</td>
</tr>
<tr>
<td>Room deposit fee (not refundable, being applied against</td>
<td>10.00</td>
</tr>
<tr>
<td>the general upkeep of residence facilities)</td>
<td></td>
</tr>
<tr>
<td>Registration fee (payable each semester)</td>
<td>5.00</td>
</tr>
<tr>
<td>Tuition, per semester, for full-time student</td>
<td>225.00</td>
</tr>
<tr>
<td>Tuition, for students taking less than twelve hours, per</td>
<td>19.00</td>
</tr>
<tr>
<td>unit</td>
<td></td>
</tr>
<tr>
<td>Student activity fee, per semester</td>
<td>15.00</td>
</tr>
<tr>
<td>Laboratory fee, per each science course</td>
<td>5.00</td>
</tr>
<tr>
<td>Health fee (includes 12 months' insurance), per semester</td>
<td>14.00</td>
</tr>
<tr>
<td>Library fee, per semester</td>
<td>5.00</td>
</tr>
<tr>
<td>Physical Education fee</td>
<td>4.00</td>
</tr>
<tr>
<td>Graduation fee (including Graduate Record Examination)</td>
<td>25.00</td>
</tr>
</tbody>
</table>
RESIDENCE

Board, per semester 200.00
Room in dormitory, per semester 80.00 or 90.00
Room charges during recesses and during the summer, per day 1.00

SPECIAL

Advance room reservation fee 25.00
Late registration 10.00
Change in course 5.00
Deferred payment fee 10.00
Late placement tests, each 10.00
Examinations taken at unscheduled hours, each 5.00
Transcripts, after the first, each 1.00
Car registration fee, per semester 5.00
Transportation, to or from planes and trains. 1.50
Auditing fee, per unit 10.00

MUSIC

Fees for private instruction:
For full-time students:
One half-hour lesson weekly, per semester 32.00
Two half-hour lessons weekly, per semester 64.00
For students enrolled for less than twelve units:
One half-hour lesson weekly, per semester 48.00
Two half-hour lessons weekly, per semester 96.00
For students not enrolled in the college:
One half-hour lesson, per half hour 4.00

Fees for practice on piano:
One practice hour daily, per semester 4.00
Two practice hours daily, per semester 8.00

Fees for practice on Hammond organ:
Each hour .25
Board and Room

Meals are served beginning on registration day through final examinations, with the exception of the Christmas and spring recesses, and the time between semesters.

Rooms may be occupied without charge by returning students on the day before registration and by new students on the day before the orientation and testing program begin. The charges for use of rooms during Christmas and spring recesses are listed under Fees and Expenses.

Payment of College Bills

Policy

All college bills are due and must be paid in full before registration each semester. For those students unable to pay the full semester charges at registration, special arrangements for deferred payments may, with approval of the Business Office, be made.

The continuation in school of any student whose account is in arrears is at the discretion of the faculty. No certificate of graduation will be granted nor transcript issued for any student until his account has been settled.

Budget Estimate for a College Year

It is suggested that each student prepare in advance an estimate of his expenses for a college year (two semesters). In addition to the charges itemized above under Fees and Expenses, the student should include in such an estimate his travel expenses, clothing, laundry, cleaning, and incidental personal expenses. Books and supplies will cost a minimum of $50.00 a year. Students provide their own towels and bed linens and blankets (for single beds). It is customary for roommates to consult each other after arrival about the color scheme for bed spreads and any other room accessories they desire.
INSURED TUITION PAYMENT PLAN

The Insured Tuition Payment Plan of Boston is a combination of a prepayment installment plan covering four years of college expenses, and an insurance policy guaranteeing payment for completion of the four years in the event of the death or total disability of the person financing the student's education. It is available to all entering students through Mr. Richard C. Knight, 38 Newbury Street, Boston 16, Massachusetts. Parents may write directly to Mr. Knight for information and contract. The Director of Admissions will mail a brochure of information to all new students on or before June 1 of each year.

Refunds

COMPULSORY WITHDRAWAL

When a student is requested to withdraw because of unsatisfactory academic work, failure to comply with regulations of the college, or personal conduct considered to be injurious to the maintenance of wholesome campus life, no fees will be refunded or remitted.

SCHEDULE

Refunds are granted only upon written application to the Business Office of the College. The College will normally adjust accounts according to the following refund policy:

On tuition and music fees:
- 80% to the end of the second week
- 60% at the end of the third week
- 40% at the end of the fourth week
- 20% at the end of the sixth week
- No refunds after the end of the sixth week

On board:
- $1.25 for each full day remaining in the semester.

On room:
- No refunds given.
VETERANS

The refund policy of Covenant College shall be in accordance with the regulations of the Veterans Administration, Section 254, Public Law 550, that is, it shall maintain “a policy for the refund of the unused portion of tuition, fees, and other charges in the event a veteran fails to enter the course or withdraws or is discontinued therefrom at any time prior to completion and such policy provides that the amount charged to the veteran for tuition, fees, and other charges for a portion of the course does not exceed the approximate pro rata portion of the total charges for tuition, fees, and other charges that the length of the completed portion of the course bears to its total length.”

Part-time Employment

Part-time employment is available to many students in the nearby communities. Some students earn only a few dollars under the part-time work program, while other students may earn a substantial part of their college expenses. The College cannot guarantee employment to any of its students, but offers assistance in obtaining part-time jobs. A student who needs to earn part or all of his college expenses must have his work plans approved in advance and arrange his academic load in special conference with his adviser.

SCHOLARSHIPS AND LOANS

Inquiries concerning scholarships and loans should be addressed to the Director of Admissions, and requests for such financial assistance should be made at the time of application for admission.

THE ANNIE IRVINE SCOTT LOAN SCHOLARSHIP FUND

As a memorial to the late Mrs. Annie Irvine Scott of Gainesville, Texas, a substantial loan scholarship fund has been established at Covenant College. The fund is available to students who are preparing for full-time service for the Lord. Interest
rates are low and repayment is not required until after the student has completed his academic preparation for Christian service.

**UNITED STUDENT AID FUND LOANS**

Covenant College is enrolled in the program of the United Student Aid Fund, Inc., a private, non-profit service corporation which endorses low-cost, long-term loans to students through local banks. For additional information please write the Business Office of the college or visit your local bank. Collateral for the loans is protected by the Covenant College deposit in the United Student Aid Funds' reserve.

**TUITION SCHOLARSHIPS**

Scholarships for partial tuition are available to sons and daughters of ministers and missionaries.

**WORK SCHOLARSHIPS**

A limited number of work scholarships are available to students who need financial assistance and whose scholastic record is satisfactory.

**THE EVENING SCHOOL**

For the benefit of those living in the St. Louis metropolitan area who are employed during the day-time class hours, the college offers a number of courses in an evening school conducted on campus by its faculty during the fall and spring semesters. Courses may be taken for credit toward a degree or simply for personal enrichment. For information on admission, fees, courses, and hours, write the Director of Admissions, Evening School, Covenant College, Box 68, Creve Coeur, St. Louis 41, Missouri.
THE SUMMER SCHOOL

A six-week summer school is held on campus each year immediately following the close of the spring semester. The summer session not only provides an opportunity for students currently enrolled in the college to make up deficiencies, earn extra credits, or take required units in order to lighten their load during the regular semesters, but it also offers an opportunity for pastors and Christian workers to take refresher or other courses. The curriculum for the summer school is regulated by demand. A maximum of eight credit units may be earned during the summer term. For information on admission, fees, and courses, write the Director of Admissions, Summer School, Covenant College, Box 68, Creve Coeur, St. Louis 41, Missouri.

COLLEGE PUBLICATIONS

In addition to the information bulletins, of which this catalog is one, Covenant College sponsors the following publications:

The Bagpipe, a weekly student bulletin of current campus news and announcements.

The Tartan, the college annual.

The Thistle, a bi-monthly news bulletin published by the Covenant faculties.
THE COURSES OF INSTRUCTION

The Major Programs

Majors are offered in the following fields: Near Eastern Studies, Bible, Greek, English, Music, Mathematics, History, Nursing, Philosophy, and Sociology-Anthropology. For specific major requirements, see descriptions given under each department.

Interdepartmental majors are offered in the following fields: (1) Behavioral Science, (2) Social Science, and (3) Greek and Hebrew.

Numbering of Courses

The first digit of a course number indicates the level of the year to which it is open.

Courses numbered in the 100’s are open to freshmen, those in the 200’s are open to sophomores, etc. Permission to take sophomore courses may be granted to freshmen provided they have met any prerequisites.

Junior and senior courses (numbered in the 300’s and 400’s) are upper-division courses and, in general, are open only to those who have attained junior standing. In some instances sophomores, if they have the prerequisites, may be granted special permission to take an upper-division course.

Courses designated with hyphenated numbers (121-122) extend through the year and do not carry single semester credit. Courses which extend through the year but carry credit for either or both semesters have their numbers separated by a comma (121, 122).

The College reserves the right to withdraw any course for which there is insufficient demand.

