Covenant Theological Seminary

Covenant College

Saint Louis, Missouri
Correspondence

Post Office Address: Box 68, Creve Coeur
               St. Louis 41, Missouri

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For information on admission, courses of study, and all matters pertaining to student housing, etc., address the Director of Admissions.

Bulletins of Covenant College and Covenant Theological Seminary. To be published four times a year in the months of February, April, October and December by Covenant College, Box 68, Saint Louis 41, Missouri. Entered as second class matter at the Post Office at Saint Louis, Missouri, under the act of August 24, 1912.
Covenant College is located west of metropolitan St. Louis, nine miles outside of the city limits in the center of a fast-growing suburban residential area. The present campus contains twenty-three acres of rolling wooded land in St. Louis County, on Conway Road, one-half mile west of Ballas Road, at Balcon Estates, just off busy Highway 40, the main artery between Kansas City and St. Louis.
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College Calendar 1961-1962

1961

September
7, 8 Thursday, Friday  Faculty fall conference
12, 13 Tuesday, Wednesday, 9:00 A.M. Entrance tests
13 Wednesday, 9:00 A.M.  Registration of upper-classmen
13 Wednesday, 7:30 P.M.  Student Council Program
14 Thursday, 9:00 A.M.  Registration of new students
14 Thursday, 9:00 A.M.  Board of Trustees meeting
14 Thursday, 8:00 P.M.  Opening Convocation
15 Friday, 8:00 P.M.  Faculty reception for new students
16 Saturday, 3:30 P.M.  All-school outing
18 Monday  Classes begin

October
2-6 Monday through Friday  Spiritual Life Conference
25 Wednesday  Campus Day

November
7 Tuesday  Mid-term examinations begin
14 Tuesday  Day of Prayer
23, 24 Thursday, Friday  Thanksgiving recess

December
9 Saturday  Christmas banquet
15 Friday  Last day of classes
16 Saturday  Christmas recess begins

1962

January
2 Tuesday  Classes resume
10 Wednesday  Board of Trustees meeting
22 Monday  Final examinations begin
29 Monday  College registration

February
1 Thursday  Classes begin
19-25 Monday through Sunday  Missionary Conference
March
  2 Friday . . . Tales of the Covenanters Banquet
  8 Thursday . . . Day of Prayer
 27 Tuesday . . . Mid-term examinations begin

April
  13 Friday . . . Last day of classes
  14 Saturday . . . Spring recess begins
  24 Tuesday . . . Classes resume

May
  2 Wednesday . . . Campus Day
 29 Tuesday . . . Final examinations begin

June
  3 Sunday, 7:00 P.M. . . . Baccalaureate Service
  4 Monday . . . Final examinations end

June
  5 Tuesday, 9:00 A.M. . . . Board of Trustees Meeting
  5 Tuesday, 3:00 P.M. . . . Commencement

SUMMER SESSIONS

  8 Friday, 10:00 A.M. . . . Registration for Summer Session
 11 Monday . . . Class instruction begins
 18 Monday, 10:00 A.M. . . . Registration for first session of
                          Summer Institute of Biblical Studies
 18 Monday, 10:00 A.M. . . . First session Institute classes begin

July
  13 Friday . . . Last day of first session Institute classes
 16 Monday, 10:00 A.M. . . . Registration for second session of
                          Summer Institute
 16 Monday . . . Second session Institute classes begin
 24 Tuesday . . . Last day of classes, Summer Session

August
  10 Friday . . . Last day of second session Institute classes
The Board of Trustees

Officers
Chairman . . . . . GEORGE B. STOREY
Vice Chairman . . . . DONALD J. MACNAIR
Secretary . . . . . . MAX BELZ
Treasurer . . . . . PRESLEY W. EDWARDS

Members of the Executive Committee . .
MARION D. BARNES ROBERT G. RAYBURN
E. T. NOE FREDRIC J. SLOAN

Members

Term Expires 1961
MARION D. BARNES, Ph.D., Research Director, The Sulphur Institute, Washington, D.C.
J. L. HELMS, Southern Foods Company, Greenville, South Carolina
MCGREGOR SCOTT, Bell Telephone Company, Collingswood, New Jersey
FLOURNOY SHEPPERSON, Sr., D.D. El Dorado, Arkansas
FREDRIC J. SLOAN, M.D., Cedar Rapids, Iowa
T. STANLEY SOLTAU, D.D., Pastor, First Evangelical Church, Memphis, Tennessee
RALPH VEON, Clay Mining, Enon Valley, Pennsylvania

Term Expires 1962
MAX BELZ, Pastor, Bible Presbyterian Church of Cono Center, Walker, Iowa
PRESLEY W. EDWARDS, A. G. Edwards & Sons, Investments, St. Louis, Missouri
LINWOOD G. GEBB, Pastor, Independent Presbyterian Church, Miami Beach, Florida
CLIFF IVERY, American Manganese Company, New Castle, Delaware
OLIVER JULIUSSON, Pastor, Bible Presbyterian Church, Merrill, Wisconsin
DONALD J. MACNAIR, Pastor, Covenant Presbyterian Church, St. Louis, Missouri
GEORGE B. STOREY, Insurance, Washington, Illinois
G. W. WILLIAMS, King’s Gardens, Seattle, Washington
Term Expires 1963
FLOYD CHAPMAN, Plumbing Contractor, Columbus, Ohio
ROBERT HARRAH, Boeing Aircraft Corporation, Seattle, Washington
NELSON MALKUS, Pastor, First Bible Presbyterian Church, Seattle, Washington
W. HAROLD MARE, Pastor, Bible Presbyterian Church, Charlotte, North Carolina
EDWARD T. NOE, Pastor, Bible Presbyterian Church, Indianapolis, Indiana
ROBERT G. RAYBURN, Th.D., President, Covenant College, St. Louis, Missouri
HUGH SMITH, Redstone Arsenal, Huntsville, Alabama
KYLE THURMAN, Pastor, Westminster Presbyterian Church, Gainesville, Texas

The Advisory Board
FRANK H. CORDES, Continental Grain Company, Basking Ridge, New Jersey
HAYES T. HENRY, Pearson Memorial Mission, Westville, Oklahoma
GEORGE R. JOHNSON, Veterans Administration, Baltimore, Maryland
VERNON C. PIERCE, Kaye-Tex Manufacturing Company, Yardville, New Jersey
VIRGIL POLLEY, M.D., Oneonta, New York

Administration and Staff
ROBERT G. RAYBURN, Th.D. . . . . . . President
J. OLIVER BUSWELL JR., Ph.D. . . . . Dean of the Faculty
RUDOLPH F. SCHMIDT, B.A. . . . . . . Director of Admissions and Registrar
PETER STAM JR., LL.D. . . . . . . . . . Dean of Students
COLLYN FRANZENBURG, M.S. . . . . Dean of Women
EMILY G. RUSSEL, M.S. in L.S. . . . . Librarian
ALICE K. SPAULDING, B.D. . . . . . . Assistant Librarian
Robert E. Webber, Th.M. . . . . Men's Counselor
Elaine Meeuwsen, B.A. . . . . Bookkeeper
Elizabeth Olin . . . . Dietitian and Cook
Wil Brunk . . . . Maintenance Supervisor

Faculty

Robert G. Rayburn, Th.D. President, Professor of English Bible
B.A., Wheaton College; Th.B. and Th.M., Presbyterian Theological Seminary of Omaha; Th.D., Dallas Theological Seminary.

Virginia M. Baker, M.A., . . . Professor of English
B.A., George Washington University; M.A., Johns Hopkins University

*William S. Barker, M.A., . . . Instructor in History
B.A., Princeton University; M.A., Cornell University; B.D., Covenant Theological Seminary

J. Oliver Buswell Jr., Ph.D., Dean of the Faculty and Professor of Philosophy
B.A., University of Minnesota, B.D., McCormick Theological Seminary; M.A., University of Chicago; D.D., Dallas Theological Seminary; LL.D., Houghton College; Ph.D., New York University

*Raymond H. Dameron, B.S., . . . Instructor in Chemistry
B.S., Pennsylvania Military College

*Clinton L. Denson, M.S., . . . Instructor in Chemistry
B.S., Virginia Military Institute; M.S., University of Virginia

Marian Jane Downey, Ph.D., . . . Professor of English
B.A., Wheaton College; M.A. and Ph.D., University of Illinois

*Mary R. Edwards, B.A. . . . . Instructor in French
B.A., Wheaton College

Collyn Franzenburg, M.S. . . . Instructor in Nursing
R.N., B.S., University of Iowa; M.R.E., Faith Theological Seminary; M.S., Washington University

*Part Time
R. Allan Killen, Th.D., Professor of Philosophy
B.A., Wheaton College; B.D., Faith Theological Seminary; S.T.M., Dallas Theological Seminary; Th.D., Free University of Amsterdam

Emily G. Russel, M.S. in L.S., Librarian and Instructor in Library Science
B.A., Hastings College; M.A., Columbia Bible College; M.S. in L.S., Drexel Institute of Technology

William A. Sanderson B.A., S.T.M., Associate Professor of Psychology
B.A., University of Pittsburgh; B.D. and S.T.M., Faith Theological Seminary

Rudolph F. Schmidt, B.A., Assistant Professor of History
B.A., Highland College

Elmer B. Smick, Ph.D., Professor of Ancient Languages and History
B.A., King's College; B.D. and S.T.M., Faith Theological Seminary; Ph.D., Dropsie College

John H. Taylor, B.Mus., Instructor in Music
B.Mus., American Conservatory of Music

Marie C. Wallis, M.A., Assistant Professor of English
B.A., University of California at Los Angeles; M.A., Washington University

Wilber B. Wallis, Ph.D., Professor of Classical Languages
B.A., University of California at Los Angeles; B.D. and S.T.M., Faith Theological Seminary; M.A., Columbia University; Ph.D., Dropsie College

Robert E. Webber, B.A., Th.M., Instructor in Bible
B.A., Bob Jones University; B.D., Reformed Episcopal Seminary; Th.M., Covenant Theological Seminary

Donald R. Wilson B.A., B.D., Instructor in Social Science and Mathematics
B.A., Wheaton College; B.D., Faith Theological Seminary

*Hilda C. Wilson, B.A., M.R.E., Instructor in Art
B.A., Wheaton College; M.R.E., Faith Theological Seminary

*Part Time
GENERAL INFORMATION

History

The Bible Presbyterian Synod, of which Covenant College is the first educational institution, traces its origins to the movement which arose in the early 1930's on the issue of the doctrinal purity of the Visible Church. In maintaining the historic position of the infallibility of the Scriptures, the conservatives were led by such men as J. Gresham Machen and Robert Dick Wilson of the Princeton Theological Seminary.

In accordance with the biblical Protestant tradition, the official form of government of the Bible Presbyterian Synod declares that this church is a branch of the catholic visible Church of Jesus Christ and that it is willing to hold Christian fellowship with all other such branches of the Church.

Covenant College was founded in the spring of 1955 when the Bible Presbyterian Synod, meeting in St. Louis, Missouri, responded to the overture of one of its presbyteries and voted to give a committee of seven ministers and laymen the authority to organize a liberal arts college, with the provision that the college was to come under the control of the Synod if two-thirds of the presbyteries endorsed the project.

The College was temporarily located in Pasadena, California; and during the first academic year, the present property in St. Louis County was secured and arrangements were made for moving the school. In April, 1956, the Nineteenth General Synod of the Bible Presbyterian Church received Covenant College as the official educational institution of the Bible Presbyterian Synod. At the same time the Synod authorized the establishment of a theological seminary.

The College is incorporated in the State of Missouri with full authority to grant academic degrees.

Purpose

The purpose of Covenant College is to provide a liberal arts education. Because we believe that all truth, no matter in what branch of learning, is consistent with the infallible scriptures which reveal Jesus Christ as the One "in whom are hid all the
treasures of wisdom and knowledge” (Colossians 2:3), we are free to explore every area of knowledge. There are no problems we cannot investigate, no questions we cannot ask, no answers we need fear.

The intellectual and social heritage of the past must be known to us if we are to be aware of the values and implications of the present. We must conserve those ideas and ideals which men bought for us with their lives. But this is not enough. Education is a continuing process, and only when the mind is willing to think independently and critically will the Christian continue to know the truth, and knowing it, live with increasing maturity and humanity.

The Campus

Location

The college campus, pleasantly situated in a semi-rural setting, is less than a half hour from the cultural, recreational, and educational advantages of the entire St. Louis metropolitan area. World-renowned as a music center, St. Louis has a symphony orchestra and other performing groups. The City Art Museum in Forest Park contains a valuable art collection. Public parks are numerous; and public recreational facilities include tennis courts, baseball and soccer fields, and public golf courses. Forest Park has a zoological garden; and the Missouri Botanical Garden is one of the finest in the United States. In addition to the resources of the many public libraries, Washington University, St. Louis University, and Concordia Theological Seminary libraries offer unusual opportunities for research and study. The Missouri Historical Society has a large collection of materials relating primarily to the history of the Mississippi Valley, as well as an archaeological and historical museum.

Buildings

The campus activities are presently centered around the gracious main building, where the administrative offices, the library, some classrooms, and the dining hall occupy the first floor; a student lounge and student supply store the basement; and the girls' dormitory the second floor. To the east of main is a small chapel. To the west is the men's dormitory, a commodious
building of log construction with a large fireplace in the study room. Two smaller buildings contain additional classrooms. By the fall of 1961, however, with the completion of the new building, situated at the Conway Road entrance to the campus, the administrative offices and library, among other facilities, will be re-located there; and an entire floor dedicated to a new men's dormitory.

**Library**

The college library is being constantly enlarged by purchase and individual gifts. While its greatest strength lies in the biblical and theological fields, special collections are held in music and literature. In 1958, a large part of the sociological library of Dr. Stewart Queen, formerly head of the Department of Sociology of Washington University, was given to Covenant. All books and current periodicals are on open stacks. With the establishment of a Friends of the Library organization, now in the planning stage, Covenant College library should move rapidly toward its ultimate goal of basic minimums in every area of study and research, and even exceed these minimal requirements.

**Standards of Conduct**

**The Spiritual Motive**

Because Covenant College is a Christian institution, it desires to provide and maintain an atmosphere which is thoroughly conducive to the spiritual growth of the young people on the campus, some of whom are perhaps more mature in their spiritual lives than others. A standard of conduct based upon the Scripture is, therefore, desirable and necessary to provide the proper environment for this growth.

All of the activities of Christians should be subordinated to the glory of God. The Christian’s body is the temple of the Holy Spirit and must therefore be treated as such. The Christian will be aware that the stewardship of his time, talents and resources affects his testimony before God and men. He must avoid any practices which would cause a loss of personal fellowship with the Lord or cause him to be any less sensitive to his own sin or the needs of a lost world about him.
But also, the Christian must realize that the scripture teaches that many practices, which may not be intrinsically evil, can and do become a stumbling block to others and therefore must be avoided. In an institution where it is necessary to meet the needs of all, certain restrictions must be laid down which might never be necessary in the individual's own personal or family life. The student at Covenant College, however, is expected to cheerfully and voluntarily abide by the regulations which have been made for the good of all. It should be clearly understood that in establishing these regulations for the college life there is no thought of judging others who might engage in some of the practices which are not permitted the students either on or off the campus.

**The Specific Regulations**

The act of registration is considered a pledge on the part of the student to abide by the rules and regulations of the faculty and the governing board of the college. Attendance at Covenant is always a privilege, and not a right.

In sensing the need for spiritual growth in the lives of all the college community, and in attempting to provide the most conducive atmosphere for this growth, all members of the Covenant family (faculty, staff, and students) are asked:

(1) To seek in all things to live in conformity to the moral law of God as set forth in the Word of God; and

(2) To abstain from such worldly practices as use of alcoholic liquors and tobacco, attendance at theaters, participation in dancing and gambling games, or indulgence in any other activity which partakes of the spirit of the world which the Christian is not to love.

Although these restrictions may seem arbitrary to some and unnecessary to others, experience has proved that a more happy, harmonious campus life will result if these practices, so detrimental to many, are omitted. Of course, their mere omission will not produce spirituality, but the heart attitude motivating such omission will provide a proper atmosphere for its development.

Because the bond of unity and harmony in Christian fellowship is so vital to the spiritual well-being of the entire college family, those students who do not voluntarily cooperate with the regulations of the college, or whose attitudes or activities are
considered to be injurious to the maintenance of wholesome campus life, may be required to withdraw.

**The Social Ideal**

Since Covenant College has as its purpose not only the spiritual and intellectual preparation of young people for lives of service to the Lord, but also the cultivation in each Christian of those gracious qualities which characterized the life of our Lord and which are given social application in the thirteenth chapter of First Corinthians, the student will find that considerable emphasis is placed on this important aspect of Christian personality.

To be at ease in new social situations, to know the appropriate conduct and dress for various formal and informal occasions, to respond instinctively with courtesy and thoughtfulness to others of all ages—in short, what the world calls good manners but what we more accurately might call the Christian graces—are not only evidences of the truly educated man and woman, but are measures of the degree to which we have “let the beauty of the Lord our God be upon us.” Cheerful cooperation in the pursuit of these worthwhile aims is expected at all times.

Detailed regulations concerning student life, as well as general information about campus activities, are published in the *Student Handbook*, which each new student receives at the time of his enrollment.

**A Practical Service**

Because the low rates of Covenant College do not begin to cover the cost of instruction, let alone adequate custodial services, all dormitory students are expected to give approximately three hours weekly for household and campus maintenance duties. Students living off campus will give one hour weekly to such duties.

**Cars on Campus**

Freshmen, with the exception of day students who must supply their own transportation to the campus, are not normally permitted to keep cars on the campus. Other students may bring cars to the campus, but must register them with the Office of the Registrar during the first week of each semester and must
display the identifying sticker obtainable upon payment of the parking fee (see Fees and Expenses).

Parking violations on campus drives and parking lots are penalized by fines which are collected by the business office. Except in unusual circumstances approved by the Committee on Scholarships, students maintaining cars while in college are not eligible for most scholarships or for work assignments.

ACADEMIC INFORMATION

Admission

GENERAL

A student is admitted to Covenant College on certificate from his secondary school, by transfer, or, in special cases, by examination. The Committee on Admissions, in evaluating the records of the applicants, seeks to select students who give evidence of possessing the particular qualities of mind and purpose which an education in a Christian liberal arts college requires and whose personal qualifications give assurance that they will be responsible and contributing members of the college community.

Covenant College was approved for nonimmigrant students on September 24, 1956, by the District Director of the Immigration and Naturalization Service. Covenant College is also approved for the training of ex-service personnel under Public Law 550.

APPLICATION FOR ADMISSION

Application for admission must be made on the official form obtainable from the Director of Admissions. A fee of five dollars must accompany each application. This fee is not refundable, since it covers only the expense of processing an application, evaluating credentials, and establishing a permanent record. The student should request his secondary school to send its official transcript of his record directly to the Admissions Office; and, if the student is applying for advanced standing, he should also request official transcripts to be sent directly to the Admissions Office from any college or other educational institution in which he has earned credits.
If dormitory accommodations are desired, an advance deposit of $25 must be made to insure reservation of a room. The campus has limited dormitory facilities at present. Married students will find it necessary to live off-campus.

**ADMISSION FROM A SECONDARY SCHOOL**

A candidate for admission should be a graduate of an approved secondary school. The student should have at least 15 units, each unit representing one year of satisfactory work in a subject. The units should be distributed as follows:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>3 or 4</td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td>(algebra, geometry, trigonometry)</td>
<td>2</td>
</tr>
<tr>
<td>One foreign language</td>
<td>2</td>
</tr>
<tr>
<td>History and social studies</td>
<td>2</td>
</tr>
<tr>
<td>Natural science</td>
<td>2</td>
</tr>
<tr>
<td>Electives</td>
<td>4 or 3</td>
</tr>
</tbody>
</table>

Not more than four units in vocational or commercial subjects are acceptable.

Since the primary concern is evidence that a student is prepared to carry on college work, the Committee on Admissions is willing to consider the applications of students whose preparation may vary from the usual pattern. For instance, students may be admitted if they are graduates of an approved secondary school, or if they have equivalent education representing a four-year course of study, provided they rank above average in a battery of tests given at Covenant College. Honorably discharged military personnel may also be admitted who attain a satisfactory score either on the General Educational Development Tests administered in the service, or on a battery of tests given at Covenant College. The College tests include such subjects as English, mathematics, and general scholastic aptitude.

Students who have a deficiency of not more than two secondary school units in their entrance requirements may be admitted on probation to take a limited amount of freshman work while they are making up their deficiencies. All deficiencies, however, must be made up before the beginning of the sophomore year.
ADMISSION TO ADVANCED STANDING

Students with satisfactory records from other colleges or educational institutions of approved standing will receive advanced credit, provided the courses have been completed with a grade not lower than a C.

Veterans are given credit for technical training in accordance with "A Guide to the Evaluation of Educational Experiences in the Armed Services," published by the American Council on Education, Washington, D.C.

Transfer students from non-accredited institutions will receive conditional credit for courses taken in those institutions. They will be required to maintain an acceptable academic standing in Covenant College for a full semester before conditional transfer credit becomes final. Transfer students may, with the consent of department heads, be excused from certain required courses for which they have had equivalent general subject matter in a non-accredited institution. They will, however, substitute elective credit units equal to the required courses omitted.

No student admitted from another institution will be eligible for graduation from Covenant College until he has completed a minimum of 30 academic units in this institution.

SPECIAL STUDENTS

The college will admit as special students mature persons who do not wish to work for a degree because of irregularities in qualifications or because of personal objectives. Such students must submit satisfactory records of education and experience and obtain the approval of the chairman of the department in which the courses are to be taken. Special students will not receive college credit. They will be required to pay the regular tuition fees.

AUDITORS

 Persons who do not wish to register for credit or as special students may be permitted to register as auditors under the following conditions: (1) that they pay the regular fees (no additional fee for students registered for a full-time credit load); (2) obtain the consent of the instructor; and (3) audit only courses for which there are adequate classroom and laboratory facilities. Graduates of Covenant College and of Covenant
Theological Seminary may audit courses without charge, unless they wish to apply credit toward another degree. All permissions and registrations for auditing courses shall be filed in the Registrar's Office.

**Registration**

**Orientation**

During the first week of the fall term, new students arrive on campus, ahead of upperclassmen, for a special program of orientation. In this period, they take achievement and placement tests, attend special lectures on student life and traditions, become acquainted with campus facilities, receive preregistration counseling, participate in social gatherings, and complete their registration.

**Registration Rules**

All students will be expected to register during the regular registration periods at the beginning of each semester. Late registration will entail a fee of $10.00.

A student is not considered fully registered until he has either paid the entire amount of his semester's charges or made satisfactory arrangements with the Faculty Finance Committee for deferred payments.

The tenth day of classes in each semester is the last day it is possible to register for full credit in any course. All work missed must be made up.

**Course Load**

Regularly enrolled students will be expected to carry sixteen credit units per semester. Students will not be allowed to register for more than eighteen units without special permission. Those students whose classwork is below standard, or who find it necessary to be employed for more than twenty hours of work each week, may be required to reduce their programs of study.

**Dropping or Changing Courses**

A student who wishes to withdraw from an individual course, or to change his enrollment from one course to another must have the express permission of the Dean. In general a student
may not withdraw from a course after the end of the fifth week without receiving an F for the course, unless his grade is C or higher. No student will be allowed to change courses after the tenth day of class in any semester. A fee will be charged for all class changes unless the circumstances requiring the change are beyond the control of the student.

Withdrawal from the College

Students desiring to withdraw from school before the end of a semester must notify the Registrar on the proper form. For refunds, see page 32.

The Testing Program

During the orientation period in the fall all entering freshmen are required to take the National College Freshman Tests of the Educational Testing Service. Students whose scores are not acceptable may be required to withdraw or to take reduced academic loads.

Before graduation all seniors are required to take the Graduate Record Examination Area Tests and Aptitude Test. Those students who have majored in history, philosophy and English may also take the special tests in the fields of their specialization, now required by many graduate schools.

Seniors majoring in certain fields will also be required to take comprehensive department examinations.

Scholastic Standards

One of the criteria for the granting of the Bachelor of Arts and Bachelor of Science degrees is the satisfactory completion of required courses with a grade point average of 1.0 in all subjects.

The Credit and Grading System

A unit is a measure of quantity, representing the amount of credit given for attendance in class for a period of fifty minutes once a week throughout the semester.

A grade point is a measure of quality assigned to or withheld from units of credit according to the system of grades in force in the college.
Grades are assigned as follows:

A means Superior and carries 3 grade points per unit of credit.
B means Good and carries 2 grade points per unit of credit.
C means Average and carries 1 grade point per unit of credit.
D means Unsatisfactory and, although a passing grade, carries no grade points.
F means Failing and involves a -1 grade point per unit of credit.
Inc means Incomplete and indicates that part of the required work for the semester has not been completed. Such work must normally be made up in the term immediately following that in which it was incurred, or it will be recorded as Incomplete and averaged as Failure. The grade assigned after the removal of an Incomplete will not be higher than C unless, in the opinion of the Dean, after consultation with the instructor, the original Incomplete was assigned because of circumstances beyond the control of the student.

The standing of all students having grades below C is reported to the Dean at the middle of each semester.

Proficiency in English

Instructors in all departments of Covenant College expect the oral and written work of students to be in clear and correct English and to show competence in the organization and development of facts and ideas.

No student will be permitted to register beyond the fourth semester without having successfully completed the basic English requirement (that is, Writing and Reading, 101-102 with a grade of not less than C) either in Covenant summer school, a regular session, or (if he secures written permission in advance) an equivalent course at a summer session in another approved institution.
Students having met the basic English requirement must continue to write and speak acceptable English throughout college. Those whose use of English is consistently unsatisfactory, and therefore below the academic standard set by the faculty for a graduate of Covenant College, will be reported to the chairman of the English department for non-credit corrective work.

Probation

Students are expected to maintain the highest level of scholarship of which they are capable. A student whose grade-point average in a given semester falls below 1.0, or whose cumulative grade-point average for more than one semester is below 1.0 will be placed on academic probation, a warning that the student is not making satisfactory progress toward a degree. Unless the quality of his work improves, the student's record will be examined by the faculty and consideration given as to whether he should be continued in the college. Students on probation will not be allowed to represent the College in extracurricular activities.

A student placed on probation at mid-semester for current marks may be removed from probationary status for the remainder of the semester by raising his grade point average to 1.0.

Absence and Tardiness

All students are expected to attend classes and chapel regularly. Absence from classes in any course will affect the quality of work in the course and ultimately affect a student's academic standing.

The number of absences allowed from a class without penalty is determined by the number of credit units assigned to the course, the formula being one absence without penalty for each credit unit. Tardiness counts as half an absence. Absences in excess of the allowed number will reduce a student's grade point total at the rate of one point for each two absences. Chairmen are to determine in consultation with department members the number of absences a student may have and still pass a course.
Each student is responsible for all work missed because of absences from class, for explaining to the instructor the reason for his absences, and for discussing with the instructor the possibility of making up missed work. Instructors are under no obligation to make special arrangements for students who are absent from class without official excuses.

An absence from the last meeting of any course preceding or the first meeting following a holiday will be counted as a double absence.

Chapel absences are also penalized. A student’s grade point total will be reduced at the rate of one point for each two chapel absences in excess of five, unless special permission for the absences has been granted in advance by the Dean.

**Classification of Students**

Students who have at least 15 acceptable units of entrance credit are classified as *freshmen*.

*Sophomores* must have at least 32 units with a grade-point average of 1.0.

*Juniors* must have not less than 64 semester units with a grade-point average of 1.0.

*Seniors* must have not less than 96 semester hours with a grade-point average of 1.0.

**Scholastic Honors**

*The Dean’s List*, which is announced at the close of each semester, contains the names of all students who have taken sixteen or more hours with a grade-point average for the semester of 2.25 with no courses incomplete.

Seniors who have been on the Dean’s List each semester continuously since their freshman year will be excused from second semester final examinations, except in one’s major field if a department comprehensive examination is required.

A special trophy will be awarded to the class with the highest grade-point average for a semester.

Students who maintain a grade-point average of 2.50 throughout their college course will be graduated *cum laude*. Those who maintain an average of 2.75 will be graduated *magna cum laude*. 
Those who maintain an average of 2.90 will be graduated *summa cum laude*.

**Special Programs**

**The Program in General Education**

Because the faculty believes that a liberal arts education should be broad and inclusive, involving a student in significant ways with those ideas and values of continuing concern to thinking man and providing him with historical and spiritual perspectives against which to view the complex problems of our society, the college has set a number of basic and distribution requirements for graduation. Beginning with the entering class of September, 1961, the program in General Education will be required of all students.

Courses meeting these requirements and minimum units in each field are as follows:

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Titles</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bible</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE 1-2</td>
<td>The Life of Christ (3-3)</td>
<td>10</td>
</tr>
<tr>
<td>GE 3-4</td>
<td>Biblical Introduction (2-2)</td>
<td></td>
</tr>
<tr>
<td><strong>English</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE 5-6</td>
<td>Introduction to Literature (3-3)</td>
<td>9</td>
</tr>
<tr>
<td>GE 7</td>
<td>The Tragic Vision (3)</td>
<td></td>
</tr>
<tr>
<td>GE 8</td>
<td>The Comic Vision (3)</td>
<td></td>
</tr>
<tr>
<td><strong>Fine Arts</strong></td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>GE 9-10</td>
<td>History of Art (2-2)</td>
<td></td>
</tr>
<tr>
<td>GE 11-12</td>
<td>Introduction to Music (2-2)</td>
<td></td>
</tr>
<tr>
<td><strong>History</strong></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>GE 13-14</td>
<td>Western Civilization (3-3)</td>
<td></td>
</tr>
<tr>
<td>GE 15-16</td>
<td>United States (3-3)</td>
<td></td>
</tr>
<tr>
<td><strong>Philosophy</strong></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>GE 17-18</td>
<td>Introduction to Philosophy (3-3)</td>
<td></td>
</tr>
<tr>
<td>GE 19-20</td>
<td>Philosophy of Christian Faith (3-3)</td>
<td></td>
</tr>
</tbody>
</table>
Science and Mathematics (including GE 25) 11
GE 21 Introduction to Biology (4)
GE 23 Introduction to Chemistry (4)
GE 23 Introduction to Geology (4)
GE 24 Introduction to Physics (4)
GE 25 Introduction to Basic Concepts of Mathematics (3)

Sociology-Anthropology 3
GE 26 Social Psychology (3)
GE 27 Cultural Anthropology (3)

Total General Education units required: 55

For full course descriptions see department listings. For other graduation requirements, see page 27.