Not all courses listed in the catalog are offered each year. The schedule of classes for any given semester will be issued prior to registration.
DEPARTMENT OF ANCIENT NEAR EASTERN LANGUAGES, LITERATURE AND HISTORY

PROFESSOR SMICK, Chairman

Linguistic and archeological discoveries from the near-eastern cradle of civilization have so increased in the last quarter century that the extant source materials for evaluation of the ancient pre-classical world are more voluminous than for some modern periods. The study of near-eastern languages, literature, and history has significance not only because of the crucial importance today of the modern near-east in world affairs, but also because of the strong religious obligation of western civilization to this cultural area.

The aim of this department is to offer thorough undergraduate training to future scholars and teachers in this field and to give the pre-seminarian a broad background for his Biblical studies.

THE MAJOR PROGRAM

In addition to the general requirements for graduation (see page 31), the following are required:

For a major in Near Eastern Studies:

- Classical Hebrew: 12 units
- Other Near Eastern Languages: 4 units
- Near Eastern Literature: 10 units
- Ancient Near Eastern History: 6 units

For a combined major in Hebrew and Greek (designed primarily for pre-seminarians):

- Classical Hebrew: 9 units
- Classical Greek: 12 units
- Near Eastern Literature: 6 units
- Ancient Near Eastern History: 6 units
- Classical Greek Literature: 6 units
COURSES IN NEAR-EASTERN LANGUAGES

101-102. CLASSICAL HEBREW I. First semester, an introduction to grammar, with readings in simple Hebrew prose, the book of Ruth, etc.; second semester, readings with emphasis on distinctive features of morphology and syntax. Credit six units.

201-202. CLASSICAL HEBREW II. Rapid readings in prose; readings in Biblical poetry; and a study of advanced Hebrew grammar. Credit six units.

301. CONVERSATIONAL HEBREW. Vocabulary of modern Hebrew; reading of newspapers and modern articles; composition of letters and essays. Credit two units.

302. POST-BIBLICAL HEBREW. Selected readings to illustrate the development of Hebrew literature. Credit two units.

303. BIBLICAL ARAMAIC. Introduction to grammar, with reading of all Aramaic in the Bible. Prerequisite, Classical Hebrew I. Credit two units.

304. SYRIAC. Study of scripts and grammar of official Syriac, with the reading of the Peshitta text of the Bible. Prerequisite, Biblical Aramaic 303. Credit two units.

305. ARABIC. Introduction to classical Arabic using E. J. Young's Arabic for Beginners. Prerequisite, Classical Hebrew II. Credit three units.

COURSES IN NEAR-EASTERN LITERATURE

311. HEBREW HISTORICAL LITERATURE. Studies of translations of original texts, including analysis of syntactical and literary-historical analyses. Credit two units.

312. HEBREW PROPHETICAL LITERATURE. Studies of translation of original texts, with emphasis on methods of interpreting apocalyptic literature. Credit two units.

313. HEBREW POETICAL LITERATURE. Studies of translations of original texts, including analysis of the structure of Semitic poetry. Credit two units.
401. TEXT STUDIES OF THE KORAN. Translations from the Koran with analysis of its theological and eschatological meaning. Prerequisite, Arabic 305. Credit two units.


403. PALESTINIAN AND PHOENICIAN INSCRIPTIONS. Readings in the increasing body of extant writings, beginning with the well-known Mesa Inscription and the Lakis Letters. Prerequisite, Classical Hebrew II. Credit two units.

404. BABYLONIAN AND ASSYRIAN TEXTS. Introduction to cuneiform. Readings (first in transcription, then in script) from such standard texts as Hammurabi's Code. Prerequisite, Classical Hebrew II. Credit two units.

405. HIEROGLYPHIC TEXTS. Introduction to Egyptian Hieroglyphs, including sample readings from different types of literature. Prerequisite, Classical Hebrew II. Credit two units.

406. UGARITIC READINGS. Grammar of the language of Ugarit, with readings from the great epics using C. H. Gordon's *Ugaritic Manual*. Prerequisite, Classical Hebrew II. Credit two units.

COURSES IN NEAR-EASTERN HISTORY

203. ART AND ARCHEOLOGY OF THE PRE-CLASSICAL NEAR EAST. A study of methods and results of the modern and archeological movement in the Biblical world. Illustrated lectures on art forms and conventions. Credit two units.

204. PRE-CHRISTIAN RELIGIONS. A comparison of the religious expressions in the great cultures of the pre-Christian Near East. Emphasis on the relation of these to the Bible. Credit two units.

321-322. ANCIENT SEMITIC HISTORY. First semester, ancient world beginnings and development in Egypt and Mesopotamia to the Amarna Age; second semester, the Amarna Age to Persian Times. Credit six units.
Because we believe that the Bible is the Word of God, it is our conviction that no man is truly educated who does not have a thorough knowledge of the Scripture. Jesus Christ said of Himself, "I am the . . . Truth." All true education revolves around Him as its focal point. The scriptures of the Old and New Testaments are His chief revelation of Himself to man. The aim of this department is to ground the student in a knowledge of the Word of God, to train him in his use of the Word of God, and to increase his own personal experience of the living Word of God. The program is intended to make the student proficient, not only in the text of the English Bible, but also in the theology of the Bible and, in certain advanced courses, in the original New Testament Greek.

THE MAJOR PROGRAM

In addition to the general requirements for graduation, (see page 31), the following are required for a Bible major:

Bible, including at least 18 units of upper-division courses 30 units
Classical Greek 16 units
History of Christianity, 405-406 6 units

The major in this department is designed primarily for those who do not expect to enter seminary. For the pre-seminary student other majors providing a wider background in other fields of learning are recommended.
GE 1-2. THE LIFE OF CHRIST. A study of the life and teachings of Jesus as presented by Matthew, Mark, and Luke, with a consideration of the unique message of each; and a careful analysis of the fourth Gospel with attention to how it differs from the Synoptics and with emphasis on the theology. Credit six units.

GE 3-4. BIBLICAL INTRODUCTION. The content, historical origin, purpose, significance, authorship, and criticism of Old Testament books will be studied in the first semester; New Testament books in the second semester. The subjects of inspiration, canon, and text will also be examined. Credit six units.


307-308. THE PENTATEUCH. A study of the authenticity, authorship, history and doctrine of the books, with the first semester being mainly concerned with Genesis. Credit six units.

301. THE BOOK OF ROMANS. A study of the doctrinal, spiritual and ethical values in Romans, designed to give the student an understanding of the divine plan of salvation and a method of presenting that plan to others. Credit two units.

302. THE BOOK OF HEBREWS. An analysis of the book as a whole, and a consideration of its theological teaching in relation to the fulfillment of Old Testament types. Credit two units.

303. EPSHESIANS. An analytical and exegetical study of the book as a whole, with special emphasis on the doctrine of the Church. Credit two units.

304. GALATIANS. A study of the historical background of the epistle, and a literary and doctrinal analysis with special reference to its practical application today. Credit two units.

306. CHRISTIAN ETHICS. A comparison of the ethical system of Christianity with non-Christian systems. Credit three units.
401. THE PASTORAL EPISTLES. An exposition of 1 Timothy, 2 Timothy and Titus with special attention to their bearing upon the Christian life and the conduct and government of the Church. Prerequisite, Greek 141-142. Credit two units.

402. THE PRISON EPISTLES. An analysis of Ephesians, Philippians, Colossians and Philemon with an exegetical study of difficult portions. Prerequisite, Greek 141-142. Credit two units.

403. THE LIFE AND LETTERS OF PETER. A study of the life of the Apostle Peter, and of the historical background and doctrinal and spiritual content of his two epistles. Prerequisite, Greek 141-142. Credit two units.

405. ISAIAH. A study of the prophecy of Isaiah against its historical background with special attention given to the Messianic passages. Credit three units.

406. THE MINOR PROPHETS. An historical and analytical study of the message of the Minor Prophets, with special attention to the conditions of their day, and an application of their messages to the problems of modern life. Credit three units.

408. THE JOHANNINE WRITINGS. A detailed study of the contribution of the Apostle John to the New Testament canon, search paper will be required. (Offered only upon sufficient including a comparison of his gospel and his epistles. A re-demand.) Credit three units.

409. BIBLICAL ESCHATOLOGY. An interpretation of the prophetic passages of Scripture with an emphasis on the Tribulation, the Lord's return, the Millennium, the Judgment and the Eternal state. Credit two units.

410-411. BIBLE SEMINAR. An intensive survey course designed to review, supplement and integrate the major program as preparation for the comprehensive examination. Extensive background readings in Biblical history, archeology, criticism, theology and interpretation. Credit six units.
The influence of the classical tradition—of the languages, literature, and ideas of ancient Greece and Rome—is everywhere active in our Western civilization.

Classical studies not only have value for the student who would read works in their original languages and who plan to further pursue their scholarly interests in graduate school; but a knowledge of Greek is particularly helpful for the student of modern literature, philosophy, or theology; a knowledge of Latin, for the student of romance languages, history, or law; and a knowledge of both Greek and Latin, for the premedical student.

GREEK

Research in archeology and philology are continuing to demonstrate that our western culture, in many important aspects, is a fusion of Greek and Near Eastern cultures: Homer and the Bible are becoming increasingly significant for an understanding of the origins, form, and content of much of our literature, art, and thought.

The program for the first year should include Greek. Students planning to do graduate work in Greek should take college Latin courses. The program for the third and fourth years will be worked out by the student with the advice of the department chairman.

THE MAJOR PROGRAM

In addition to the general requirements for graduation (see page 31), the following are required:

For a major in Greek:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary Greek</td>
<td>8</td>
</tr>
<tr>
<td>Greek Literature, including at least</td>
<td></td>
</tr>
<tr>
<td>16 units of Classical Greek Literature</td>
<td>20</td>
</tr>
<tr>
<td>Prose Composition</td>
<td>2</td>
</tr>
<tr>
<td>Greek Seminar</td>
<td>2</td>
</tr>
</tbody>
</table>
For a combined major in Greek and Hebrew (designed primarily for pre-seminarians):

- Classical Hebrew: 9 units
- Classical Greek: 12 units
- Near Eastern Literature: 6 units
- Ancient Near Eastern History: 6 units
- Classical Greek Literature: 6 units

COURSES IN GREEK

101-102. ELEMENTARY GREEK. An introduction to classical and Hellenistic Greek and reading of selected texts, using the concepts and terminology of modern linguistic analysis. Credit 8 units.

201, 202. CLASSICAL AND HELLENISTIC GREEK LITERATURE. Readings in well-known Greek authors, including Plato and Xenophon. Advanced grammatical analysis. Credit four units each semester.

301. HERODOTUS. Readings in Herodotus' History, with special attention to the origins of East Mediterranean literature and history. Credit two units.

302. HOMER. Readings in the Iliad and Odyssey, with special attention to the place of the epic in ancient times and in the classical tradition of the Western world. Credit two units.

303. CHURCH FATHERS. Readings in the Greek ecclesiastical writers important for their place in Church history, development of doctrine, or preaching. Credit two units.

304. HELLENISTIC GREEK TEXTS. Readings in distinctive works from the Greco-Roman world, including the Septuagint and selections from Philo and Josephus. Credit two units.

305, 306. NEW TESTAMENT HISTORICAL WRITINGS. Readings in the Acts or Gospels. Credit two units each semester.

307, 308. PROSE COMPOSITION. Advanced studies in morphology and analysis of style for Greek majors and specialists. Credit two units each semester.

401, 402. NEW TESTAMENT EPISTOLARY LITERATURE. Readings in the epistles of Paul, James, or John; advanced grammar and
exegesis, using the texts of Goodwin-Gulick, Robertson, and Moulton. Credit two units each semester.


405. Thucydides. Readings in Thucydides’ History, with special attention to its place in historiography. Credit two units.

406. Drama. Reading of a representative work of Sophocles or Euripides, with special consideration of the continuing influence of Greek drama on our culture. Credit two units.

407, 408. Greek Seminar. As announced, a study of selected Greek writers, works, or linguistic problems, including the presentation and criticism of papers. Required of all Greek majors; open by special permission to properly qualified non-major students. May be repeated for credit by special permission. Credit one unit each semester.

409-410. Independent Study. With permission of the department, properly qualified Greek majors may, under the supervision of individual members of the staff, take a course of directed reading and independent investigation, resulting in the preparation of a thesis on an aspect of Greek studies approved by the department chairman. Credit arranged.

Latin


201, 202. Introduction to Latin Literature. The reading of speeches of Cicero and several books of Virgil’s Aeneid. Prerequisite, Latin 101-102, or placement by examination. Credit three units each semester.

401-402. Readings in the Latin Fathers. Translation of selected passages from the Latin Church Fathers, with particular attention to vocabulary and syntax. Prerequisite, Latin 101-102. Credit four units.

General Courses

(Open to students who have no knowledge of Greek or Latin)

GE-7. The Tragic Vision. An introduction to the nature of tragedy through an intensive study of a limited number of works chosen from the dramatic literature of Western Europe, from the fifth century B.C. to the present. (Taught with the cooperation of the Department of English.) Credit three units.

GE-8. The Comic Vision. A study of comedy similar to the study of tragedy (GE-7), going back to the time of Aristophanes. (Taught with the cooperation of the Department of English.) Credit three units.

GE-10. The Greek Classics in Translation. An introduction to Greek mythology and poetry which will give the student a better understanding of the classical allusions and themes in English and European literature, music, and art. Credit three units.
The present offerings in economics are mainly designed to introduce the student to an understanding of modern economic problems and to provide him with the bases for evaluation of economic data and for sound and responsible judgments in every area of his Christian life.

GE 29-30. PRINCIPLES OF ECONOMICS. A non-technical course designed to give the student a general understanding of economic principles, policies and problems in human relationships and in the world economy. Credit six units.

201. PERSONAL FINANCE. A study of financial problems, with emphasis on a basic understanding of those areas important to maintaining family and personal financial responsibility. Credit three units.

202. BUSINESS ORGANIZATION AND MANAGEMENT. A survey of administrative and operative management with emphasis on organization theory and practice, including the human aspects of efficient organization. Credit three units.

203. PRINCIPLES OF ACCOUNTING. An introduction to the basic concepts of accounting. Credit three units.
The Department of English seeks to acquaint the student with the literature of England and America, together with its social and intellectual background, in order that he may understand, enjoy, and evaluate these writings. It has the further objective of teaching the student to speak and write correctly, clearly, and effectively.

The major program in English consists of at least eighteen semester hours of upper-division work arranged to include courses in the principal areas of English literature (Chaucer, Shakespeare, Milton, Eighteenth Century, Nineteenth Century, American Literature) and Senior Seminar. Supporting courses in history, philosophy, or any other related minor, will be chosen with the counsel of the department adviser.

COURSES IN WRITING

On entering the College all freshman and transfer students are examined in English grammar and usage, composition and reading, and other minimum essentials before being registered for any English courses. Placement in English is made in accordance with the results of this proficiency test.

1, 2. ENGLISH COMPOSITION. A non-credit course designed especially for students who need additional training in the minimum essentials of English composition. Students who pass the first semester with a grade of C may, at the discretion of the instructor, be exempted from the second semester and recommended for enrollment in Writing and Reading, 101-102. Students who fail to pass this remedial course, or who pass with a grade of D, are required to repeat it.
101-102. WRITING AND READING. A study of the principles of effective composition and critical reading, with frequent writing and careful revision of themes; review of the resources of language, including attention to exact and appropriate diction, to variety in English sentence structure, and to methods of paragraph development and organization of the whole composition; and practice in use of source materials in the research paper. At the discretion of the department students may be required to attend five class periods per week for three hours of credit per semester.

111-112. READING AND WRITING. An intensive course in critical reading and rhetoric, required of and open only to freshmen rated superior in the English Placement Test. Credit six units.

301, 302. ADVANCED WRITING. A course intended for those students wishing further training in the principles and techniques of expository and argumentative writing, including additional practice in the source paper. Prerequisite, English 101-102 or 111-112 with a grade of B, or special permission of the instructor. One two-hour meeting a week. Credit two units each semester.

311, 312. CREATIVE WRITING. A writing course for students who wish to develop ability in creative writing. One semester, mainly personal essay, the other, mainly narrative writing. Selected parallel readings. Prerequisite, English 101-102 or 111-112 with a grade of B, or special permission of the instructor; and submission of several promising pieces of writing. Credit three units each semester.

COURSES IN LITERATURE

GE 5, 6. INTRODUCTION TO LITERATURE. An introduction to an understanding and enjoyment of the major forms of literature through an intensive study of selected works of fiction, drama, and poetry, with some readings in the essay. Required of all sophomores. Credit three units each semester.
GE 7. THE TRAGIC VISION. See the Department of Classics.

GE 8. THE COMIC VISION. See the Department of Classics.

GE 10. THE GREEK CLASSICS IN TRANSLATION. See the Department of Classics.

Unless otherwise stated, prerequisites for all the following courses numbered 300 or above are six units of sophomore literature or permission of the instructor.

303. THE ENGLISH LANGUAGE. An introduction to the historical background and development of the English language, with particular attention to the distinctive characteristics of American English. Credit two units.

305. READINGS IN MEDIEVAL LITERATURE. A study of selected works from the Old English era, including (in translation) the epic Beowulf and several shorter poems; and from the later Middle Ages, the romance of Sir Gawain and the Green Knight, several craft cycle plays, the morality Everyman, a number of popular ballads, and some prose writings. Credit three units.

306. CHAUCER. A study of Chaucer's art and of the social and literary backgrounds of his work, principally through a critical reading of the Prologue to the Canterbury Tales and selected Canterbury Tales, with a minimum emphasis on linguistic aspects. Credit three units.