The Program in General Studies

For students who wish a broad, coordinated course of study whose primary focus is not a department of specialization, the college offers a program in General Studies, leading to the degree of Bachelor of Arts. A student choosing this program must comply with all general requirements for graduation (see page 27). An outline of the four-year program in General Studies is as follows:

<table>
<thead>
<tr>
<th>FRESHMAN</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Orientation</td>
<td>1</td>
</tr>
<tr>
<td>Fundamentals of Music</td>
<td>1</td>
</tr>
<tr>
<td>Writing and Reading</td>
<td>6</td>
</tr>
<tr>
<td>Life of Christ</td>
<td>6</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>8</td>
</tr>
<tr>
<td>History of Western Civilization</td>
<td>6</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>4</td>
</tr>
<tr>
<td>*Physical Education</td>
<td>1</td>
</tr>
</tbody>
</table>

*See requirements for graduation, page 27.
## SOPHOMORE

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature</td>
<td>6</td>
</tr>
<tr>
<td>Biblical Introduction</td>
<td>4</td>
</tr>
<tr>
<td>History of United States</td>
<td>6</td>
</tr>
<tr>
<td>Introduction to Philosophy</td>
<td>6</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>6</td>
</tr>
<tr>
<td>History of Music</td>
<td>4</td>
</tr>
<tr>
<td>Physical Education</td>
<td>1</td>
</tr>
</tbody>
</table>

## JUNIOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bible</td>
<td>4</td>
</tr>
<tr>
<td>Introduction to Basic Concepts of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Geology</td>
<td>4</td>
</tr>
<tr>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Literature</td>
<td>6</td>
</tr>
<tr>
<td>History of Art</td>
<td>4</td>
</tr>
<tr>
<td>Elective</td>
<td>4</td>
</tr>
</tbody>
</table>

## SENIOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bible</td>
<td>4</td>
</tr>
<tr>
<td>Introduction to Physics</td>
<td>4</td>
</tr>
<tr>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy of the Christian Faith</td>
<td>6</td>
</tr>
<tr>
<td>History of Christianity</td>
<td>6</td>
</tr>
<tr>
<td>Electives</td>
<td>7</td>
</tr>
</tbody>
</table>

### THE PROGRAM IN NURSING

See description under Department of Nursing.

### THE PROGRAMS IN ENGLISH AND MUSIC TEACHING

For descriptions, see bulletins obtainable in the English and Music department offices, respectively.
General Requirements for Graduation

The Bachelor of Arts Degree

Upon recommendation of the faculty and approval by the Board of Trustees, the degree of Bachelor of Arts is conferred upon students who have met the following requirements for graduation:

1. A minimum of 124 credit units (plus two units of physical education and one unit of orientation) completed within six years after first registration.
2. A grade point average of 1.0.
3. The fulfillment of all basic requirements; that is, a minimum of fourteen units in one foreign language; six units in freshman writing; three units in General Psychology; and two units in public speaking.
4. The fulfillment of all General Education requirements.
5. At least forty units in upper-division courses (exception: Program in General Studies, page 25).
6. Compliance with all requirements in the major field, including comprehensive examinations.
7. No grades below C in the field of the major.
8. A residence of one year and the completion of the last thirty units at Covenant College.
9. The payment of all outstanding bills and the return of all equipment and library books.
10. The satisfactory completion of all required Graduate Record Examinations (see page 20).

Special Requirements for Graduation

The Bachelor of Science Degree in Nursing

Upon recommendation of the faculty and approval of the Board of Trustees, a student may receive the degree of Bachelor of Science in Nursing from Covenant College by meeting the following requirements for graduation:

1. A diploma as a Graduate Nurse from a School of Nursing accredited by the National League of Nursing Education and approved by Covenant College.
2. A minimum of 130 credit units (plus one unit of physical education and one unit of orientation) completed within seven years after first registration, of which total credit units a maximum of 60 units (or hours) may be transferred by certification from the student's School of Nursing.

4. No grades below C in the field of the major.

5. A grade point average of 1.0.

6. A residence at Covenant College of one year, and the completion of the last 30 units of work at Covenant College.

7. The payment of all outstanding bills and the return of all equipment and library books.

Bachelor of Arts Degrees in Teaching

Because the interdepartmental teaching programs require additional work in psychology and education, a second or minor field of concentration, and certain minimum professional courses in methods and materials, the total number of credit units needed for graduation is greater than that listed under General Requirements for Graduation. For specific requirements, see bulletins issued by the English and Music departments, respectively.

FINANCIAL INFORMATION

General Statement

It is the desire of Covenant College, within the limits of its available funds, to offer its Christian educational opportunities to all who qualify for admission, regardless of individual economic circumstances.

The cost of an education at Covenant is only partly covered by tuition charges; the balance is paid from contributions made by friends and alumni of the college. Because of increasing costs, the Board of Trustees reserves the right to make changes at any time in the tuition charges and other general and special fees.
The College recommends that each student have sufficient funds on hand to cover the expenses of the first semester. It is undesirable for a freshman, certainly during the first semester, to attempt to earn part of his college expenses by outside employment.

**Fees and Expenses**

### General
- **Application fee (payable only once)**: $5.00
- **Room deposit fee (not refundable, being applied against the general upkeep of residence facilities)**: $10.00
- **Registration fee (payable each semester)**: $5.00
- **Tuition, per semester, for full-time student**: $200.00
- **Tuition, for students taking less than twelve hours, per unit**: $15.00
- **Student activity fee, per semester**: $15.00
- **Laboratory fee, per each science course**: $5.00
- **Materials fee, Art: Basic Design**: $5.00
- **Health fee, per semester**: $3.00
- **Library fee, per semester**: $5.00
- **Graduation fee (including Graduate Record Examination)**: $25.00

### Residence
- **Board, per semester**: $200.00
- **Room in dormitory, per semester**: $56.00 or $70.00
- **Double room in dormitory, per semester**: $80.00
- **Room charges during Christmas and spring recesses and during the summer, per week**: $5.00

### Special
- **Late registration**: $10.00
- **Change in course**: $5.00
- **Deferred payment fee**: $10.00
- **Late placement tests, each**: $10.00
- **Special examinations (for other than scheduled examinations), each**: $5.00
- **Transcripts, after the first, each**: $1.00
Parking fee, per semester 2.00
Transportation, to and from planes and trains, one way 1.50

**Music**

*Fees for private instruction:*
For full-time students:
- One half-hour lesson weekly, per semester 32.00
- Two half-hour lessons weekly, per semester 64.00
For students enrolled for less than twelve units:
- One half-hour lesson weekly, per semester 48.00
- Two half-hour lessons weekly, per semester 96.00
For students not enrolled in the college:
- One half-hour lesson, per half hour 4.00

*Fees for practice on piano:*
- One practice hour daily, per semester 4.00
- Two practice hours daily, per semester 8.00

*Fees for practice on Hammond organ:*
- Each hour .25

**Board and Room**

Meals are served beginning on registration day through final examinations, with the exception of the Christmas and spring recesses.

Rooms may be occupied without charge by returning students on the day before registration and by new students on the day before the orientation and testing program begins. The charges for use of rooms during Christmas and spring recesses is listed under Fees and Expenses.

**Payment of College Bills**

**Policy**

All college bills are due and must be paid in full before registration each semester. For those students unable to pay the full semester charges at registration, special arrangements for de-
ferred payments may, with approval of the Faculty Finance Committee, be made.

The continuation in school of any student whose account is in arrears is at the discretion of the faculty. No certificate of graduation will be granted nor transcript issued for any student until his account has been settled.

Budget Estimate for a College Year

It is suggested that each student prepare in advance an estimate of his expenses for a college year (two semesters). In addition to the charges itemized above under Fees and Expenses, the student should include in such an estimate his travel expenses, clothing, laundry, cleaning, and incidental personal expenses. Books and supplies will cost a minimum of $50.00 a year. Students provide their own towels and bed linens and blankets (for single beds). It is customary for roommates to consult each other after arrival about the color scheme for bedspreads and any other room accessories they desire.

Insured Tuition Payment Plan

The Insured Tuition Payment Plan of Boston is a combination of a prepayment installment plan covering four years of college expenses, and insurance policy guaranteeing payment for completion of the four years in the event of the death or total disability of the person financing the student’s education. It is available to all entering students through Mr. Richard C. Knight, 38 Newbury Street, Boston 16, Massachusetts. Parents may write directly to Mr. Knight for information and contract. The Director of Admissions will mail a brochure of information to all new students on or before June 1 of each year.

Refunds

Compulsory Withdrawal

When a student is requested to withdraw because of unsatisfactory academic work, failure to comply with regulations of the college, or personal conduct considered to be injurious to the maintenance of wholesome campus life, no fees will be refunded or remitted.
Schedule

Refunds are granted only upon written application to the Business Office of the College. The College will normally adjust accounts according to the following refund policy:

On tuition and music fees:
- 80% to the end of the second week
- 60% at the end of the third week
- 40% at the end of the fourth week
- 20% at the end of the sixth week
No refunds after the end of the sixth week

On board:
- $1.25 for each full day remaining in the semester.

Veterans

The refund policy of Covenant College shall be in accordance with the regulations of the Veterans Administration, Section 254, Public Law 550, that is, it shall maintain "a policy for the refund of the unused portion of tuition, fees, and other charges in the event a veteran fails to enter the course or withdraws or is discontinued therefrom at any time prior to completion and such policy provides that the amount charged to the veteran for tuition, fees, and other charges for a portion of the course does not exceed the approximate pro rata portion of the total charges for tuition, fees, and other charges that the length of the completed portion of the course bears to its total length."

Part-time Employment

Part-time employment is available to many students in the nearby communities. Some students earn only a few dollars under the part-time work program, while other students may earn a substantial part of their college expenses. The College cannot guarantee employment to any of its students, but offers assistance in obtaining part-time jobs. A student who needs to earn part or all of his college expenses must have his work plans approved in advance and arrange his academic load in special conference with his adviser.
SCHOLARSHIPS AND LOANS

Inquiries concerning scholarships and loans should be addressed to the Director of Admissions, and requests for such financial assistance should be made at the time of application for admission.

THE ANNIE IRVINE SCOTT LOAN SCHOLARSHIP FUND

As a memorial to the late Mrs. Annie Irvine Scott of Gainesville, Texas, a substantial loan scholarship fund has been established at Covenant College. The fund is available to students who are preparing for full-time service for the Lord. Interest rates are low and repayment is not required until after the student has completed his academic preparation for Christian service.

THE GERTRUDE FORMAN FORT MEMORIAL SCHOLARSHIP

This annual scholarship of one hundred dollars, established in memory of Gertrude Forman Fort by her daughter, is to be awarded to a senior student majoring in English on the bases of outstanding scholarship, Christian character, and financial need.

THE STUDENT-FACULTY VOLUNTEER SCHOLARSHIP FUND

The student government of Covenant College sponsors a scholarship fund created for the purpose of giving financial aid to needy students. The fund, sustained through an annual voluntary contribution from each student and faculty member, is administered by a joint student-faculty committee.

TUITION SCHOLARSHIPS

Scholarships for partial tuition are available to sons and daughters of ministers and missionaries.

WORK SCHOLARSHIPS

A limited number of work scholarships are available to students who need financial assistance and whose scholastic record is satisfactory.
THE EVENING SCHOOL

For the benefit of those living in the St. Louis metropolitan area who are employed during the day-time class hours, the college offers a number of courses in an evening school conducted on campus by its faculty during the fall and spring semesters. Courses may be taken for credit toward a degree or simply for personal enrichment. For information on admission, fees, courses, and hours, write the Director of Admissions, Evening School, Covenant College, Box 68, Creve Coeur, St. Louis 41, Missouri.

THE SUMMER SCHOOL

A six-week summer school is held on campus each year immediately following the close of the spring semester. The summer session not only provides an opportunity for students currently enrolled in the college to make up deficiencies, earn extra credits, or take required units in order to lighten their load during the regular semesters, but it also offers an opportunity for pastors and Christian workers to take refresher or other courses. The curriculum for the summer school is regulated by demand. A maximum of eight credit units may be earned during the summer term. For information on admission, fees, and courses, write the Director of Admissions, Summer School, Covenant College, Box 68, Creve Coeur, St. Louis 41, Missouri.

College Publications

In addition to the information bulletins issued quarterly, of which this catalog is one, Covenant College sponsors the following publications:

THE THISTLE, a weekly student bulletin of current campus news and announcements.

THE BAGPIPE, a monthly student newspaper published by the Student Council.

TARTAN, the college annual.
THE SUMMER INSTITUTE OF BIBLICAL STUDIES

The Faculty

ROBERT G. RAYBURN, Th.D., President, Bible
J. OLIVER BUSWELL, JR., Ph.D., Systematic Theology
R. LAIRD HARRIS, Ph.D., Old Testament
R. ALLAN KILLEN, Th.D., Apologetics
ELMER SMICK, Ph.D., Old Testament
WILBER B. WALLIS, Ph.D., New Testament

General Statement

For students in secular colleges and universities who desire college level training in the Bible and the theological disciplines, Covenant College announces its first Summer Institute of Biblical Studies.

Students already enrolled in or having been accepted by secular colleges and universities are eligible for admission to the summer institute. Upon satisfactory completion of the required courses, they will be granted the diploma of the Institute.

Because the large amount of technical training required for many professions precludes the possibility of extensive Bible study, the Institute provides a program of instruction which may be completed in two summer schools of eight weeks each. The program will be divided into two four-week terms. Students may enroll for either one or both of the terms. A maximum of four credit hours may be earned in each session.

The Curriculum

To be eligible for the diploma of the Covenant Institute of Biblical Studies, the student must complete the following courses, each one of which is a two unit course:

- The Life of Christ
- Old Testament Survey
- The Bible and Modern Problems
- New Testament Survey
- Apologetics
Bible Introduction
Theology I, Prolegomena,
the Trinity

Theology II, Soteriology,
Ethics, Ecclesiology

Full college credit will be allowed by Covenant College for each of these courses. The college regulations concerning class attendance will apply. Students are expected to maintain at least a C average.

**Expenses**

The following, payable in advance, are the costs for study in the summer institute:

- Application and registration fee (payable only once) $5.00
- Tuition, per unit 13.00
- Board, per week 15.00
- Room, in dormitory per week 5.00

Textbooks for all courses will be available for purchase in the student book store.

**Campus Life**

Students of the Summer Institute of Biblical Studies will participate in all spiritual and social activities of the campus. Many opportunities for Christian service in the St. Louis area are available. Because of the intensive course offered, however, students carrying a full load of studies will not have time for extended social activities.
Gates to the Campus of Covenant College
The Academic Program
THE COURSES OF INSTRUCTION

The Major Programs

Majors are offered in the following fields: Near Eastern Studies, Bible, Greek, English, Music, History, Nursing, Philosophy, and Sociology-Anthropology. For specific major requirements, see descriptions given under each department.

Numbering of Courses

The first digit of a course number indicates the level of the year to which it is open. Thus courses numbered in the 100’s are open to freshmen, those of 200’s are open to sophomores, etc. Permission to take sophomore courses may be granted to freshmen provided they have met any required prerequisites. Junior and senior courses (numbered in the 300’s and the 400’s) are upper-division courses and are in general open only to those who have attained junior standing. In some instances sophomores, if they have the prerequisites, may be granted special permission to take an upper-division course.

The third digit of the course number indicates the semester in which it is taught, the odd numbers signifying first semester courses and the even numbers second semester.

Courses designated with hyphenated numbers (121-122) extend through the year and do not earn single semester credit. Courses which extend through the year but carry credit for either or both semesters have their numbers separated by a comma (121, 122).

The College reserves the right to withdraw any course for which there is insufficient demand.
Linguistic and archaeological discoveries from the near-eastern cradle of civilization have so increased in the last quarter century that the extant source materials for evaluation of the ancient pre-classical world are more voluminous than for some modern periods. The study of near-eastern languages, literature, and history has significance not only because of the crucial importance today of the modern near-east in world affairs, but also because of the strong religious obligation of western civilization to this cultural area. The aim of this department is to offer thorough undergraduate training to future scholars and teachers in this field and to give the pre-seminarian a broad background for his Biblical studies.