307, 308. THE ENGLISH RENAISSANCE. Critical studies in poetry, prose, and drama of the major writers and literary traditions of the Elizabethan and Jacobean periods. First semester, special attention to Spenser and The Fairie Queene; second semester, to Donne. Credit three units each semester.

309. SHAKESPEARE. A study of representative tragedies, comedies and histories with attention to the development of Shakespeare's dramatic art. Credit three units.

311. MILTON. An intensive reading of Milton's minor poetry, selected prose, Paradise Lost, and Paradise Regained, with particular attention to Paradise Lost. Emphasis on close analysis of the poetry and on Milton's development as a poet. Credit three units.
312. THE EIGHTEENTH CENTURY. Studies in the poetry and prose of the chief writers of the age, with special emphasis on the writings of Pope and Swift; on theories and techniques of satire; and on Johnson and the beginnings of romanticism. Credit three units.

313. THE ROMANTIC MOVEMENT. An analytical reading of selections from the English Romantic writers from Blake to Keats. Credit three units.

314. THE VICTORIAN ERA. An analytical reading of selections from the major English writers from 1830 to the end of the century. Credit three units.

315, 316. AMERICAN LITERATURE. A critical study of principal writers and movements in the development of American literature, from the beginnings through mid-nineteenth century, first semester; continuing to the present, second semester. Credit three units each semester.

372. CHILDREN'S LITERATURE. A study designed to acquaint the student with the various types of children's literature, the classics in the field, and the methods for selecting and evaluating books. Credit three units.

400. THE ENGLISH NOVEL. Critical studies of a limited number of works of the major English fiction writers of the eighteenth and nineteenth centuries chosen from among those of Fielding, Sterne, Jane Austen, the Brontes, Dickens, Meredith, Thackeray, George Eliot, Hardy, and others. Credit three units.

403. THE AMERICAN NOVEL. The critical reading of representative American novels from Cooper to the present. Credit three units.

405. TWENTIETH-CENTURY LITERATURE. An analytical reading of a limited number of works of the major writers of fiction, drama, and poetry of the twentieth century. Credit three units.

421. LITERARY CRITICISM. A study of the major theories of literary criticism and their relation to specific literary works. Practice in oral and written criticism. Credit three units.

423. LITERATURE OF THE WESTERN TRADITION. An intensive study of selected works from the world's great literature in English translation.
425. **Senior Seminar.** An intensive survey course designed to review, supplement, and integrate, according to critical and historical principles, the major program as preparation for the Graduate Record Examination. Extensive background readings in literary history and criticism. Credit three units.

426. **Independent Study.** This course is designed for the student who has demonstrated potential ability for independent study. It will allow him to choose and explore an area of literature, under the guidance of an instructor, on which he will write one or more long papers; the student's progress will be tested by oral and written examinations. Open to majors in English and other qualified students. Credit to be determined in each case; maximum credit three units per semester.

**Courses in Speech**

121. **Principles of Public Speaking.** An introduction to the study and practice of basic techniques of effective public speaking, including voice production and clear articulation, prepared and extemporaneous speaking, and discussion procedures. Credit two units.

122. **Advanced Public Speaking.** A continuation of 121, with extended study and application of the principles of public speaking and greater emphasis on content and organization. Prerequisite, Speech, 121. Credit two units.

221-222. **Advanced Speech Composition and Delivery.** An intensive study of content, organization, composition, and delivery of various types of speeches of substantial length, with special emphasis upon rhetorical methods used to command attention and create interest in a speech. Prerequisite, Speech, 122. Credit four units.
DEPARTMENT OF FINE ARTS

Mr. Taylor, Acting Chairman

Art

The program in art is designed to give the liberal arts student a critical appreciation of art and its historical development.

A study of the history of art not only provides the student with an intelligent understanding, and thus a greater enjoyment of painting, sculpture, architecture, and related arts of the past and present; but also gives him a peculiarly valid point of view from which to see afresh and re-evaluate the social, intellectual, and religious conditions which create and in turn are reflected in the artistic expressions of man.

GE 9. INTRODUCTION TO ART. A general survey of important works of art, from ancient times to the present, studied historically and analytically. Illustrated lectures and field trips. Credit three units.

201, 202. INTRODUCTION TO THE VISUAL ARTS. A study of art elements and principles, including materials, form, purpose, meaning, and style as applied to various forms of visual expression. Credit two units each semester.

301, 302. INTRODUCTION TO BASIC DESIGN. A study of the theory and basic principles underlying the structure of the arts. Lectures, demonstrations, illustrations, discussion, and workshop experiments. Materials fee. Credit two units each semester.

Music

The program in music is designed to give the liberal arts student an understanding and appreciation of music as one of the arts; to give the music major an integrated approach to theory, history, and performance as a basis for further professional training at the graduate level; and to provide training for students who desire to use music in Christian service at home or abroad.
Students wishing to major in music for the purpose of teaching in Christian schools are referred to the bulletin describing this program obtainable from the music department chairman and to the courses in methods and materials for teaching of music listed in the Department of Psychology and Education.

THE MAJOR PROGRAM

In addition to the general requirements for graduation (see page 31), a minimum of twenty-four units are required for a music major, including the following:

**GROUP I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Introduction to Music, GE 11</td>
<td>11</td>
</tr>
<tr>
<td>Elementary Music Theory, 102</td>
<td></td>
</tr>
<tr>
<td>Sight Singing, 103, 104</td>
<td></td>
</tr>
<tr>
<td>Advanced Sight Singing, 201, 202</td>
<td></td>
</tr>
<tr>
<td>Harmony, 203</td>
<td></td>
</tr>
</tbody>
</table>

**GROUP II**

6 units

Upper-division music courses (to be planned with the department chairman)

**GROUP III**

Creditable work in a field of applied music (A maximum of eight units may be counted toward a degree.)

COURSES IN HISTORY

**GE 11. INTRODUCTION TO MUSIC.** A general survey of compositions, composers, and performers in their historical setting, designed to enable the student to listen to great music with understanding and intelligent enjoyment. Prerequisite 101, or passing grade in qualifying examination. Credit three units.

**322. HYMNODY.** A study of the origins and development of Christian hymnody from earliest times to the present. Forms and use of music in the church. Credit two units.

**421,422. HISTORY OF MUSIC.** Growth and development of music from ancient times to the present day. Prerequisites: GE 11 and Music 203. Credit two units each semester.
COURSES IN THEORY

101. MUSIC FUNDAMENTALS. An introductory course, designed for those with a limited background in music, in elementary theory, sight singing, and part singing. (Does not count toward a major in music.) Credit one unit.

103, 104. SIGHT SINGING. Reading of intervals, rhythms, and melodies of easy and average degrees of difficulty. Melodic dictation. Prerequisite: Music 101 or permission of the instructor. One class hour, one laboratory hour weekly. Credit one unit each semester.

105, 106. ELEMENTARY MUSIC THEORY. Harmony and ear-training. Hearing, reading, writing, and playing chords and chord progressions. Credit two units each semester.

201, 202. ADVANCED SIGHT SINGING. Singing of more difficult melodies, intervals, and rhythms. Melodic dictation. Prerequisite: Music 104. One class hour, one laboratory hour weekly. Credit one unit each semester.

203, 204. HARMONY. The harmonic technique of the eighteenth and nineteenth centuries as applied to harmonization of melodies and realization of figured bass, using diatonic and altered triads and seventh chords, non-harmonic tones, and modulation. Prerequisite, Music 106. Credit two units each semester.

205, 206. KEYBOARD HARMONY. Chords, chord progressions, and cadence formulas in all keys; harmonization of soprano melodies and of figured and unfigured bass at the piano; transposition and modulation. Prerequisite or corequisite, Music 203, 204. Credit one unit each semester.

209. ELEMENTS OF CONDUCTING AND SONG-LEADING. Study and practice of the mechanics of instrumental conducting and of leading group singing. Prerequisite, Music 103 or permission of the instructor. Credit one unit.

301. CHORAL CONDUCTING. Techniques in conducting choirs and other vocal groups; materials suitable for the church and for church and school choirs. Prerequisites, Music 104 and 209 or permission of the instructor. Credit two units.
COURSES IN APPLIED MUSIC

1. **CAMPUS CHOIR.** An elective open to students interested in music for recreation. Required of all music majors. A non-credit course.

111-112. **CHOIR.** Study and mastery of selected choral music. Application for membership is open to all students. Members will be selected after an audition with the director. Two hours of rehearsal weekly. Fee $3 per year for sheet music. Credit two units.

115-116. **ENSEMBLE.** Study and performance of choral literature appropriate for small groups. Open only to students with sight-singing ability. Two hours of rehearsal weekly. Fee $2 per year for music. Credit two units.

**PRIVATE INSTRUCTION**

A student taking one weekly lesson, with six hours of practice per week, receives one credit unit a semester. If a student's progress warrants, he may be advanced one semester without, however, receiving an extra credit unit. A maximum of eight credit units in applied music may be counted toward a degree.

For schedule of fees for private instruction music, see Financial Information.

1. **REPERTOIRE.** A non-credit course required of all private students.

**I. Voice**

Credit is given for vocal study only to students who read music well enough to master the required repertoire.

107, 108. **FRESHMAN VOICE.** The fundamentals of correct tone production; simple English and Italian songs and vocalises. Credit one unit each semester.

217, 218. **SOPHOMORE VOICE.** More advanced vocal technique; songs in Italian and English. Credit one unit each semester.

317, 318. **JUNIOR VOICE.** Studies for flexibility and velocity; songs and arias in English, Italian, French and German. Credit one unit each semester.

417, 418. **SENIOR VOICE.** Advanced vocal technique and literature. A complete public recital. Credit one unit each semester.
II. Piano

Credit is given for piano lessons only to students who have completed the equivalent of the sixth grade of piano, according to commonly accepted conservatory standards.

107, 108. FRESHMAN PIANO. Bach inventions; Scarlatti, Haydn, Mozart and Beethoven sonatas; selections from the romantic and modern period. Credit one unit each semester.

207, 208. SOPHOMORE PIANO. The *Well-Tempered Clavier* and Bach suites; further sonatas, and pieces from the romantic and modern periods. Credit one unit each semester.

307, 308. JUNIOR PIANO. More advanced Beethoven and Haydn sonatas; selections from modern composers. Credit one unit each semester.

407, 408. SENIOR PIANO. Pieces from the more difficult romantic and modern repertoire, a full concerto from the standard repertoire studied and performed in public recital. Credit one unit each semester.

III. Organ

Courses in organ arranged on demand.

IV. Other Instruments

For the present, students desiring lessons on other instruments may take them from approved teachers outside the college. Students will be given credit in accordance with the number of lessons per week and the standard of progress achieved. Charges for lessons from local teachers: from three to five dollars per half-hour lesson.

DEPARTMENT OF HISTORY

ASSISTANT PROFESSOR SCHMIDT, Acting Chairman

The study of history aids the student in establishing a proper perspective of the world of men and events. History not only provides the background for informed interpretation of the origin and development of man’s cultural, political, economic, and social institutions; but it also provides the foundation for intelligent judgments in the complex and critical issues confronting a free society. But more important for the Christian, history demonstrates the control of a sovereign God in the affairs of men.
THE MAJOR PROGRAM

In addition to the general requirements for graduation (see page 31), the following are required for a major in history:

History, including at least

21 units of upper-division courses  28 units
Philosophy of History, 402  2 units

For related courses, students are referred to the Department of Near Eastern Languages, Literature, and History: Ancient Semitic History, 321-322; and to the Department of Sociology-Anthropology: Prehistory, 306.

THE INTERDEPARTMENTAL MAJOR IN SOCIAL SCIENCE

The program of studies for an interdepartmental major in the Social Sciences includes courses in the fields of history, sociology-anthropology, economics, and psychology. Students who are preparing for the ministry, social work, or civil service, or who plan to teach in the social science field, may wish to follow this interdepartmental major which offers a wide selection of courses.

In addition to the general requirements for graduation, the Social Science major requires 32 hours, of which 12 hours must be upper division courses. Eighteen hours of the major should be in the same subject area.

COURSES

GE 13-14. HISTORY OF WESTERN CIVILIZATION. A study of the significant problems in European history from the eleventh to the twentieth century, including social structures, institutions, and ideas, with special attention to changing concepts and continuing ideologies. Credit six units.

GE 15-16. HISTORY OF THE UNITED STATES. A synthesis of the political, social, economic, cultural, and religious phases of American life. Credit six units.

301-302. HISTORY OF ENGLAND. The first semester is a survey of English history from the earliest time to 1715; the second semester, from 1715 to the present. Credit six units.
303-304. **MEDIEVAL HISTORY.** A study of the development of the fundamental concepts and institutions of the West. First semester, from the year 300, including such topics as the barbarian civilization, the rise of Islam, monasticism, feudalism, philosophy; the second semester, from the rise of the papacy to 1300, including a consideration of the crusades, chivalry, towns, commerce, and education. Credit six units.

305. **ROMAN HISTORY.** A study of the Roman state from prehistoric times to the Middle Ages, with special attention to the Republic and Principate. Credit three units.

401. **THE RENAISSANCE AND REFORMATION.** A survey of Europe from the beginning of the Renaissance, with emphasis on the political, social and religious backgrounds of the culture of that era, including the modification of medieval institutions by newer forces, the growth of capitalism, and an analytical study of the Reformation era. Credit three units.

402. **EUROPE FROM THE REFORMATION TO WATERLOO.** A survey of the foundations of modern Europe, including the rise of nationalism and the development of parliamentary government. Credit three units.

403. **EUROPE SINCE 1789.** A survey of the economic, political and intellectual developments in Europe, including the political and industrial revolutions; the rise of democracy, imperialism, and totalitarianism; and the sources of twentieth-century global tensions. Credit three units.

405-406. **HISTORY OF CHRISTIANITY.** First semester, a detailed study of the Church from Pentecost to the Protestant Reformation with emphasis on the problems of Church and state; second semester, from the Protestant Reformation to the present, with an examination of the effect of the Christian society on contemporary life. Credit six units.

409-410. **INDEPENDENT STUDY.** With permission of the department, properly qualified history majors may, under the supervision of individual members of the staff, take a course of directed reading and independent investigation, resulting in the preparation of a thesis on selected topics in American or world history. Credit to be arranged; maximum credit allowed, six units.
DEPARTMENT OF MODERN FOREIGN LANGUAGES

Chairman

The present offerings in elementary and intermediate German, French, and Spanish are designed to prepare students for advanced work and for meeting graduation requirements.

All students fulfilling their minimum foreign language requirement with a modern foreign language may do so in one of two ways: (1) by achieving a satisfactory score on the College Entrance Examination Board Language Achievement Test, taken before entering Covenant; or (2) by passing with a grade of C or better a 201-202 course in German, French, or Spanish. Students, whose performance on the Covenant entrance modern foreign language placement examination demonstrates a proficiency in the language equivalent to the first year college course, may, upon recommendation of the department, be granted advanced standing; that is, may be assigned to a 201-202 course. All other students will be enrolled in 101-102 courses for the required two-year sequence.

COURSES IN GERMAN

101-102. ELEMENTARY GERMAN. Grammar, pronunciation, readings, and conversation. Credit eight units.

201-202. INTERMEDIATE GERMAN. Grammar review, selected readings from classical and current German sources. Prerequisite, German 101-102 or its equivalent. Credit six units.

COURSES IN FRENCH

101-102. ELEMENTARY FRENCH. Pronunciation, grammar, readings, and conversation. Credit eight units.

201-202. INTERMEDIATE FRENCH. Grammar review and exercises; selected readings in and outside of class. Prerequisite, French 101-102 or its equivalent. Credit six units.

COURSES IN SPANISH

101-102. ELEMENTARY SPANISH. Pronunciation, grammar, readings, and conversation. Credit eight units.

201-202. INTERMEDIATE SPANISH. Review of grammar; selected readings in contemporary and earlier writings. Prerequisite, Spanish 101-102 or its equivalent. Credit six units.
The major in nursing education is designed to develop understandings, attitudes, and skills which will enable the Christian student to become an effective professional nurse. The program is philosophically oriented toward the principle that the student’s best personal preparation for meeting the spiritual, emotional, and physical needs of those under her care is in her own maturing knowledge of the Word of God.

The Department of Nursing Education offers a five-year combined general education and professional nursing curriculum leading to the degree of Bachelor of Science in Nursing from Covenant College and to a Diploma as a Graduate Nurse from a hospital School of Nursing accredited by the National League of Nursing Education and approved by Covenant College.

The first and fifth years of general education are taken on the campus of Covenant College, and the intermediate three years of professional nursing education are taken at an approved local hospital School of Nursing. The student nurse will, while enrolled in the local School of Nursing, continue to be a member of the Covenant College student body and participate in its social and spiritual functions.

THE MAJOR PROGRAM

In addition to the special requirements for graduation (see page 31), the following program of General Education, basic, and professional courses is required for a major in nursing:

**First Year**

<table>
<thead>
<tr>
<th>Basic Courses:</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman English</td>
<td>6</td>
</tr>
<tr>
<td>Orientation, 1</td>
<td>1</td>
</tr>
<tr>
<td>Physical Education, 101-102</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>General Education Courses:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bible, GE 1-2</td>
<td>6</td>
</tr>
<tr>
<td>History, GE 13-14 or 15-16</td>
<td>6</td>
</tr>
<tr>
<td>General Psychology, GE 28</td>
<td>3</td>
</tr>
<tr>
<td>Social Psychology, GE 26</td>
<td>3</td>
</tr>
</tbody>
</table>
Pre-Professional Courses:

Introduction to Nursing, 101  1
General Chemistry, 101-102  8

FIFTH YEAR

Basic Course:
Principles of Speech, 121  2

General Education Courses:
Bible, GE 3-4  4
Philosophy, GE 19-20  6

Professional Course:
Trends in Nursing, 501  1

Electives:
Literature  6
Physical Anthropology, 201  3
Evolution, 304  3
Others  10

35

101. INTRODUCTION TO NURSING. A brief survey of the field of nursing including a consideration of objective criteria to be used in choosing nursing as a career and of the responsibilities of the nurse to the profession, to the patient, and to herself; a review of the opportunities in nursing for Christian service are introduced, with a preliminary formulation, through discussion, of a philosophy of Christian nursing. Open to all students; required of majors in nursing. Credit one unit.