THE MAJOR PROGRAM

In addition to the general requirements for graduation (see page 27), the following are required for a major in Near Eastern Studies:

- Classical Hebrew: 12 units
- Other Near Eastern Languages: 4 (or 5) units
- Near Eastern Literature: 10 units
- Ancient Near Eastern History: 6 units

COURSES IN NEAR-EASTERN LANGUAGES

101-102. CLASSICAL HEBREW I. First semester, an introduction to grammar, with readings in simple Hebrew prose, the book of Ruth, etc.; second semester, readings with emphasis on distinctive features of morphology and syntax. Credit six units.

201-202. CLASSICAL HEBREW II. Rapid readings in prose; readings in Biblical poetry; and a study of advanced Hebrew grammar. Credit six units.

301. CONVERSATIONAL HEBREW. Vocabulary of modern Hebrew; reading of newspapers and modern articles; composition of letters and essays. Credit two units.
302. POST-BIBLICAL HEBREW. Selected readings to illustrate the development of Hebrew literature. Credit two units.

303. BIBLICAL ARAMAIC. Introduction to grammar, with reading of all Aramaic in the Bible. Prerequisite, Classical Hebrew I. Credit two units.

304. SYRIAC. Study of scripts and grammar of official Syriac, with the reading of the Peshitta text of the Bible. Prerequisite, Biblical Aramaic 303. Credit two units.

305. ARABIC. Introduction to classical Arabic using E. J. Young's *Arabic for Beginners*. Prerequisite, Classical Hebrew II. Credit three units.

COURSES IN NEAR-EASTERN LITERATURE

311. HEBREW HISTORICAL LITERATURE. Studies of translations of original texts, including analysis of syntactical and literary-historical analyses. Credit two units.

312. HEBREW PROPHETICAL LITERATURE. Studies of translation of original texts, with emphasis on methods of interpreting apocalyptic literature. Credit two units.

313. HEBREW POETICAL LITERATURE. Studies of translations of original texts, including analysis of the structure of Semitic poetry. Credit two units.

401. TEXT STUDIES OF THE KORAN. Translations from the Koran with analysis of its theological and eschatological meaning. Prerequisite, Arabic 305. Credit two units.


403. PALESTINIAN AND PHOENICIAN INSCRIPTIONS. Readings in the increasing body of extant writings, beginning with the well-known Mesa Inscription and the Lakis Letters. Prerequisite, Classical Hebrew II. Credit two units.

404. BABYLONIAN AND ASSYRIAN TEXTS. Introduction to cuneiform. Readings (first in transcription, then in script) from
such standard texts as Hammurabi's Code. Prerequisite, Classical Hebrew II. Credit two units.

405. HIEROGLYPHIC TEXTS. Introduction to Egyptian Hieroglyphs, including sample readings from different types of literature. Prerequisite, Classical Hebrew II. Credit two units.

406. UGARITIC READINGS. Grammar of the language of Ugarit, with readings from the great epics using C. H. Gordon's Ugaritic Manual. Prerequisite, Classical Hebrew II. Credit two units.

COURSES IN NEAR-EASTERN HISTORY

203. ART AND ARCHAEOLOGY OF THE PRE-CLASSICAL NEAR EAST. A study of methods and results of the modern archaeological movement in the Biblical world. Illustrated lectures on art forms and conventions. Credit two units.

204. PRE-CHRISTIAN RELIGIONS. A comparison of the religious expressions in the great cultures of the pre-Christian Near East. Emphasis on the relation of these to the Bible. Credit two units.

321-322. ANCIENT SEMITIC HISTORY. First semester, ancient world beginnings and development in Egypt and Mesopotamia to the Amarna Age; second semester, the Amarna Age to Persian Times. Credit six units.

DEPARTMENT OF BIBLE

PROFESSOR RAYBURN, Chairman

Because we believe that the Bible is the Word of God, it is our conviction that no man is truly educated who does not have a thorough knowledge of the Scripture. Jesus Christ said of Himself, "I am the . . . Truth." All true education revolves around Him as its focal point. The scriptures of the Old and New Testaments are His chief revelation of Himself to man. The aim of this department is to ground the student in a knowledge of the Word of God, to train him in his use of the Word of God, and to increase his own personal experience of the living Word of God. The program is intended to make the student
proficient, not only in the text of the English Bible, but also in the theology of the Bible and, in certain advanced courses, in the original New Testament Greek.

THE MAJOR PROGRAM

In addition to the general requirements for graduation, (see page 27), the following are required for a Bible major:

Bible: 30 units, 18 of which must be upper-division.
Greek: 14 units.
History: History of Christianity, 403-404.

The major in this department is designed primarily for those who do not expect to enter seminary. For the pre-seminary student other majors providing a wider background in other fields of learning are recommended.

COURSES

1, 2. BIBLE SURVEY. First semester: a comprehensive study of the thirty-nine books of the Old Testament; second semester: of the twenty-seven books of the New Testament. Required of all freshmen whose entrance examination in Bible reveals a lack of adequate background. Credit three units each semester.

GE 1-2. THE LIFE OF CHRIST. A study of the life and teachings of Jesus as presented by Matthew, Mark, and Luke, with a consideration of the unique message of each; and a careful analysis of the fourth Gospel with attention to how it differs from the Synoptics and with emphasis on the theology. Credit six units.

GE 3-4. BIBLICAL INTRODUCTION. A brief history of the text of scripture with a study of the proofs of authenticity of the biblical record. (Pre-seminary students should elect, with approval of department chairman, another Bible course as a substitute.) Credit four units.

203-204. THE PENTATEUCH. A study of the authenticity, authorship, history and doctrine of the books, with the first semester being mainly concerned with Genesis. Credit six units.

301. THE BOOK OF ROMANS. A study of the doctrinal, spiritual and ethical values in Romans, designed to give the student an understanding of the divine plan of salvation and a method of presenting that plan to others. Credit two units.

302. THE BOOK OF HEBREWS. An analysis of the book as a whole, and a consideration of its theological teaching in relation to the fulfillment of Old Testament types. Credit two units.

303. EPHESIANS. An analytical and exegetical study of the book as a whole, with special emphasis on the doctrine of the Church. Credit two units.

304. GALATIANS. A study of the historical background of the epistle, and a literary and doctrinal analysis with special reference to its practical application today. Credit three units.

306. CHRISTIAN ETHICS. A comparison of the ethical system of Christianity with non-Christian systems. Credit three units.

401. THE PASTORAL EPISTLES. An exposition of 1 Timothy, 2 Timothy and Titus with special attention to their bearing upon the Christian life and the conduct and government of the Church. Prerequisite Greek 141-142. Credit two units.

402. THE PRISON EPISTLES. An analysis of Ephesians, Philippians, Colossians and Philemon with an exegetical study of difficult portions. Prerequisite Greek 141-142. Credit two units.

403. THE LIFE AND LETTERS OF PETER. A study of the life of the Apostle Peter, and of the historical background and doctrinal and spiritual content of his two epistles. Prerequisite Greek 141-142. Credit two units.

405. ISAIAH. A study of the prophecy of Isaiah against its historical background with special attention given to the Messianic passages. Credit three units.

406. THE MINOR PROPHETS. An historical and analytical study of the message of the Minor Prophets, with special attention to the conditions of their day, and an application of their messages to the problems of modern life. Credit three units.
408. THE JOHANNINE WRITINGS. A detailed study of the contribution of the Apostle John to the New Testament canon, including a comparison of his gospel and his epistles. A research paper will be required. Credit three units. (Offered only on sufficient demand.)

DEPARTMENT OF CLASSICAL LANGUAGES

PROFESSOR WALLIS, Chairman

The influence of the classical tradition—of the languages, literature, and ideas of ancient Greece and Rome—is everywhere active in our Western civilization. Classical studies not only have value for the student who would read works in their original languages and who plan to further pursue their scholarly interests in graduate school; but a knowledge of Greek is particularly helpful for the student of modern literature, philosophy, or theology; a knowledge of Latin, for the student of romance languages, history, or law; and a knowledge of both Greek and Latin, for the premedical student.

At present, the department does not offer a major in either Latin or classical studies.

GREEK

Research in archaeology and philology are continuing to demonstrate that our western culture, in many important aspects, is a fusion of Greek and Near Eastern cultures: Homer and the Bible are becoming increasingly significant for an understanding of the origins, form, and content of much of our literature, art, and thought.

THE MAJOR PROGRAM

In addition to the general requirements for graduation (see page 27), the following are required for a Greek major:

1. Greek: 26 units, in addition to elementary Greek; including Prose Composition and Classical Philology. Not more
than four units in Biblical and ecclesiastical Greek may be counted toward the major.

2. Hebrew: 12 units

The program for the first year should include Greek. Hebrew should be taken as early in the course as other requirements permit. Students planning to do graduate work in Greek should take college Latin courses. The program for the third and fourth years will be worked out by the student with the advice of the department chairman.

COURSES IN GREEK

101-102. ELEMENTARY GREEK. An introduction to classical and Hellenistic Greek and reading of selected texts, using the concepts and terminology of modern linguistic analysis. Credit 8 units.

201, 202. CLASSICAL AND HELLENISTIC GREEK LITERATURE. Readings in well-known Greek authors, including Plato and Xenophon. Advanced grammatical analysis. Credit four units each semester.

301. HERODOTUS. Readings in Herodotus' History, with special attention to the origins of East Mediterranean literature and history. Credit two units.

302. HOMER. Readings in the Iliad and Odyssey, with special attention to the place of the epic in ancient times and in the classical tradition of the Western world. Credit two units.

303. CHURCH FATHERS. Readings in the Greek ecclesiastical writers important for their place in Church history, development of doctrine, or preaching. Credit two units.

304. HELLENISTIC GREEK TEXTS. Readings in distinctive works from the Greco-Roman world, including the Septuagint and selections from Philo and Josephus. Credit two units.

305, 306. NEW TESTAMENT HISTORICAL WRITINGS. Readings in the Acts or Gospels. Credit two units each semester.

307, 308. PROSE COMPOSITION. Advanced studies in morphology and analysis of style for Greek majors and specialists. Credit two units each semester.

401, 402. NEW TESTAMENT EPISTOLARY LITERATURE. Readings in the epistles of Paul, James, or John; advanced grammar and
exegesis, using the texts of Goodwin-Gulick, Robertson, and Moulton. Credit two units each semester.


405. Thucydidides. Readings in Thucydides' History, with special attention to its place in historiography. Credit two units.

406. Drama. Reading of a representative work of Sophocles or Euripides, with special consideration of the continuing influence of Greek drama on our culture. Credit two units.

407. Classical Philology. A study of the relation of Greek to Latin within the Indo-European family of languages; the origins and development of the sounds and forms with reference to syntax; dialectical variation; stylistic levels; processes of linguistic changes. Credit two units.

408. Greek Seminar. As announced, a study of selected Greek writers, works, or linguistic problems, including the presentation and criticism of papers. Required of all Greek majors; open by special permission to properly qualified non-major students. May be repeated for credit by special permission. Credit three units.

409-410. Independent Study. With permission of the department, properly qualified Greek majors may, under the supervision of individual members of the staff, take a course of directed reading and independent investigation, resulting in the preparation of a thesis on an aspect of Greek studies approved by the department chairman. Credit arranged.

Latin

Covenant College

201, 202. Introduction to Latin Literature. The reading of speeches of Cicero and several books of Virgil's *Aeneid*. Prerequisite, Latin 101-102, or placement by examination. Credit three units each semester.


401-402. Readings in the Latin Fathers. Translation of selected passages from the Latin Church Fathers, with particular attention to vocabulary and syntax. Prerequisite, Latin 101-102. Credit four units.

Department of English

Professor Baker, Chairman

The English major emphasizes the study of literature as an art. The purpose of the program is not only to introduce the student to the important periods and major figures in European, English, and American literature, but to develop his ability to understand and enjoy the literary text as an aesthetic whole and as an evaluation of experience. The student's knowledge of the social, intellectual, linguistic, and philosophical backgrounds, as well as biographical and bibliographical data, must be accompanied by an increasing power in critical analysis and appreciation of literary values. Considerable attention is given, therefore, to the close reading of individual texts, to the artistic means used in the several forms, and to the various modes of criticism.

The English program is also concerned with effective oral and written expression. It is not enough for the English student to have mastered the mechanics of grammar and usage, of the sentence and the paragraph. Good writing—and speaking—is closely related to logical thinking and requires a precise and appropriate vocabulary. The English major must know how to deal with complex ideas: how to define terms and analyze parts,
how to discern relationships and support generalizations with specific evidence, how to make valid judgments and present them objectively in organically structured whole compositions. Nor is the writing task to be valued simply for its end-product, the completed essay. It is an intellectual discipline, a creative activity, and a means of self-discovery.

THE MAJOR PROGRAM

The department of English offers three major programs: English Literature, American Literature, and English Teaching Major. In addition to the general requirements for graduation (see page 27), thirty-six credit units of upper-division English courses are required. A description of these several programs, including essential and optional courses, is available in the English department office.

Students planning to major in English should, early in the sophomore year, obtain a copy of the departmental reading list. The English major examinations are based mainly upon the selection of books in English and American literature in this syllabus. While many of the texts are studied in courses, a considerable amount of reading must be done independently.

The chairman of the department is adviser to all students whose major study is English.

COURSES IN WRITING AND LANGUAGE

On entering the College all freshman and transfer students are examined in English grammar and usage, composition and reading, and other minimum essentials before being registered for any English courses. Placement in English is made in accordance with the results of this proficiency test.

1, 2. ENGLISH COMPOSITION. A course designed especially for students who need additional training on the pre-college level in the grammatical elements of English composition, the sentence, and the paragraph; in the correct and clear expression of ideas; and in the logical organization of materials. Students who pass the first semester with a grade of B or better receive three credit units and may, at the discretion of the instructor, be exempted from the second semester and recommended for enrollment in Writing and Reading, 101-102. Other students,
after completing both semesters with a grade of not less than C, receive three credit units and are required to pass Writing and Reading, 101-102. Students who fail to pass this remedial English Composition course, or pass it with a grade of D, are required to repeat it without credit. Maximum credit three units.

101-102. WRITING AND READING. A study of the principles of critical reading and effective composition, with frequent writing and careful revision of themes; a review of the resources of language, including attention to exact and appropriate diction and to variety in English sentence structure; and extensive practice in methods of paragraph development and organization of the whole composition. First semester: main emphasis on the reading and writing of various types of exposition; second semester, on literary analysis and critical writing, including the use of source materials in the research paper. Credit six units.

111-112. READING AND WRITING. An intensive course in critical reading and rhetoric, required of and open only to freshmen rated superior in the English Placement Test. Credit six units.

201, 202. ADVANCED WRITING. A course intended for those students wishing further training in the principles and techniques of expository and argumentative writing, including additional practice in the source paper. Open only to non-English majors. Prerequisite English 101-102 or 111-112 with a grade of B-; or with permission of the instructor. One two-hour meeting a week. Credit two units each semester.

211, 212. CREATIVE WRITING. A writing laboratory course for students who wish to develop ability in creative writing. One semester, mainly narrative writing; the other, mainly the personal essay. The class will meet once a week for three hours for criticism and discussion. Selected parallel readings. Prerequisite English 101-102 or 111-112 with a grade of B- or better; or with permission of the instructor. Credit three units each semester.

301-302. THE CRITICAL ESSAY. An introduction to the major problems of critical theory and practice; including, first semester, an examination of representative modern criticism; exercises in critical analysis of selected short works; and intensive training in the organization and written presentation of literary
analysis and interpretation; second semester, the application of several critical methods to the study of the work of one or two authors; and frequent practice in analysis of poetry, fiction, and drama, with particular attention to the varied techniques used in these literary forms. Required of and open only to junior English majors. Credit four units.

303. HISTORY OF THE ENGLISH LANGUAGE. An introduction to the development of the English language, with particular attention to main historical influences and changes in pronunciation, vocabulary, grammar, and syntax. Credit two units.

304. AMERICAN ENGLISH. An introduction to the development of the English language in America, emphasizing its distinctive characteristics in vocabulary, pronunciation, and grammar. Credit two units.

INTRODUCTORY COURSES IN LITERATURE

GE 5-6. INTRODUCTION TO LITERATURE. An introduction to the understanding and enjoyment of the major forms of literature through a study of selected works of fiction, drama, and poetry. In addition to frequent quizzes and classroom exercises, students will write a number of essays on subjects related to the literary texts. Required of all sophomores. Credit six units.

GE 7. THE TRAGIC VISION. An introduction to the nature of the tragic vision through an intensive study of a limited number of works chosen from such significant writers of drama and fiction as Sophocles (in translation), Marlowe, Shakespeare, Milton, Hawthorne, Melville, Hardy, Conrad, Miller, and others; and through selected parallel readings in the theory of tragedy. Several papers will be required. Credit three units.

GE 8. THE COMIC VISION. An introduction to the nature of the comic vision, ironic and satiric at one extreme and romantic at the other, through an intensive study of a limited number of works chosen from such significant writers of drama, fiction and narrative poetry as Aristophanes, Cervantes, Shakespeare, Jonson, Moliere, Fielding, Jane Austen, Mark Twain, Dickens, Meredith, Chekhov, Shaw, Fry, and others; and through select-
ed parallel readings in the theory of comedy. Several papers will be required. Credit three units.

213. THE ELEMENTS OF POETRY. A course in how to read, criticize, and enjoy poetry as an art, through a study of such elements as diction, metrics, rhyme, imagery, forms, etc., in selected shorter English and American poems. Credit three units.

COURSES IN ENGLISH LITERATURE

305. READINGS IN MEDIEVAL LITERATURE. A study of selected works from the Old English era, including (in translation) the epic Beowulf and several shorter poems; and from the later Middle Ages, the romance of Sir Gawain and the Green Knight, several craft cycle plays, the morality Everyman, a number of popular ballads, and some prose writings. Credit three units.

306. CHAUCER. A study of Chaucer's art and of the social and literary backgrounds of his work, principally through a critical reading of the Prologue to the Canterbury Tales and selected Canterbury Tales, with a minimum emphasis on linguistic aspects. Credit three units.

307, 308. THE ENGLISH RENAISSANCE. Critical studies in poetry, prose, and drama of major writers and the literary traditions of the Elizabethan and Jacobean periods. First semester, special attention to Spenser and The Fairie Queene; second semester, to Donne. Credit three units each semester.

309-310. SHAKESPEARE. An intensive study of selected plays analyzed in detail in the classroom; others read independently and discussed critically in papers. Emphasis on the development of Shakespeare's dramatic and poetic art. Parallel readings in critical and interpretive rather than historical materials. Some attention to the sonnets. Credit six units.

311. MILTON. An intensive reading of Milton's minor poetry, selected prose, Paradise Lost, and Paradise Regained, with particular attention to Paradise Lost. Emphasis on close analysis of the poetry and Milton's development as a poet. Credit three units.

312. THE EIGHTEENTH CENTURY. Studies in the poetry and prose of the chief writers of the age, with special emphasis on
the writings of Pope and Swift; on theories and technique of satire; and on Johnson and the beginnings of romanticism. Credit three units.

313. THE ROMANTIC MOVEMENT. An analytical reading of selections from six Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats; and from several Romantic essayists and critics on theories of poetry. Credit three units.

314. THE VICTORIAN ERA. A study of selected Victorian poetry and prose, with critical emphasis on Tennyson, Browning, Arnold, and Hopkins; and a consideration of the important aesthetic and intellectual currents of the period. Credit three units.

401. THE ENGLISH NOVEL. Reading and analysis of a limited number of works of the major novelists of the eighteenth and nineteenth centuries chosen from among those of Fielding, Sterne, Jane Austen, the Brontes, Dickens, Meredith, Thackeray, George Eliot, Hardy, and others. The particular authors considered vary from year to year. Credit three units.

402. TWENTIETH-CENTURY BRITISH LITERATURE: FICTION. Reading and analysis of a limited number of works of the major British fiction writers of the twentieth century chosen from among those of Conrad, Bennett, Galsworthy, Joyce, Huxley, Virginia Woolf, Katharine Mansfield, Maugham, Cary, Forster, and others. The particular authors considered vary from year to year. Credit two units.

403. TWENTIETH-CENTURY BRITISH LITERATURE: POETRY. Reading and analysis of a limited number of poems of the major British poets of the twentieth century chosen from among those of Yeats, Housman, Spender, Auden, Thomas, Eliot, and others. The particular poets considered vary from year to year. Credit two units.

404. TWENTIETH-CENTURY BRITISH LITERATURE: DRAMA. Reading and analysis of a limited number of plays of the major British dramatists of the twentieth century chosen from among those of Shaw, Synge, O'Casey, Yeats, Eliot, Fry, and others. The particular dramatists considered vary from year to year. Credit two units.

405-406. SURVEY OF MAJOR BRITISH WRITERS. A concentrated study in chronological sequence of the work of some of the
major English writers, with emphasis on their artistic achievement and their relation to the literary, social, and intellectual history of their times. Intended primarily for American Literature and English Teaching majors, but open also to English Literature majors who wish to supplement their English literature electives. Credit four units.

407. SHAKESPEARE: SELECTED PLAYS. An intensive study of those plays of Shakespeare most frequently taught in the secondary schools. Designed especially for English Teaching majors. Credit three units.

COURSES IN AMERICAN LITERATURE

315-316. READINGS IN MAJOR AMERICAN WRITERS. An intensive study in chronological sequence of the work of some of the major American writers of the nineteenth century, with emphasis on their artistic achievement and their relation to the literary, social, and intellectual history of their times. First semester, Poe, Emerson, Thoreau, Hawthorne, and Melville; second semester, Whitman, Mark Twain, Emily Dickinson, Crane, and James. Credit six units.

317-318. SURVEY OF MAJOR AMERICAN WRITERS. A concentrated study in chronological sequence of the work of some of the major American writers of the nineteenth century, with emphasis on their artistic achievement and their relation to the literary, social and intellectual history of their times. Intended primarily for English Literature and English Teaching majors; not open to American Literature majors. Credit four hours.

408. TWENTIETH-CENTURY AMERICAN LITERATURE: FICTION. Reading and analysis of a limited number of works of the major American fiction writers of the twentieth century chosen from among those of Lewis, Fitzgerald, Anderson, Steinbeck, Katherine Anne Porter, Hemingway, Eudora Welty, Warren, Faulkner and others. The particular authors considered vary from year to year. Credit two units.

409. TWENTIETH-CENTURY AMERICAN LITERATURE: POETRY. Reading and analysis of a limited number of poems of the major American poets of the twentieth century chosen from among those of Robinson, Stevens, Cummings, Ransom, Mac-
Leish, Shapiro, Frost, and others. The particular poets considered vary from year to year. Credit two units.

410. TWENTIETH-CENTURY AMERICAN LITERATURE: DRAMA. Reading and analysis of a limited number of plays of the major American dramatists of the twentieth century chosen from among those of O'Neill, Wilder, Williams, Anderson, Saroyan, Miller, and others. The particular plays considered vary from year to year. Credit two units.

411, 412. STUDIES IN AMERICAN LITERATURE. A close analysis of one or two major authors, a single work, or a selection of works, with extensive parallel readings in related criticism and social and intellectual history. Topics will be chosen, according to the interests and needs of the students electing the course, from the following or similar subjects: Emily Dickinson, Henry James, Stephen Crane, William Faulkner, Robert Frost; *Moby Dick; The Scarlet Letter; Huckleberry Finn*. Several short papers and a critical, scholarly report required. Three credit units each semester.

SEMINARS IN LITERATURE.

400. SEMINAR IN LITERARY CRITICISM. A study of the major theories of literary criticism from Plato and Aristotle to the present; their relation to specific literary works; with particular attention to current trends in criticism. One two-hour meeting a week. Credit two units.

413. SEMINAR IN EUROPEAN LITERATURE. Reading (in translation) and discussion of significant European fiction and drama of the nineteenth and twentieth centuries, with chief emphasis on the French, German, Russian, and Scandinavian. One two-hour meeting a week. Two credit units.

415, 416. SEMINAR IN LITERATURE OF THE WESTERN TRADITION. An intensive study of a single writer, work, genre, movement, idea, or theme in the literature of the Greeks and Romans (in translation), of the Western medieval world, and of modern Europe, Britain, and America. The subject of the seminar varies from semester to semester. Selection of content will be made from the following or related topics: the Utopian ideal; Dante; the pastoral elegy; the role of the artist in his society;
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symbolism; the English Bible as literature; the epic; the religious lyric; literature and the fine arts; the nature of good and evil; the Arthurian legends; the Christian vision; and great moral dilemmas. Open to senior English majors with permission of instructor. One two-hour meeting a week. Credit two units each semester.

420-421. Senior Seminar. An intensive survey course designed to review, supplement, and integrate, according to critical and historical principles, the major program as preparation for the comprehensive examination. Extensive background readings in literary history and criticism; weekly lectures and discussions. First semester, English literature; second semester, American literature. One two-hour meeting a week. Offered every year. Credit one unit each semester.

Courses in Speech

121. Principles of Public Speaking. An introduction to the study and practice of basic techniques of effective public speaking, including voice production and clear articulation, prepared and extemporaneous speaking, and discussion procedures. Credit two units.

122. Advanced Public Speaking. A continuation of 121, with extended study and application of the principles of public speaking and greater emphasis on content and organization. Prerequisite, Speech, 121. Credit two units.

221-222. Advanced Speech Composition and Delivery. An intensive study of content, organization, composition, and delivery of various types of speeches of substantial length, with special emphasis upon rhetorical methods used to command attention and create interest in a speech. Prerequisite, Speech, 122. Credit four units.
DEPARTMENT OF FINE ARTS

MR. TAYLOR, Acting Chairman

ART

The program in art is designed to give the liberal arts student a critical appreciation of art and its historical development.

A study of the history of art not only provides the student with an intelligent understanding, and thus a greater enjoyment of painting, sculpture, architecture, and related arts of the past and present; but also gives him a peculiarly valid point of view from which to see afresh and re-evaluate the social, intellectual, and religious conditions which create and in turn are reflected in the artistic expressions of man.

GE 9-10. INTRODUCTION TO THE HISTORY OF ART. A general survey of important works of art, from ancient times to the present, studied historically and analytically. Illustrated lectures and field trips. Credit four units.

201, 202. INTRODUCTION TO THE VISUAL ARTS. A study of art elements and principles, including materials, form, purpose, meaning, and style as applied to various forms of visual expression. Credit two units each semester.

301, 302. INTRODUCTION TO BASIC DESIGN. A study of the theory and basic principles underlying the structure of the arts. Lectures, demonstrations, illustrations, discussion, and workshop experiments. Materials fee. Credit two units each semester.

MUSIC

The program in music is designed to give the liberal arts student an understanding and appreciation of music as one of the arts; to give the music major an integrated approach to theory, history, and performance as a basis for further professional training at the graduate level; and to provide training for students who desire to use music in Christian service at home or abroad.
Students desiring to major in music for the purpose of teaching in Christian schools are referred to the interdepartmental program described under the Department of Psychology and Education.

THE MAJOR PROGRAM

In addition to the general requirements for graduation (see page 27), the following are required for a music major:

Music: 24 units, including (1) GE 11-12; Music 103, 104; 105, 106; 201, 202; 203; (2) six units of upper-division courses; and (3) creditable work in some field of applied music. Music 101 will not count toward a major in music.

COURSES IN HISTORY

GE 11-12. INTRODUCTION TO MUSIC. A general survey of compositions, composers, and performers in their historical setting, designed to enable the student to listen to great music with understanding and intelligent enjoyment. Prerequisite 101, or passing grade in qualifying examination. Credit four units.

322. HYMNODY. A study of the origins and development of Christian hymnody from earliest times to the present. Forms and use of music in the church. Credit two units.

421, 422. HISTORY OF MUSIC. Growth and development of music from ancient times to the present day. Prerequisites: GE 12 and Music 221. Credit two units each semester.

COURSES IN THEORY

101. MUSIC FUNDAMENTALS. An introductory course, designed for those with a limited background in music, in elementary theory, sight singing, and part singing. Credit one unit.

103, 104. SIGHT SINGING. Reading of intervals, rhythms, and melodies of easy and average degrees of difficulty. Melodic dictation. Prerequisite: Music 101 or permission of the instructor. One class hour, one laboratory hour weekly. Credit one unit each semester.
105, 106. ELEMENTARY MUSIC THEORY. Harmony and ear-training. Hearing, reading, writing, and playing chords and chord progressions. Credit two units each semester.

201, 202. ADVANCED SIGHT SINGING. Singing of more difficult melodies, intervals, and rhythms. Melodic dictation. Prerequisite: Music 104. One class hour, one laboratory hour weekly. Credit one unit each semester.

203, 204. HARMONY. The harmonic technique of the eighteenth and nineteenth centuries as applied to harmonization of melodies and realization of figured bass, using diatonic and altered triads and seventh chords, non-harmonic tones, and modulation. Prerequisite: Music 106. Credit two units each semester.

205, 206. KEYBOARD HARMONY. Chords, chord progressions, and cadence formulas in all keys; harmonization of soprano melodies and of figured and unfigured bass at the piano; transposition and modulation. Prerequisite or corequisite: Music 203, 204. Credit one unit each semester.

209. ELEMENTS OF CONDUCTING AND SONG-LEADING. Study and practice of the mechanics of instrumental conducting and of leading group singing. Prerequisite: Music 103 or permission of the instructor. Credit one unit.

301. CHORAL CONDUCTING. Techniques in conducting choirs and other vocal groups; materials suitable for the church and for church and school choirs. Prerequisites: Music 104 and 209 or permission of the instructor. Credit two units.

COURSES IN APPLIED MUSIC

111-112. CHOIR. Study and mastery of selected choral music. Application for membership is open to all students. Members will be selected after an audition with the director. Two hours of rehearsal weekly. Credit two units. Fee $3 per year for sheet music.

115-116. ENSEMBLE. Study and performance of choral literature appropriate for small groups. Open only to students with sight-singing ability. Two hours of rehearsal weekly. Credit two units. Fee $2 per year for music.
PRIVATE INSTRUCTION

A student taking one weekly lesson, with six hours of practice per week, receives one credit unit a semester. If a student's progress warrants, he may be advanced one semester without, however, receiving an extra credit unit. A maximum of eight credit units in applied music may be counted toward a degree.

For schedule of fees for private instruction music, see Financial Information.

1. REPERTOIRE. A non-credit course required of all private students.

   I. Voice

   Credit is given for vocal study only to students who read music well enough to master the required repertoire.

   107, 108. FRESHMAN VOICE. The fundamentals of correct tone production; simple English and Italian songs and vocalizes. Credit one unit each semester.

   217, 218. SOPHOMORE VOICE. More advanced vocal technique; songs in Italian and English. Credit one unit each semester.

   317, 318. JUNIOR VOICE. Studies for flexibility and velocity; songs and arias in English, Italian, French and German. Credit one unit each semester.

   417, 418. SENIOR VOICE. Advanced vocal technique and literature. A complete public recital. Credit one unit each semester.

II. Piano

Credit is given for piano lessons only to students who have completed the equivalent of the sixth grade of piano, according to commonly accepted conservatory standards.

107, 108. FRESHMAN PIANO. Bach inventions; Scarlatti, Haydn, Mozart and Beethoven sonatas; selections from the romantic and modern period. Credit one unit each semester.

207, 208. SOPHOMORE PIANO. The Well-Tempered Clavier and Bach suites; further sonatas, and pieces from the romantic and modern periods. Credit one unit each semester.
307, 308. JUNIOR PIANO. More advanced Beethoven and Haydn sonatas; selections from modern composers. Credit one unit each semester.