501. TRENDS IN NURSING. An analysis of current trends in the nursing profession studied against the historical background of major social, economic, and political development; a review of nursing publications and organizations and of present opportunities for the graduate registered nurse; designed to give the graduate nurse criteria for evaluating modern social and professional problems. Credit one unit.
DEPARTMENT OF PHILOSOPHY

PROFESSOR SANDERSON, Chairman

One of the powers and prerogatives peculiar to man is to think. Most of the real progress in the world in every field has come through the medium of reflective thinking. When thinking becomes serious, sustained, and logical and when it is directed towards questions of life and values, it becomes philosophy. No one has a greater responsibility to think clearly than the Christian. The Christian faith is supremely reasonable, but in order to set it forth in a way which will answer the great problems of mankind the Christian should be thoroughly conversant with the thinking of the great men of all times.

Courses of this department are specially designed both to give the pre-seminary student a proper background for later advanced work in theology and apologetics and to introduce the field of philosophy to those who, while not expecting to specialize in the field, want to learn to think clearly and to have a broader appreciation of the meaning and the values of life.

THE MAJOR PROGRAM

In addition to the general requirements for graduation (see page 31), the following are required for a philosophy major:

Philosophy, including at least

18 units of upper-division courses 30 units
Classical Greek 8 units
Educational Psychology, 202 3 units

Certain other courses in Bible, history, sociology, and anthropology may be recommended in terms of individual student needs.

COURSES

GE 17-18. LOGIC. A study of the principles and conditions of correct thinking, including deduction and induction, criticism of arguments, detection of fallacies, etc. Credit six units.

GE 19-20. PHILOSOPHY OF THE CHRISTIAN FAITH. A survey of the system of doctrine taught in the Scripture, compared and contrasted with other world and life views. Credit six units.
131-132. INTRODUCTION TO PHILOSOPHY. A systematic survey of the major types of metaphysics and epistemology with a study of related problems, including the relation of mind and body, sources of knowledge, freedom and determination, nature and status of ideas, and others. Credit six units.

301-302. HISTORY OF PHILOSOPHY. A survey of the systems of the major philosophers from Thales to the present. Credit six units.

303. ETHICS. A study of the principal problems of ethics and of the solutions offered by the great philosophers. Credit two units.

304. AESTHETICS. A survey of the theories of beauty with particular attention to their philosophic roots. Credit two units.

305-306. PHILOSOPHY OF EDUCATION. A survey of the history of educational philosophy and of the philosophies of education now prevalent. Lectures and readings. Credit six units.

400. GREEK PHILOSOPHERS. Readings in some one dialogue of Plato or a treatise of Aristotle. Credit two or four units.

401. PHILOSOPHY OF SCIENCE. A study of recent monographs dealing with scientific theory. Credit two units.

402. PHILOSOPHY OF HISTORY. A study of the nature and theory of history and of the criterion for the evaluation of historic data, including a survey of representative modern philosophies of history. Credit two units.

403, 404. INDEPENDENT STUDY. With permission of the department, properly qualified philosophy majors may, under the supervision of individual members of the staff, take a course of directed reading and independent investigation, resulting in the preparation of a thesis on the historical background and contemporary status of a major philosophical problem. Credit arranged.

405, 406. SEMINAR IN PHILOSOPHY. As announced, a study of selected philosophers, philosophical movements, or philosophical problems, including the presentation and criticism of papers. Required of all philosophy majors; open by special permission to properly qualified non-major students. Credit six units.
DEPARTMENT OF PHYSICAL EDUCATION

Chairman

Physical education is required of all freshmen and sophomores, except veterans, who (1) are enrolled as fulltime students and (2) who are not excused by a physician for reasons of health. This requirement may be met by participating in intercollegiate athletics on freshman or varsity teams or by participating in class activities where instruction is given in practical aspects of personal health and in physical and recreational skills.

The aim of the program is twofold: (1) to promote the physical health and vigor of each student as a balance to the sedentary demands of college life; and (2) to provide an opportunity for each student to gain some degree of skill in a variety of games and sports that have a high carry-over value for later recreation.

The class programs are seasonal and include such team and individual activities as gymnastics, swimming, tennis, basketball, volleyball, and softball. A complete list of the offerings for each course will be included in the department announcement issued each semester. All classes meet for 50 minutes, once a week.

REQUIRED COURSES FOR MEN

101-102. Health and Physical Education. Credit one-half unit.

201-202. Health and Physical Education. Credit one-half unit.

REQUIRED COURSES FOR WOMEN

101-102. Health and Physical Education. Credit one-half unit.

201-202. Health and Physical Education. Credit one-half unit.
At present the offerings in psychology are designed to meet the objectives of liberal education; to help the student understand his own behavior and that of others; to inform him of the basic processes of perception, learning, and thinking; to give him greater insight into motivation and emotional stability; and generally to introduce him to the scientific study of human behavior and experience—to the end that his own Christian life and testimony may be more effective and his ministry to others more compassionate.

Students are referred to the Department of Sociology-Anthropology for the related course: Introduction to Social Psychology, GE 26.

For the student interested in advanced studies in psychology, an interdepartmental major in Behavioral Science is offered. A description of this program appears on page 71.

GE 28. GENERAL PSYCHOLOGY. A survey of the history and methods of contemporary psychology; an introduction to the study of physiological bases of behaviour, general development of the individual, and specific individual characteristics, such as intelligence, aptitudes, and personality. Prerequisite for all other psychology courses. Credit three units.

202. EDUCATIONAL PSYCHOLOGY. A study of motivational and learning processes in the development of the individual; an application of psychological data to the teaching situation. Credit three units.

301. HISTORY OF PSYCHOLOGY. A study of the origins of psychology in science and philosophy; the founding of experimental psychology, and its development in Europe and America. Credit three units.
302. PSYCHOLOGY OF PERSONALITY. A descriptive study of the development and organization of personality; a survey of contemporary ideas concerning the dynamics and determinants of personality. Credit three units.

401-402. ABNORMAL PSYCHOLOGY. A study of the development of modern views of abnormal behaviour and the dynamics of normal and abnormal behaviour; a review of behavioral anomalies of psychogenic origin and of disorders of brain pathology. Prerequisite: six credit units in psychology. Credit six units.

THE INTERDEPARTMENTAL MAJOR IN BEHAVIORAL SCIENCE

The program of studies for an interdepartmental major in Behavioral Science includes courses in the methods and insights of psychology, sociology, and anthropology—the three fields most closely associated with the investigation and understanding of human behavior.

In addition to the general requirements for graduation (see page 31), the following are required for a Behavioral Science major:

**Psychology**

- General Psychology, GE 28 3
- Educational Psychology, 202 3

**Sociology-Anthropology,**

- Social Psychology, GE 26 3
- Cultural Anthropology, GE 27 3
- Social Statistics, 303 3

**Electives**

Chosen from Psychology and Sociology-Anthropology, twelve units of which must be in upper-division courses 15

30
Education

With the increasing number of Christian schools in our land there is a corresponding increase in the demand for teachers who are properly trained for such schools. More and more parents are realizing that it is their responsibility to give their children wholesome Christian training from their very earliest years in school. Hence there has arisen the Christian Day School movement which looks to such institutions as Covenant College to supply the dedicated teachers that such schools demand. Along with providing a very adequate liberal arts background for pre-seminary students, Covenant College aims to do the same for the student who will go on to take professional courses in preparation for teaching.

The Teaching Profession

Graduate level preparation is the ideal for all teachers, even as it is for all ministers. The student preparing for teaching, therefore, should arrange his program to qualify for acceptance in a graduate school in the subject desired, while taking advantage of the opportunity for general, basic development through the usual liberal arts program. These recommendations are in keeping with the revolution that is underway in the education of teachers throughout the nation. The Ford Foundation report on “The New Teacher” reads: “Under the new pattern, the prospective teacher devotes less of his under-graduate time to courses on how to teach, and considerably more to the academic subject he is preparing to teach. His graduate work consists of even further grounding in academic subject matter, plus studies of the underlying disciplines of teaching: history, psychology, and philosophy.” Clarence Faust, president of the Fund for the Advancement of Education and a vice president of the Ford Foundation, says, “A liberal education is the first essential in the education of every American and particularly every teacher.”
THE TEACHER PREPARATION PROGRAM

The student who has decided to make the teaching profession a career may, by the end of the freshman year, be assigned an adviser who will assist him in arranging his program so that while meeting the general liberal arts objectives of his undergraduate work, he may at the same time be getting the educational psychology, philosophy and history which are basic to his professional education.