407, 408. SENIOR PIANO. Pieces from the more difficult romantic and modern repertoire, a full concerto from the standard repertoire studied and performed in public recital. Credit one unit each semester.

III. Organ

Courses in organ arranged on demand.

IV. Other Instruments

For the present, students desiring lessons on other instruments may take them from approved teachers outside the college. Students will be given credit in accordance with the number of lessons per week and the standard of progress achieved. Charges for lessons from local teachers: from three to five dollars per half-hour lesson.

DEPARTMENT OF HISTORY

ASSISTANT PROFESSOR SCHMIDT, Acting Chairman

The study of history aids the student in establishing a proper perspective of the world of men and events. History not only provides the background for informed interpretation of the origin and development of man's cultural, political, economic, and social institutions; but it also provides the foundation for intelligent judgments in the complex and critical issues confronting a free society. But more important for the Christian, history demonstrates the control of a sovereign God in the affairs of men.

THE MAJOR PROGRAM

In addition to the general requirements for graduation (see page 27), the following are required for a major in history:
30 units of history, of which 21 must be upper-division, including the related Department of Philosophy course, Philosophy of History, 301-302. For other related courses, students are referred to the Department of Near Eastern Languages, Literature, and History: Ancient Semitic History, 321-322; and to the Department of Sociology-Anthropology: Prehistory, 306.

COURSES

GE 13-14. HISTORY OF WESTERN CIVILIZATION. A study of the significant problems in European history from the eleventh to the twentieth century, including social structures, institutions, and ideas, with special attention to changing concepts and continuing ideologies. Credit six units.

GE 15-16. HISTORY OF THE UNITED STATES. A synthesis of the political, social, economic, cultural, and religious phases of American life. Credit six units.

301-302. HISTORY OF ENGLAND. The first semester is a survey of English history from the earliest time to 1715; the second semester, from 1715 to the present. Credit six units.

303-304. MEDIEVAL HISTORY. A study of the development of the fundamental concepts and institutions of the West. First semester, from the year 300, including such topics as the barbarian civilization, the rise of Islam, monasticism, feudalism, philosophy; the second semester, from the rise of the papacy to 1300, including a consideration of the crusades, chivalry, towns, commerce, and education. Credit six units.

305. ROMAN HISTORY. A study of the Roman state from prehistoric times to the Middle Ages, with special attention to the Republic and Principate. Credit three units.

401. THE RENAISSANCE AND REFORMATION. A survey of Europe from the beginning of the Renaissance, with emphasis on the political, social and religious backgrounds of the culture of that era, including the modification of medieval institutions by newer forces, the growth of capitalism, and an analytical study of the Reformation era. Credit three units.
402. Europe from the Reformation to Waterloo. A survey of the foundations of modern Europe, including the rise of nationalism and the development of parliamentary government. Credit three units.

403. Europe since 1789. A survey of the economic, political and intellectual developments in Europe, including the political and industrial revolutions; the rise of democracy, imperialism, and totalitarianism; and the sources of twentieth-century global tensions. Credit three units.

405-406. History of Christianity. First semester, a detailed study of the Church from Pentecost to the Protestant Reformation with emphasis on the problems of Church and state; second semester, from the Protestant Reformation to the present, with an examination of the effect of the Christian society on contemporary life. Credit six units.

409-410. Independent Study. With permission of the department, properly qualified history majors may, under the supervision of individual members of the staff, take a course of directed reading and independent investigation, resulting in the preparation of a thesis on selected topics in American or world history. Credit to be arranged; maximum credit allowed, six units.

DEPARTMENT OF MODERN FOREIGN LANGUAGES

Chairman

The present offerings in elementary and intermediate German, French, and Spanish are designed to prepare students for advanced work and for meeting graduation requirements.

All students fulfilling their minimum foreign language requirement with a modern foreign language may do so in one of two ways: (1) by achieving a satisfactory score on the College Entrance Examination Board Language Achievement Test, taken before entering Covenant; or (2) by passing with a grade of C or better a 201-202 course in German, French, or Spanish. Students, whose performance on the Covenant entrance modern
foreign language placement examination demonstrates a proficiency in the language equivalent to the first year college course, may, upon recommendation of the department, be granted advanced standing; that is, may be assigned to a 201-202 course. All other students will be enrolled in 101-102 courses for the required two-year sequence.

Most graduate schools require a reading knowledge of one modern foreign language for the Master of Arts degree and of two modern foreign languages for the Doctor of Philosophy degree. French and German are the languages normally required for such graduate programs as, among others, those in philosophy, theology, English, history, economics, the natural sciences, and mathematics. In choosing his modern foreign language courses, the student should keep in mind his own major field of interest and his future plans.

COURSES IN GERMAN

101-102. ELEMENTARY GERMAN. Grammar, pronunciation, readings, and conversation. Credit eight units.

201-202. INTERMEDIATE GERMAN. Grammar review, selected readings from classical and current German sources. Prerequisite, German 101-102 or its equivalent. Credit six units.

COURSES IN FRENCH

101-102. ELEMENTARY FRENCH. Pronunciation, grammar, readings, and conversation. Credit eight units.

201-202. INTERMEDIATE FRENCH. Grammar review and exercises; selected readings in and outside of class. Prerequisite, French 101-102 or its equivalent. Credit six units.

COURSES IN SPANISH

101-102. ELEMENTARY SPANISH. Pronunciation, grammar, readings, and conversation. Credit eight units.

201-202. INTERMEDIATE SPANISH. Review of grammar; readings in Mexico City newspapers. Prerequisite, Spanish 101-102 or its equivalent. Credit six units.
301-302. PROSE READINGS AND CONVERSATION. Selections from the great authors of Spain, including a modern Spanish novel; discussions in Spanish. Credit six units.

DEPARTMENT OF NURSING EDUCATION

MISS FRANZENBURG, Chairman

The major in nursing education is designed to develop understandings, attitudes, and skills which will enable the Christian student to become an effective professional nurse. The program is philosophically oriented toward the principle that the student's best personal preparation for meeting the spiritual, emotional, and physical needs of those for whom she cares is in her own maturing knowledge of the Word of God.

The Department of Nursing Education offers a five-year combined general education and professional nursing curriculum leading to the degree of Bachelor of Science in Nursing from Covenant College and to a Diploma as a Graduate Nurse from a hospital School of Nursing accredited by the National League of Nursing Education and approved by Covenant College.

The first and fifth years of general education are taken on the campus of Covenant College, and the intermediate three years of professional nursing education are taken at an approved local hospital School of Nursing. The student nurse will, while enrolled in the local School of Nursing, continue to be a member of the Covenant College student body and participate in all of its social and spiritual functions.

THE MAJOR PROGRAM

In addition to the special requirements for graduation (see page 27), the following program of general education and basic courses is required for a major in nursing:
The above units total 70 credits (including one unit each for Orientation and Physical Education); the maximum of 60 transferrable professional nursing education units brings the whole program to the 130 credit units required for graduation.

101. INTRODUCTION TO NURSING. A brief survey of the field of nursing, including a consideration of the place of nursing in the social order and of the responsibilities of the nurse as a member of the profession; and a review of the opportunities in nursing for Christian service, with a preliminary formulation, through discussion, of a philosophy of Christian nursing. Open to all students; required of majors in nursing. Credit one unit.
DEPARTMENT OF PHILOSOPHY

PROFESSOR BUSWELL, Chairman

One of the powers and prerogatives peculiar to man is to think. Most of the real progress in the world in every field has come through the medium of reflective thinking. When thinking becomes serious, sustained, and logical and when it is directed towards questions of life and values, it becomes philosophy. No one has a greater responsibility to think clearly than the Christian. The Christian faith is supremely reasonable, but in order to set it forth in a way which will answer the great problems of mankind the Christian should be thoroughly conversant with the thinking of the great men of all times.

Courses of this department are specially designed both to give the pre-seminary student a proper background for later advanced work in theology and apologetics and to introduce the field of philosophy to those who, while not expecting to specialize in the field, want to learn to think clearly and to have a broader appreciation of the meaning and the values of life.

THE MAJOR PROGRAM

In addition to the general requirements for graduation (see page 27), the following are required for a philosophy major:

- Philosophy: 30 units, 18 of which must be upper-division
- Greek: 8 units
- Psychology: Educational Psychology

Certain other courses in Bible, history, sociology, and anthropology may be recommended in terms of individual student needs.

COURSES

GE 17-18. INTRODUCTION TO PHILOSOPHY. A systematic survey of the major types of metaphysics and epistemology with a study of related problems, including the relation of mind and body, sources of knowledge, freedom and determination, nature and status of ideas, and others. Credit six units.
GE 19-20. PHILOSOPHY OF THE CHRISTIAN FAITH. A survey of the system of doctrine taught in the Scripture, compared and contrasted with other world and life views. Credit six units.

201-202. LOGIC. A study of the principles and conditions of correct thinking, including deduction and induction, criticism of arguments, detection of fallacies, etc. Credit six units.

301-302. HISTORY OF PHILOSOPHY. A survey of philosophic thought from Thales to the modern period. First semester, special emphasis given to Plato and Aristotle; second semester, to the philosophical systems of the medieval period. Credit six units.

303. INTRODUCTION TO ETHICS. A study of the principal problems of ethics and of the chief solutions offered by the great philosophers. Credit three units.

305-306. PHILOSOPHY OF EDUCATION. A survey of the history of educational philosophy and of the philosophies of education now prevalent. Lectures and readings. Credit six units.

401. HISTORY OF MODERN PHILOSOPHY. A survey of the critical and speculative thinking of the modern period to the present day. Credit three units.

402. PHILOSOPHY OF HISTORY. A study of the nature and theory of history and of the criterion for the evaluation of historic data, including a survey of representative modern philosophies of history. Credit three units.

403, 404. INDEPENDENT STUDY. With permission of the department, properly qualified philosophy majors may, under the supervision of individual members of the staff, take a course of directed reading and independent investigation, resulting in the preparation of a thesis on the historical background and contemporary status of a major philosophical problem. Credit arranged.

405, 406. SEMINAR IN PHILOSOPHY. As announced, a study of selected philosophers, philosophical movements, or philosophical problems, including the presentation and criticism of papers. Required of all philosophy majors; open by special permission to properly qualified non-major students. Credit six units.
Physical education is required of all freshmen and sophomores, except veterans, who (1) are enrolled as fulltime students and (2) who are not excused by a physician for reasons of health. This requirement may be met by participating in intercollegiate athletics on freshman or varsity teams or by participating in class activities where instruction is given in practical aspects of personal health and in physical and recreational skills.

The aim of the program is twofold: (1) to promote the physical health and vigor of each student as a balance to the sedentary demands of college life; and (2) to provide an opportunity for each student to gain some degree of skill in a variety of games and sports that have a high carry-over value for later recreation.

The class programs are seasonal and include such team and individual activities as gymnastics, swimming, tennis, basketball, volleyball, and softball. A complete list of the offerings for each course will be included in the department announcement issued each semester immediately preceding registration. All classes meet for 50 minutes, once a week.

REQUIRED COURSES FOR MEN

101-102. HEALTH AND PHYSICAL EDUCATION. Credit one-half unit.
201-202. HEALTH AND PHYSICAL EDUCATION. Credit one-half unit.

REQUIRED COURSES FOR WOMEN

101-102. HEALTH AND PHYSICAL EDUCATION. Credit one-half unit.
201-202. HEALTH AND PHYSICAL EDUCATION. Credit one-half unit.
At present the offerings in psychology are designed to meet the objectives of liberal education; to help the student understand his own behavior and that of others; to inform him of the basic processes of perception, learning, and thinking; to give him greater insight into motivation and emotional stability; and generally to introduce him to the scientific study of human behavior and experience—to the end that his own Christian life and testimony may be more effective and his ministry to others more compassionate.

Students are referred to the Department of Sociology-Anthropology for the related course: Introduction to Social Psychology, GE 26.

201. General Psychology. A survey of the history and schools of psychology, the physiological aspects of human behavior, emotion and the will, and the nature and development of personality. Prerequisite for all other psychology courses. Credit three units.

202. Educational Psychology. A study of the behavior factors significant to educational progress at the various age levels; consideration of the psychology of motivating learning and teaching, of personality development, and of those aspects of mental hygiene which are of special interest to the teacher of children. Credit three units.

301. History of Psychology. A study of the origins of psychology in science and philosophy; the founding of experimental psychology, and its development in Europe and America. Credit three units.

302. Psychology of Personality. A descriptive study of the development and organization of personality; a survey of contemporary ideas concerning the dynamics and determinants of personality. Credit three units.
Education

With the increasing number of Christian schools, there is a corresponding increase in demand for well-trained Christian teachers. The student who has a strong desire to make teaching a career—and no one should consider entering the profession who does not have a sense of “calling” to it—needs above all else to be himself a truly educated person.

The faculty has therefore designed interdepartmental programs open only to certain qualified students who plan to enter private elementary or secondary teaching, requiring a strong major within the liberal arts curriculum, a second or minor field of concentration, and a sufficient number of courses in psychology, the history and philosophy of education, and the materials and methods of teaching to orient the future teacher to his task in the classroom. No major in education is offered. Certification for teaching in the public schools will require additional work beyond the present Covenant offerings.

These interdepartmental programs in teacher training are offered in the fields of English and music.

Courses in education may also be elected by students who, though not intending to teach, desire an introduction to the philosophy, problems, and trends in American education.

Students are referred to Educational Psychology, 202; and to the Department of Philosophy for the related course: Philosophy of Education, 305-306.

COURSES IN ORIENTATION

The following two courses, required of all freshmen and taken simultaneously, are scheduled for the same hour and place, but meet alternately according to an announced timetable.

1a. ACADEMIC ORIENTATION. A lecture course designed to teach effective study habits and to assist the student in adjusting to college life. Credit one-half unit.

1b. LIBRARY ORIENTATION. A survey of library materials and methods for locating information and reference sources, including (1) the use of the card catalog, periodical indexes, abstract series, general reference books, and specific fact sources; (2) identification of special subject bibliographies and journals;
and (3) directed practical application of searching procedures and uses of library resources by means of course-related test problems. Credit one-half unit.

COURSES IN HISTORY AND THEORY

201. INTRODUCTION TO EDUCATION. A study of the main concepts influencing classroom procedure in American schools, with special attention to the methods of establishing effective teaching-learning conditions and classroom management. Credit three units.

202. SOCIAL FOUNDATIONS OF EDUCATION. A survey of the social background of modern education, with particular emphasis on the role of educational institutions in social progress since the Renaissance. Credit three units.

COURSES IN METHODS AND MATERIALS

Teaching of English

EE 401. TEACHING OF LANGUAGE AND COMPOSITION IN THE SECONDARY SCHOOL. A study of the problems, materials, and procedures for the teaching of language, grammar, and written composition. Opportunities for observation arranged. Credit three units.

EE 402. TEACHING OF LITERATURE IN THE SECONDARY SCHOOL. A study of the problems, materials, and procedures for the teaching of literature. Opportunities for observation arranged. Credit three units.

Teaching of Music

ME 301. MUSIC IN THE ELEMENTARY SCHOOL. A study of principles, materials, and procedures for the teaching of songs, appreciation, rhythms, and music reading in the first six grades, including an application to Bible schools. Prerequisite Music 101 or 103. Credit two units.

ME 302. MUSIC IN THE SECONDARY SCHOOL. A study of principles, materials, and procedures for developing and conducting the music program in the intermediate and upper grades, includ-
ing choral groups; classification of voices; music appreciation; and selection of music materials. Credit two units.

ME 401. PIANO PEDAGOGY. A study of the methods and materials for teaching piano, including practice teaching of piano to children under faculty supervision. Prerequisite: sophomore standing in piano. Credit three units.

ME 402. VOICE PEDAGOGY. A study of the methods and materials for teaching voice, including practice teaching of voice to intermediate and upper-grade age groups under faculty supervision. Prerequisite: junior standing in voice. Credit three units.

DEPARTMENT OF SCIENCE AND MATHEMATICS

Chairman

The present offerings in science and mathematics are mainly designed to introduce the student to the world in which he lives and to the philosophic concepts underlying the scientific method and view of the universe.

Students are referred to the Department of Sociology-Anthropology for related science courses: (1) Introduction to Physical Anthropology and (2) Evolution; and for the related mathematics course: Social Statistics.

COURSES IN SCIENCE

GE 21. INTRODUCTION TO ASTRONOMY. Lectures, three hours a week. One two-hour laboratory a week. A consideration of the modern concepts of the motions and physical characteristics of the astronomical universe, including the solar system, the stars, the Milky Way, and the systems beyond. A non-mathematical course. Laboratory fee: $5.00. Credit four units.

GE 22. INTRODUCTION TO CHEMISTRY. Lectures, three hours a week. One two-hour laboratory a week. A discussion of the development, application, and significance of the concepts of
chemistry, including structure and behavior of matter; origin of discoveries; nuclear chemistry; chemistry and medicine; chemistry and agriculture. Laboratory fee: $5.00. Credit four units.

GE 23. INTRODUCTION TO GEOLOGY. Lectures, three hours a week. One two-hour laboratory a week. A survey of the earth as we know it, and the means by which our knowledge has been obtained, including a study of earth structure; earthquakes; igneous activity; relative and absolute age determinations; past and present activity of rivers, glaciers, and oceans; sedimentation; mountain building; ore deposits; coal and petroleum; soils. Subject matter is in part earth materials—common minerals and rocks extensively used in the arts and industry. Geologic processes and their results are studied in the field and from maps. Laboratory fee: $5.00. Credit four units.

GE 24. INTRODUCTION TO PHYSICS. Lectures, demonstrations, and class discussion, three hours. One two-hour laboratory a week. A study of the nature of matter, including a consideration of mechanics, heat, sound, electricity, light, and atomic structure. Laboratory fee: $5.00. Credit four hours.

101-102. GENERAL CHEMISTRY. An introduction to inorganic and organic chemistry, with special emphasis on fundamental chemical principles and their applications. Three lectures and two laboratory hours. Laboratory fee: $15.00. Credit eight units.

COURSES IN MATHEMATICS

1, 2. FUNDAMENTALS OF MATHEMATICS. Required of all students who have less than two units of high school mathematics or who fail to make a satisfactory grade on an entrance examination in mathematics. Three hours of class work each week. No credit.

GE 25. INTRODUCTION TO THE BASIC CONCEPTS OF MATHEMATICS. Lectures and class discussions, three hours a week. A study of mathematics as a deductive system and its relation to empirical science. Credit three units.
101. COLLEGE ALGEBRA. A review of elementary algebra, theory of equations, complex numbers, the binomial theorem. Credit three units.

102. PLANE TRIGONOMETRY. Definitions and properties of the trigonometric functions; solutions of triangles. Credit three units.

DEPARTMENT OF SOCIOLOGY-ANTHROPOLOGY

Mr. Wilson, Chairman

The curriculum of Sociology-Anthropology has a two-fold design: (1) to give the student a comprehensive and integrated view of man in his biological and cultural development and in his relation to the present social and cultural environment; and (2) to place such a view in its scriptural and philosophical frame of man's moral and spiritual relationship to God. Only a God-centered understanding of man and his place in the world will enable the Christian to meet the problems and challenges of the man-centered twentieth-century.

THE MAJOR PROGRAM

In addition to the general requirements for graduation (see page 27), the following are required for a major in Sociology-Anthropology: 27 units of Sociology-Anthropology, of which 18 must be upper-division.

GE 26. INTRODUCTION TO SOCIAL PSYCHOLOGY. A study of the social psychological aspects of personality, with emphasis on conceptual thought, language, and the self. A consideration of the influence of original nature, social interaction, and culture on personality development. Open to freshmen. Credit three units.

GE 27. INTRODUCTION TO CULTURAL ANTHROPOLOGY. A study of the nature of culture and the structure of cultural patterns; including such cultural institutions as religion, art, technology; and dynamics. Open to sophomores. Credit three units.
102. INTRODUCTION TO SOCIOLOGY. An analysis of the dynamics of social relations and group life, with a consideration of social stratification, institutions, disorganization, and change. Credit three units.

201. INTRODUCTION TO PHYSICAL ANTHROPOLOGY. A description of human fossil remains, human genetics, anthropometry, and the development and classification of races. Credit three units.

301. SOCIOLOGICAL THEORY. An analysis of the theory underlying study of the relation of the individual to society, of social forms and processes, of societal structures, and of social dynamics. Prerequisite Sociology-Anthropology 102. Credit three units.

302. HISTORY OF SOCIOLOGY-ANTHROPOLOGY. A description of the development of Sociology-Anthropology, including a critical analysis of the theories of Spencer, Tylor, Boas, and others; and a consideration of the development and influence of evolutionary views. Credit three units.

303. SOCIAL STATISTICS. An introduction to the methods of obtaining, analyzing, and presenting social data in numerical form; frequency distribution, normal curve, analysis of scores, and correlations. Credit three units.

304. EVOLUTION. A survey of the various interpretations of human fossil remains; a consideration of the problems of geological dating and the mechanisms of evolution, including mutation, selection, and inbreeding; an analysis of relevant Scripture passages. Prerequisite Sociology-Anthropology 201. Credit three units.

306. PREHISTORY. A study of the development of culture from earliest times, through the stone and metal ages in the Old and New Worlds, including description of prehistoric archaeological remains. Credit three units.

307. ETHNOLOGY. A description and analysis of representative societies of the major culture areas of the world. A consideration of the methods of ethnographic research. Credit three units.

401. ANTHROPOLOGICAL THEORY. An analysis of the theoretical propositions underlying study of the nature of culture, historical
reconstructions, ethnology and cultural dynamics. Prerequisite GE 27. Credit three units.

402. APPLIED ANTHROPOLOGY. A study of the application of anthropological findings to current cultural problems, with major emphasis on those problems arising in the mission fields involving race, language, marriage, and native customs. Prerequisite GE 27. Credit three units.

409, 410. INDEPENDENT STUDY. With permission of the department, properly qualified majors may, under the supervision of individual members of the staff, take a course of directed reading and independent investigation, working on selected problems in sociology or anthropology. Credit one to three units a semester; maximum credit allowed: six units.
1960-61 College Student Body

Freshmen

Ruth Anthony
Naomi Bard
Walter Baum
Richard Brinkley Jr.
John Burgess
Albert Caldwell
Charles Cox
Michael Davis
Sandra Dorcas
Michael Doyen
Paul Emerson
Barbara Everett
Robert Finch
Grace Harris
Melvin Hathorn
Laurel Johannes
Marjorie Kesselring
Beverly Moore
Jane Mulhall
Merrily Richie
JoEtta Rowden
Patricia Rowe
Annette Rulo
Patsy Sanchez
Judy Sanderson
Virginia Shackelford
Richard Smith
David Tosh
Judy Wallis
Keith Ward
Kathy Wilson
Barbara Woolsey

Eighty-Four, Pennsylvania
Walker, Iowa
St. Louis, Missouri
Creve Coeur, Missouri
Greenville, South Carolina
Eighty-Four, Pennsylvania
Chester, Pennsylvania
Caldwell, Idaho
Albuquerque, New Mexico
University City, Missouri
Lima, Peru
Memphis, Tennessee
Memphis, Tennessee
Creve Coeur, Missouri
Wilmington, Delaware
Underwood, North Dakota
Underwood, North Dakota
Enon Valley, Pennsylvania
Grove City, Pennsylvania
Concordville, Pennsylvania
Kirkwood, Missouri
Enon Valley, Pennsylvania
St. Louis, Missouri
Denver, Colorado
Oreland, Pennsylvania
Denver, Colorado
Willow Grove, Pennsylvania
St. Louis, Missouri
Kirkwood, Missouri
Coulterville, Illinois
Newark, Delaware
Trenton, New Jersey
## Sophomores

<table>
<thead>
<tr>
<th>Name</th>
<th>City/State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Burgess</td>
<td>Heathsville, Virginia</td>
</tr>
<tr>
<td>Robert Burroughs</td>
<td>Trenton, New Jersey</td>
</tr>
<tr>
<td>Howard Christ</td>
<td>Scranton, Pennsylvania</td>
</tr>
<tr>
<td>Frank Crane</td>
<td>Quillota, Chile</td>
</tr>
<tr>
<td>Phyllis Crooks</td>
<td>Concordville, Pennsylvania</td>
</tr>
<tr>
<td>Sara Dieffenbacher</td>
<td>Bethalto, Illinois</td>
</tr>
<tr>
<td>Larry Gaunt</td>
<td>Wilmington, Delaware</td>
</tr>
<tr>
<td>Walter Gienapp</td>
<td>Walker, Iowa</td>
</tr>
<tr>
<td>Sandra Harrah</td>
<td>Renton, Washington</td>
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<tr>
<td>David Hein</td>
<td>Arvada, Colorado</td>
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<tr>
<td>Carol LeRoy</td>
<td>Bismarck, North Dakota</td>
</tr>
<tr>
<td>Nancy Maynard</td>
<td>Memphis, Tennessee</td>
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<tr>
<td>Diane Mengle</td>
<td>Oreland, Pennsylvania</td>
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<tr>
<td>Barbara Miller</td>
<td>Denver, Pennsylvania</td>
</tr>
<tr>
<td>Joy Preston</td>
<td>Cutler, Illinois</td>
</tr>
<tr>
<td>Dick Reiter</td>
<td>Kearney, Nebraska</td>
</tr>
<tr>
<td>Eleanor Rowan</td>
<td>Baltimore, Maryland</td>
</tr>
<tr>
<td>Arthur Scott</td>
<td>Collingswood, New Jersey</td>
</tr>
<tr>
<td>Larry VanDyke</td>
<td>Ferndale, Washington</td>
</tr>
<tr>
<td>James VanLaare</td>
<td>Vancouver, British Columbia</td>
</tr>
<tr>
<td>George Wakefield</td>
<td>Columbus, Ohio</td>
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## Juniors

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Robert Barbee</td>
<td>Memphis, Tennessee</td>
</tr>
<tr>
<td>Joel Belz</td>
<td>Walker, Iowa</td>
</tr>
<tr>
<td>James Bryan</td>
<td>Memphis, Tennessee</td>
</tr>
<tr>
<td>Ben Cleveland</td>
<td>St. Louis, Missouri</td>
</tr>
<tr>
<td>James Conrad</td>
<td>Ladue, Missouri</td>
</tr>
<tr>
<td>James Cox</td>
<td>Bowling Green, Kentucky</td>
</tr>
<tr>
<td>Alice Davis</td>
<td>Wheaton, Illinois</td>
</tr>
<tr>
<td>Robert Edmiston</td>
<td>St. Louis, Missouri</td>
</tr>
<tr>
<td>Robert Fiol</td>
<td>Kanpur, India</td>
</tr>
<tr>
<td>Bea Gale</td>
<td>St. Ann, Missouri</td>
</tr>
<tr>
<td>Shirley Heyes</td>
<td>Levittown, Pennsylvania</td>
</tr>
</tbody>
</table>
COVENANT COLLEGE

George Lupold  
Margi Mauger  
Paul Moore  
Bette Papirnyk  
David Peterson  
Louis Salzmann  
William Saunders  
Linnie Short  
Henry J. Torres  
Richardson Tosh  
David Winscott  
Tom Woolfolk  

Allentown, Pennsylvania  
Alton, Illinois  
Enon Valley, Pennsylvania  
Edmonton, Alberta  
Lehman, South Dakota  
St. Louis, Missouri  
Huntington, West Virginia  
Columbus, Ohio  
Denver, Colorado  
St. Louis, Missouri  
Normandy, Missouri  
St. Louis, Missouri

Seniors

Sue Bilderback  
Richard Brinkley Sr.  
David Fiol  
Judy Kesselring  
William Ketterer  
Shirley Luhn  
William McColley  
Thomas Maher  
Jeanne Morris  
Darlene Rhyne  
Ben Wallis  
Robert Wolf  

Denver, Colorado  
Creve Coeur, Missouri  
Kanpur, India  
Underwood, North Dakota  
St. Louis, Missouri  
St. Louis, Missouri  
St. Louis, Missouri  
Paterson, New Jersey  
Kearney, Nebraska  
Colorado Springs, Colorado  
Kirkwood, Missouri  
St. Louis, Missouri

Students in Off-Campus Nursing Program

Carolyn Donaldson  
Dorcas Gebb  
Trudy Hall  
Miriam Malkus  

Bethlehem, Jordan  
Miami Beach, Florida  
Newark, Delaware  
Seattle, Washington
Special Students

John Alexander
Richard T. Beckloff
Dorothy Dameron
Karen Hosman
Betty Jo King
Hubert Schwartzentruber
Frank Slade
Patsy Wright
Ashland, Ohio
Levittown, Pennsylvania
Hanley Hills, Missouri
Indianapolis, Indiana
Bowling Green, Kentucky
St. Louis, Missouri
St. Louis, Missouri
St. Louis, Missouri
BEQUESTS

Gifts to Covenant College and Covenant Theological Seminary may take the form of scholarships, of professorships, of additions to the material equipment, or of contributions to the permanent endowment fund. Special conditions may, of course, be attached to any gift. Forms of bequest are suggested. Inasmuch as the school’s corporate name is Covenant College, gifts for Covenant Theological Seminary should be made to Covenant College and designated for Covenant Theological Seminary.

UNRESTRICTED BEQUEST MAKING THE COLLEGE (OR SEMINARY) RESIDUARY LEGatee

All the rest, residue, and remainder of my estate, real and personal, I devise and bequeath to The Trustees of Covenant College, a corporation organized and existing under the laws of the State of Missouri, to be applied to the general uses and purposes of the said institution.

UNRESTRICTED BEQUEST

I give, devise, and bequeath to the Trustees of Covenant College, a corporation organized and existing under the laws of the State of Missouri, the sum of __________ dollars, to be applied to the general uses and purposes of the said institution.