CERTIFICATION

Private school teachers may or may not be required to have certification. Public school teachers, however, must be licensed by state departments of education. Forty-seven states spell out the minimum number of hours a prospective teacher must give to liberal arts courses and to professional education courses. Requirements vary. The program suggestions given below incorporate Missouri requisites for certification. Necessary adaptations to meet local requirements can readily be made when the student is pursuing professional studies at the graduate level.

PROGRAM FOR HIGH SCHOOL TEACHERS

The student who wishes to look forward to certification to teach in secondary schools should, as he fulfills his B.A. requirements, choose as a major a subject matter field ordinarily taught in high schools. Indeed, it is desirable that the student qualify in two such subject matter fields. A few of the special teaching field requirements are given below. These are minimum requirements set by the state, but job opportunities are limited for those who have fulfilled only the minimum requirements.

**ENGLISH**: A minimum of 24 units, including at least 5 units each in composition, English literature, and American literature, as well as one course in speech.

**FOREIGN LANGUAGE**: A minimum of 20 units in each language to be taught.

**MATHEMATICS**: At least 19 units in this subject.

**MUSIC**: A minimum of 24 units in music, including courses in theory, conducting, piano, history and appreciation, ensemble, and (if interested in teaching vocal music) voice.
SOCIAL STUDIES: A minimum of 24 units in social studies; regardless of the student’s major he must present at least 5 hours each in American history, European history, and at least one course each in economics, government, and sociology.

Regardless of their teaching field, all students should take the educational psychology, philosophy and history specified above, and a course in health education.

PROGRAM FOR ELEMENTARY SCHOOL TEACHERS

The student who wishes to look forward to future certification to teach in elementary schools should, as he fulfills his B.A. requirements, include:

6 United States History
2 Government
2 Geography
8 Science
2 Health Education
3 Children's Literature

The basic courses in psychology, philosophy and history mentioned above are required also, as well as two credits each in arithmetic, music, art, and physical education for elementary school teachers.

COURSES


203. HEALTH EDUCATION. Principles of health education for the classroom teacher. Credit two units.

ME 301. MUSIC IN THE ELEMENTARY SCHOOL. A study of principles, materials, and procedures for the teaching of songs, appreciation, rhythms, and music reading in the first six grades, including an application to Bible schools. Prerequisite Music 101 or 103. Credit two units.

ME 302. MUSIC IN THE SECONDARY SCHOOL. A study of principles, materials, and procedures for developing and conducting the music program in the intermediate and upper grades, including choral groups; classification of voices; music appreciation; and selection of music materials. Credit two units.

305-306. PHILOSOPHY OF EDUCATION. See Philosophy 305-306.
COURSES IN ORIENTATION

The following two courses, required of all freshmen and taken simultaneously, are scheduled for the same hour and place, but meet alternately according to an announced timetable.

1a. ACADEMIC ORIENTATION. A lecture course designed to teach effective study habits and to assist the student in adjusting to college life. Credit one-half unit.

1b. LIBRARY ORIENTATION. A survey of library materials and methods for locating information and reference sources, including (1) the use of the card catalog, periodical indexes, abstract series, general reference books, and specific fact sources; (2) identification of special subject bibliographies and journals; and (3) directed practical application of searching procedures and uses of library resources by means of course-related test problems. Credit one-half unit.
Mathematics has been called the science of deductive reasoning. Thus one of the aims of the course offerings in mathematics is to convey to the student something of the logical structure of mathematics and to help him understand and use the type of rigorous, orderly thinking with which it is so vitally concerned. It is hoped that in this way the Christian student may gain an even greater appreciation of his God, as Creator and Sustainer of the universe.

The present offerings in science are mainly designed to introduce the student to the world in which he lives and to the philosophic concepts underlying the scientific method and view of the universe.

COURSES IN MATHEMATICS

1. INTERMEDIATE ALGEBRA. A review of elementary algebra with emphasis on ideas as well as techniques. Required of all students who have less than two units of high school mathematics or who fail to make a satisfactory grade on an entrance examination in mathematics. Three hours of class work each week. No credit.

GE 25. INTRODUCTION TO THE BASIC CONCEPTS OF MATHEMATICS. A course designed to present the fundamental concepts of modern mathematics. Topics for study will be selected from elementary logic and the nature of proof; geometry; sets, relations, and functions; the natural, rational, real, and complex number systems. Prerequisite, Mathematics 1 or the equivalent. Credit three units.

101. ALGEBRA AND TRIGONOMETRY. A modern treatment of algebra and trigonometry that exhibits the logical structure of these disciplines and includes those topics essential for subsequent study in analytic geometry and calculus. Prerequisite, two and one-half years of high school mathematics. Credit four units.
102. ANALYTIC GEOMETRY AND CALCULUS I. Development of the basic properties of the integral and the derivative, including their connection through the first and second fundamental theorems of the calculus. Analytic geometry introduced as needed. Prerequisite, Mathematics 101. Credit four units.

201. ANALYTIC GEOMETRY AND CALCULUS II. The logarithm, the exponential, and the inverse trigonometric functions; special integration techniques; introduction to differential equations; vector algebra, with applications to analytic geometry. Prerequisite, Mathematics 102. Credit four units.

202. ANALYTIC GEOMETRY AND CALCULUS III. Curves and surfaces, arc length, the mean-value theorem, extremum problems, indeterminate forms, infinite series, improper integrals. If time permits, multiple integration will also be considered. Prerequisite, Mathematics 201. Credit four units.

303. MODERN ALGEBRA I. A first course in modern abstract algebra. Topics for study will include sets, mappings, equivalence relations, rings, polynomials, integral domains, the integers, and the rational, real, and complex number fields. Prerequisite or co-requisite, Mathematics 201. Credit three units.

304. MODERN ALGEBRA II. A continuation of Mathematics 303. Topics for study will include groups, vector spaces, systems of linear equations, determinants, linear transformations and matrices. Prerequisite, Mathematics 303. Credit three units.

COURSES IN SCIENCE

GE 21. INTRODUCTION TO BIOLOGY. An introduction to biological principles: a study of plant and animal organisms, with a survey of the main historical developments, methods, and current concepts and problems. Laboratory fee: $5.00. Credit four units.

GE 22. INTRODUCTION TO CHEMISTRY. Lectures, three hours a week. One two-hour laboratory a week. A discussion of the development, application, and significance of the concepts of chemistry, including structure and behavior of matter; origin of discoveries; nuclear chemistry; chemistry and medicine; chemistry and agriculture. Laboratory fee: $5.00. Credit four units.
GE 23. INTRODUCTION TO GEOLOGY. Lectures, three hours a week. One two-hour laboratory a week. A survey of the earth as we know it, and the means by which our knowledge has been obtained, including a study of earth structure; earthquakes; igneous activity; relative and absolute age determinations; past and present activity of rivers, glaciers, and oceans; sedimentation; mountain building; ore deposits; coal and petroleum; soils. Subject matter is in part earth materials—common minerals and rocks extensively used in the arts and industry. Geologic processes and their results are studied in the field and from maps. Laboratory fee: $5.00. Credit four units.

GE 24. INTRODUCTION TO PHYSICS. Lectures, demonstrations, and class discussion, three hours. One two-hour laboratory a week. A study of the nature of matter, including a consideration of mechanics, heat, sound, electricity, light, and atomic structure. Laboratory fee: $5.00. Credit four units.

101-102. GENERAL CHEMISTRY. An introduction to inorganic and organic chemistry, with special emphasis on fundamental chemical principles and their applications. Three lectures and two laboratory hours. Laboratory fee: $15.00. Credit eight units.
DEPARTMENT OF SOCIOLOGY-ANTHROPOLOGY

Mr. Wilson,* Chairman

The curriculum of Sociology-Anthropology has a two-fold design: (1) to give the student a comprehensive and integrated view of man in his biological and cultural development and in his relation to the present social and cultural environment; and (2) to place such a view in its scriptural and philosophical frame of man’s moral and spiritual relationship to God. Only a God-centered understanding of man and his place in the world will enable the Christian to meet the problems and challenges of the man-centered twentieth-century.

For the student interested in advanced studies in both sociology-anthropology and psychology, an interdepartmental major in Behavioral Science is offered. A description of this program appears on page 74.

THE MAJOR PROGRAM

In addition to the general requirements for graduation (see page 31), the following are required for a major in Sociology-Anthropology: 27 units of Sociology-Anthropology, of which 18 must be upper-division.

GE 26. INTRODUCTION TO SOCIAL PSYCHOLOGY. A study of the social psychological aspects of personality, with emphasis on conceptual thought, language, and the self. A consideration of the influence of original nature, social interaction, and culture on personality development. Open to freshmen. Credit three units.

GE 27. INTRODUCTION TO CULTURAL ANTHROPOLOGY. A study of the nature of culture and the structure of cultural patterns; including such cultural institutions as religion, art, technology; and dynamics. Open to sophomores. Credit three units.

102. INTRODUCTION TO SOCIOLOGY. An analysis of the dynamics of social relations and group life, with a consideration of social stratification, institutions, disorganization, and change. Credit three units.

*on leave of absence
201. INTRODUCTION TO PHYSICAL ANTHROPOLOGY. A description of human fossil remains, human genetics, anthropometry, and the development and classification of races. Credit three units.

301. SOCIOLOGICAL THEORY. An analysis of the theory underlying study of the relation of the individual to society, of social forms and processes, of societal structures, and of social dynamics. Prerequisite Sociology-Anthropology 102. Credit three units.

302. HISTORY OF SOCIOLOGY-ANTHROPOLOGY. A description of the development of Sociology-Anthropology, including a critical analysis of the theories of Spencer, Tylor, Boas, and others; and a consideration of the development and influence of evolutionary views. Credit three units.

303. SOCIAL STATISTICS. An introduction to the methods of obtaining, analyzing, and presenting social data in numerical form; frequency distribution, normal curve, analysis of scores, and correlations. Credit three units.

304. EVOLUTION. A survey of the various interpretations of human fossil remains; a consideration of the problems of geological dating and the mechanisms of evolution, including mutation, selection, and inbreeding; an analysis of relevant Scripture passages. Prerequisite Sociology-Anthropology 201. Credit three units.

306. PREHISTORY. A study of the development of culture from earliest times, through the stone and metal ages in the Old and New Worlds, including description of prehistoric archaeological remains. Credit three units.

307. ETHNOLOGY. A description and analysis of representative societies of the major culture areas of the world. A consideration of the methods of ethnographic research. Credit three units.

401. ANTHROPOLOGICAL THEORY. An analysis of the theoretical propositions underlying study of the nature of culture, historical reconstructions, ethnology and cultural dynamics. Prerequisite GE 27. Credit three units.

402. APPLIED ANTHROPOLOGY. A study of the application of anthropological findings to current cultural problems, with major emphasis on those problems arising in the mission fields involving race, language, marriage, and native customs. Prerequisite GE 27. Credit three units.
Freshmen

Jimmy Adams
Dorothy Buckingham
Dorothy Burroughs
Ruth Crane
Thomas Cross
Kenneth Deats
Rebecca Emerson
Sharon Ernst
Patricia Faull
Richard Geary
Diane Gibson
Carol Gienapp
Joanne Hanson
Edward Heath
Nancy Jarvis
Christina Jones
Gladys Juliusson
Beverly Kesselring
Carla Koos
Lester Lecy
Janette LeRoy
Daniele Mozes
Pamela Myers
Nancy Payne
Lee Phillips
Richard Rowan
Garrett Sherrill
Sandra Shoop
Linda Smith
Earlene Stewart

West Hollywood, Florida
Westbury, New York
Trenton, New Jersey
Quillota, Chile
Greenville, South Carolina
Wilmington, Delaware
Lima, Peru
Merrill, Wisconsin
Poland, Ohio
Columbus, Ohio
Baltimore, Maryland
Walker, Iowa
Tacoma, Washington
Enon Valley, Pennsylvania
Columbus, Ohio
Overland, Missouri
Wheat Ridge, Colorado
Underwood, North Dakota
Chicago, Illinois
Tacoma, Washington
Bismarck, North Dakota
Paris, France
St. Louis, Missouri
Kearney, Nebraska
Mexico City, Mexico
Baltimore, Maryland
Toccoa Falls, Georgia
Elgin, Illinois
Huntsville, Alabama
Coulterville, Illinois

Sophomores

Theodora Agapidou
Terry Beckloff
Mark Belz
Larry Birchler
David Bragdon
Sharon Christ

Thessalonica, Greece
Levittown, Pennsylvania
Walker, Iowa
Sparta, Illinois
McLean, Virginia
Owensboro, Kentucky
Linda Cole
Carole DePrine
Edward Fielding
Robert Ingraham
Myrna Kaufmann
Larry Keillor
Marge Kesselring
David Kugler
George Lawrence
David Leroy
Dawn McCallum
Robert McCallum
Peggy McLane
Herman Mischke
Roberta Morris
Milton Obrrok
Judy Payne
Dianne Rose
Dorothy Scott
Dennis Shaw
James Singleton
Sarah Stigers
Jean Ward
Robert Wildeman

Baltimore, Maryland
Baltimore, Maryland
Alexandria, Virginia
Edgemont, South Dakota
Huntsville, Alabama
Sullivan, Ohio
Underwood, North Dakota
Kirkwood, Missouri
Baltimore, Maryland
Underwood, North Dakota
Charlotte, North Carolina
Charlotte, North Carolina
Enon Valley, Pennsylvania
Enon Valley, Pennsylvania
Camden, New Jersey
University City, Missouri
Kearney, Nebraska
Levittown, Pennsylvania
Collingswood, New Jersey
Coulterville, Illinois
Lakeland, Florida
Rock Hill, Missouri
Coulterville, Illinois
Concordville, Pennsylvania

Juniors

Richard Billstein
James Bryan
Robert Burroughs
Charles Cox
Dorothy Dameron
Anna Deliannidou
Michael Doyen
Arlen Dykstra
Paul Emerson
Danny Esterline
Grace Esterline
Kay Gibson
Walter Gienapp

St. Louis, Missouri
Memphis, Tennessee
Trenton, New Jersey
Chester, Pennsylvania
Hanley Hills, Missouri
Katerini, Greece
University City, Missouri
Cambridge, Iowa
Lima, Peru
St. Louis, Missouri
St. Louis, Missouri
Enon Valley, Pennsylvania
Walker, Iowa
Covenant College

Melvin Hathorn               Wilmington, Delaware
David Hein                  Maplewood, Missouri
Barbara Miller              Wheat Ridge, Colorado
Paul Moore                  Enon Valley, Pennsylvania
John Muller                 Philadelphia, Pennsylvania
Samuel Pennington           Columbus, Ohio
Merrily Richie              Concordville, Pennsylvania
David Robinson              Boothwyn, Pennsylvania
William Roellig             St. Charles, Missouri
JoEtta Rowden               Kirkwood, Missouri
Annette Rulo                St. Louis, Missouri
Willis Ruyle                St. Louis, Missouri
Patsy Sanchez               Denver, Colorado
Judy Sanderson              Orelan, Pennsylvania
Richard Smith               Willow Grove, Pennsylvania
Richardson Tosh             St. Louis, Missouri
James VanLaare               Vancouver, British Columbia
Keith Ward                   Columbus, Ohio
Kathy Wilson                 Kirkwood, Missouri
Barbara Woolsey               Seniors

Robert Barbee                Memphis, Tennessee
Robert Burgess               Heathsville, Virginia
Howard Christ                Owensboro, Kentucky
Frank Crane                  Quillota, Chile
Phyllis Crooks               Lima, Pennsylvania
Sara Diffenbacher            Alton, Illinois
Barbara Everett              Memphis, Tennessee
Eleanor Fiol                 St. Louis, Missouri
George Lupold                Allentown, Pennsylvania
Nancy Maynard                 Memphis, Tennessee
Diane Mengle                  Orelan, Pennsylvania
Joy Preston                   Cutler, Illinois
Louis Salzmann                St. Louis, Missouri
Arthur Scott                   Collingswood, New Jersey
Nita Somerville              Oxford Depot, New York
George Wakefield            Columbus, Ohio
Judy Wallis                        Kirkwood, Missouri
Students in Off-Campus Nursing Program

Kaye Brinkley
Carolyn Donaldson
Dorcas Killen
Nancy Long
Karen Luther
Miriam Malkus
Beverly Moore
Creve Coeur, Missouri
Wilmington, Delaware
St. Louis, Missouri
Elkins Park, Pennsylvania
Belleville, Illinois
Seattle, Washington
Enon Valley, Pennsylvania

Special Students

Lowell Ardenreith
Beverly Blome
Willis Fletcher
Jeanette Ford
Lawrence Gaunt
Barbara Hacke
Virginia Hage
Reta King
Charles Ledig
Joan Luhn
John Meredith
Young Sup Park
Pauline Risk
Arlene Wetzel
Loren Wooten
Ellisville, Missouri
St. Louis, Missouri
St. Charles, Missouri
St. Louis, Missouri
St. Louis, Missouri
Bel-Ridge, Missouri
St. Louis, Missouri
St. Louis, Missouri
St. Louis, Missouri
St. Louis, Missouri
Glendale, Missouri
Seoul, Korea
St. Louis, Missouri
St. Louis, Missouri
St. Louis, Missouri
APPLICATION REQUEST FORM

A prospective student may use the blank below to request an application form. Detach and mail to:

DIRECTOR OF ADMISSIONS
COVENANT COLLEGE
Box 68, Creve Coeur
St. Louis 41, Missouri

I am considering applying for admission to your institution as a (first year/transfer) student for the term beginning

MONTH ______________ YEAR __________

Please send me an application form.

NAME __________________________________________

STREET _______________________________________

CITY _______________ ZONE __ STATE ____________

SCHOOL ATTENDED __________________________________________