BEQUEST FOR ENDOWMENT

I give, devise, and bequeath to The Trustees of Covenant College, a corporation organized and existing under the laws of the State of Missouri, the sum of __________ dollars to be invested and preserved inviolably for the endowment of Covenant College.
BULLETIN OF

Covenant Theological Seminary

Catalog Issue

1961-1962

Volume VI  Number 1  April, 1961
Seminary Calendar 1961-1962

June
1 Thursday . . . . Registration for summer session
2 Friday . . . . Class instruction begins

July
14 Friday . . . . End of summer session

September
14 Thursday, 9:00 a.m. . Greek entrance examinations
14 Thursday, 8:00 p.m. . Opening Convocation
15 Friday, 9:00 a.m. . Registration for fall session
15 Friday, 8:00 p.m. . Faculty reception for new students
18 Monday . . . . Classes begin

October
2-6 Monday through Friday . Spiritual Life Conference

November
7 Tuesday . . . . Mid-term examinations begin
14 Tuesday . . . . Day of Prayer
23,24 Thursday and Friday . Thanksgiving recess

December
15 Friday . . . . Last day of classes
16 Saturday . . . . Christmas recess begins

January
2 Tuesday . . . . Classes resume
22 Monday . . . . Final examinations begin
30 Tuesday . . . . Registration for spring session

February
1 Thursday . . . . Classes begin
19-25 Monday through Sunday . Missionary Conference

March
8 Thursday . . . . Day of Prayer
27 Tuesday . . . . Mid-term examinations begin

April
13 Friday . . . . Last day of classes
14 Saturday . . . . Spring recess begins
24 Tuesday . . . . Classes resume

May
29 Tuesday . . . . Final examinations begin

June
3 Sunday . . . . Baccalaureate Service
5 Tuesday . . . . Commencement
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<td>Practical Theology</td>
<td>26</td>
</tr>
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<td>Student Body, 1960-1961</td>
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</tr>
</tbody>
</table>
Faculty

Robert G. Rayburn, Th.D., President, Professor of Practical Theology
B.A., Wheaton College; Th.B. and Th.M., Presbyterian Theological Seminary of Omaha; Th.D., Dallas Theological Seminary

J. Oliver Buswell, Jr., Ph.D., Dean of the Graduate Faculty, Professor of Systematic Theology
B.A., University of Minnesota; B.D., McCormick Theological Seminary; M.A., University of Chicago; D.D., Dallas Theological Seminary; LL.D., Houghton College; Ph.D., New York University

R. Laird Harris, Ph.D., Professor of Old Testament
B.S., University of Delaware; Th.B. and Th.M., Westminster Theological Seminary; A.M. University of Pennsylvania; Ph.D., Dropsie College

R. Allan Killen, Th.D., Professor of Systematic Theology
A.B., Wheaton College; B.D., Faith Theological Seminary; S.T.M., Dallas Theological Seminary; Th.D., Free University of Amsterdam

William A. Sanderson, A.B., S.T.M., Associate Professor of Ancient Languages
A.B., University of Pittsburgh; B.D. and S.T.M., Faith Theological Seminary

Elmer Smick, Ph.D., Professor of Ancient Languages
B.A., The King's College; B.D. and S.T.M., Faith Theological Seminary; Ph.D., Dropsie College

*Harold G. Stigers, Ph.D., Instructor in Ancient Languages
A.B., University of California; B.D., Faith Theological Seminary; Ph.D., Dropsie College

Wilber B. Wallis, Ph.D., Professor of New Testament Language and Literature
B.A., University of California at Los Angeles; B.D. and S.T.M., Faith Theological Seminary; M.A., Columbia University; Ph.D., Dropsie College

*Part time

Administration

Robert G. Rayburn, Th.D. . . . . . . President
J. Oliver Buswell, Jr., Ph.D. . . . . Dean of Faculty
Peter Stam, Jr., LL.D. . . . . . . Dean of Students
Rudolph Schmidt, B.A., Director of Admissions and Registrar
Covenant Theological Seminary

GENERAL INFORMATION

Covenant Theological Seminary is a professional school of higher learning having as its purpose the preparation of qualified candidates for the gospel ministry at home and on the foreign mission field.

THE SPIRITUAL STANDARDS

While the seminary stresses attainment of the highest academic proficiency and intellectual ideals, the spiritual emphasis is always preeminent. It seeks to send out men who are grounded in the Word of God and whose lives bear testimony to the power of the Holy Spirit. Every effort is made to advance the devotional life and the practical Christian testimony of the students. The Seminary has its own chapel exercises each morning.

Services of praise, testimony and prayer are a regular feature of the Seminary life. Student prayer meetings and special prayer groups are encouraged. Once each semester classes are suspended and the day is given to prayer and special exhortation from the Scripture concerning the prayer life.

The Seminary, in its desire to honor the person of Christ, maintains a constant emphasis on the separated life, both as it relates to ecclesiastical apostasy and to worldliness. All students are expected to manifest a proper attitude toward both the spiritual and academic standards of the Seminary. Should they fail to do so, the faculty may take appropriate disciplinary action.

PRACTICAL WORK

It is expected that students in the Seminary will be vitally interested in opportunities to witness and to make practical application of the things learned in the classroom. Such Christian activity during a Seminary course is, in fact, invaluable laboratory training. Provision is made for all types of practical ministry: teaching of Sunday School classes, speaking at evangelistic services, and participating in gospel teams and house-to-house visitation.
WOMEN STUDENTS

Although the Seminary does not train women for the ministry, a limited number of women are admitted to advanced theological study to prepare for the mission field, for teaching, or for other Christian service. The courses, for the most part, are the same as those required for the Bachelor of Divinity degree, except that substitutions of courses in Christian education are made for those which are related to the pastoral ministry.

SEMINARY LIBRARY

The Seminary library has increasingly extensive materials in exegetical and expository Scripture study and in systematic and biblical theology. The library receives some thirty theological journals. In 1957 the Seminary purchased the John Blackburn Library, a collection made by three generations of Southern Presbyterian ministers. The personal libraries of the Seminary faculty bring the total available books to 30,000.

ACADEMIC INFORMATION

GENERAL STATEMENT

The three-year program offered by the Seminary is post-collegiate, and conforms to standard courses leading to the Bachelor of Divinity degree. The Bible, the center of the curriculum, is studied in the original languages. An introduction to each of the sections and an analysis of their content is the core of the major Bible courses. Systematic theology provides a digest of biblical teaching, based upon careful exegesis of Scripture passages.

Although a limited number of courses in the English Bible are offered, constant attention is given to the English Bible in all seminary studies because it is recognized that one gains the best understanding of extended portions of Scripture through the medium of his own language. Since the original inspired writings were in Hebrew, Aramaic, and Greek, the English translation itself cannot, however, be considered the authoritative Word of God. The principle followed is to deal with ex-
tended passages in translation and to examine crucial passages in the original languages.

The seminary discipline seeks to provide the student tools of a careful Bible expositor. In the first year both Hebrew and Greek are required. After the student has a working knowledge of the languages, he begins exegetical courses and systematic theology in the second year. The third year offers some specialization and gives opportunities for practice of the principles learned in the first two seminary years.

The development of doctrine and the history of the Christian church, as well as pastoral theology, homiletics and Christian education are given careful study.

In summary, the faculty of the seminary and the Board of Trustees believe that the only satisfactory basis for a Bible-believing ministry is in a thorough course of study taught by Bible-believing scholars who have received the gift of teaching from the Holy Spirit. Spiritual truth can only be spiritually discerned.

**DEGREES OFFERED**

**Bachelor of Divinity**

Covenant Theological Seminary offers the degree of Bachelor of Divinity to men who are graduates of approved colleges or universities. They must among other requirements have completed Covenant's three-year course of post-collegiate study; or in the case of transfer students, at least the senior year's work must be in residence.

**Master of Religious Education**

The degree of Master of Religious Education is offered to women who are graduates of approved colleges or universities and who have completed the prescribed three-year theological curriculum.

**Master of Theology**

The degree of Master of Theology is offered for students who hold both the bachelor's degree on the college level and the Bachelor of Divinity degree, or its equivalent, from an approved theological seminary. However, only such students who
have maintained honor standing in work for the Bachelor of Divinity degree will be admitted to graduate work. Honor standing must also be maintained in each course to be credited toward a graduate degree.

Every candidate for the degree of Master of Theology shall file a list of his proposed courses with the Registrar; this list must be approved by the faculty before the student embarks upon his course of study.

A student may elect either to complete twenty-four hours of graduate work and a thesis, or to complete thirty hours of graduate work and take comprehensive examinations. Under either program sixteen hours must be in one field of study. The thesis will count as four of these sixteen hours.

The subject of the thesis will be chosen after consultation with the head of the department in which the student is majoring. The thesis must be submitted by the 15th of April in the year in which the candidate expects to receive his degree, and the candidate must defend his thesis before the Faculty.

A Word of Counsel

The seminary student should recognize that academic degrees represent not merely the accumulation of credits but among other things general scholarly merit. Moreover, a seminary degree in itself, being academic, does not constitute certification of abilities for the pastorate. Presbyteries and churches will inquire further concerning non-academic qualifications.

ADMISSION

The Pre-seminary Course

While the Seminary does not prescribe any particular pre-theological course to be taken in college, certain recommendations are made to those students who are candidates for the gospel ministry and have not completed their college training. College courses before seminary are not ends in themselves, but rather a means of securing a broad cultural background preparatory for the intensive study of the Word of God prescribed in the Seminary.

A liberal arts education not only provides the tools for further study, but it also gives the student a knowledge of the
world in which he lives: its ideas and attitudes, its views of nature and science, and its concepts of human society. To this end, the following curriculum is suggested:

<table>
<thead>
<tr>
<th>Course</th>
<th>Semesters</th>
</tr>
</thead>
<tbody>
<tr>
<td>English (literature, composition, and speech)</td>
<td>6</td>
</tr>
<tr>
<td>Philosophy (introduction, history, logic, ethics)</td>
<td>3</td>
</tr>
<tr>
<td>Bible</td>
<td>4</td>
</tr>
<tr>
<td>History (ancient, modern European, American)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language (Greek, if possible; and one of the following: Latin, French, German)</td>
<td>4-8</td>
</tr>
<tr>
<td>Natural science (physics, chemistry, biology)</td>
<td>3</td>
</tr>
<tr>
<td>Social science (psychology, sociology, economics, political science)</td>
<td>4</td>
</tr>
</tbody>
</table>

**ADMISSION PROCEDURES**

A student who desires admission to Covenant Theological Seminary must file a formal application with the Director of Admissions. In order to be properly enrolled as a student in the Seminary, the following credentials must be presented:

1. The application blank properly filled out.
2. A college or university transcript showing possession of an A.B. degree or the equivalent.
3. A letter of recommendation from the student's pastor or other qualified person, giving the writer's opinion of the applicant's moral, mental, and spiritual fitness to become a student of theology. In the case of Bible Presbyterian young men, evidence of their being under care of a presbytery is important.

The Seminary is approved for the training of ex-service personnel under Public Law 550.

**ADMISSION TO ADVANCED STANDING**

An applicant seeking advanced standing or admission to graduate status must present, in addition to the credentials mentioned above, a transcript of his previous seminary work. Since it is often impossible to fully evaluate a student's work taken elsewhere until he has been in residence for at least one
semester, final evaluation will be made at the beginning of the second semester. In no case will a student be admitted to graduate study or to advanced standing in the Seminary unless he has attained proficiency in the original languages of the Scriptures.

Preliminary Test in Greek

Instruction in the New Testament presupposes a knowledge of the Greek language. All students taking work toward the B.D. or M.R.E. degree, and who have had Greek before coming to the Seminary, will be given an examination at the beginning of the Seminary year to determine their ability to proceed with New Testament exegesis. In preparation for this test students may find it helpful to review the text of Machen's *New Testament Greek for Beginners* which is the grammar used in the propaedeutic courses. Failure to pass the examination means that the student must enroll for beginning Greek. Students who pass this examination automatically enroll in the Advanced Greek course.

SCHOLASTIC STANDARDS

The Grading System

One of the criteria for the granting of the B.D. and M.R.E. degrees is the satisfactory completion of required courses with a grade point average of 1.0 in all subjects taken.

A *unit* is a measure of quantity and it represents the amount of credit given for attendance in class for a period of fifty minutes once a week throughout the semester.

A *grade point* is a measure of quality assigned to or withheld from units of credit according to the system of grades in force in the Seminary.

Grades are assigned as follows:

A means Superior and carries 3 grade points per unit of credit.

B means Good and carries 2 grade points per unit of credit.

C means Average and carries 1 grade point per unit of credit.
D means Unsatisfactory. Although this is a passing grade, it does not carry any grade points per unit of credit.

F means Failing and involves a -1 grade point per unit of credit.

Inc means Incomplete and indicates that part of the required work for the semester has not been completed. Such work must normally be made up in the term immediately following that in which it was incurred, or it will be recorded as Incomplete and averaged as Failure. The grade assigned after the removal of an Incomplete will not be higher than C unless, in the opinion of the Dean, after consultation with the instructor, the original Incomplete was assigned because of circumstances beyond the control of the student.

Proficiency in English

A student whose speech and writing indicate an unsatisfactory level of proficiency in English will be required to take a non-credit review course until he evidences acceptable progress.

Graduation Honors

Students who maintain a grade-point average of 2.75 throughout their seminary course will be graduated cum laude. Candidates for the degree of Master of Theology will be graduated cum laude only by special action of the faculty.

Homiletics Award

An annual award of fifty dollars is presented each year at Commencement to the seminary student who, in the opinion of the Homiletics faculty, delivers the best sermon during the academic year.

The Curriculum

Numbering of Courses

The first digit of a course number indicates the level of the
course. Those courses numbered in the 500's are open to juniors, those in the 600's are open to middlers, those in the 700's open to seniors.

Graduate credit will be given for all 800 level courses and for any 700 level elective courses approved by the faculty for graduate credit. Senior candidates for the Bachelor of Divinity degree wishing to enroll for graduate credit courses may do so by permission of the instructor but must indicate at time of registration that such courses are being taken for graduate credit.

First semester courses are usually given odd numbers; second semester courses, even numbers. Deviation from this arrangement will be announced in the class schedules published for semester registrations.

A hyphen (-) between course numbers indicates that no credit will be given for either course until both are successfully completed. A comma (,) between course numbers indicates that independent credit is granted for the work of one semester.

SCHEDULE OF OFFERINGS

Not all of the courses listed are offered every year. Electives are all normally to be given within a period of three years. The Seminary reserves the right to withdraw any course for lack of sufficient demand. Students who wish to take specific elective courses should write in advance to the Director of Admissions to determine if such courses will be given. Under each department the prescribed courses are listed first, followed by the electives.

PRESCRIBED COURSE FOR THE B.D. DEGREE

A total of 100 hours, with a grade-point average of at least 1.0, is required for graduation with the B.D. degree. The following program provides for more electives than required. A faculty adviser will assist the student in choosing appropriate courses to make up deficiencies.
## Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>First Semester Units</th>
<th>Second Semester Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hebrew 541-542</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Old Testament History 531-532</td>
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<td>2</td>
</tr>
<tr>
<td>Advanced Greek 521</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>History of the Christian Church 521-522</td>
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<td>Preparation and Delivery of Sermons 521-522</td>
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<td>Pastoral Theology I and II, 511-512</td>
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<tr>
<td>Special Lectures I, II</td>
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<tr>
<td>Electives</td>
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*Note: New Testament Survey, Philosophical Theology, and Beginning Greek are required of all Juniors who have deficiencies in these areas.*

## Middler Year

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<tr>
<th>Course</th>
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<tr>
<td>Hebrew Reading 623</td>
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<tr>
<td>Introduction to the Old Testament 621</td>
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<tr>
<td>Introduction to the Pentateuch 622</td>
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<tr>
<td>Old Testament Prophets 625-626</td>
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<td>New Testament Introduction 622</td>
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<tr>
<td>Hermeneutics 619</td>
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<td>Gospel History 621</td>
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<tr>
<td>Exegesis of the Gospels 620</td>
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<td>Systematic Theology I &amp; II 625-626</td>
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<tr>
<td>History of the Christian Church 621-622</td>
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<td>Advanced Homiletics 621-622</td>
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<td>Pastoral Theology III and IV, 611-612</td>
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<td>History and Principles of Missions 626</td>
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<td>Special Lectures III, IV</td>
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SENIOR YEAR

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<tr>
<td>Advanced Hebrew 735</td>
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<tr>
<td>Apologetics and Evidences 721-722</td>
<td>2</td>
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<tr>
<td>Old Testament Poetry 723-724</td>
<td>2</td>
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<tr>
<td>Apostolic History 731</td>
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<td>Exegesis of the Epistles 732</td>
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<td>Systematic Theology III &amp; IV 731-732</td>
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<td>Pastoral Theology V &amp; VI 711-712</td>
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<td>Senior Homiletics 721-722</td>
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SPECIAL LECTURES

Each semester the Seminary includes in its prescribed academic program a series of lectures by an outstanding Christian leader, educator or missionary. The lectures which are concentrated in a two-week period carry one hour of credit.

Visiting lecturers have included Dr. Francis R. Steele, the Reverend Wick Broomall, Dr. Marcellus Kik, the Reverend John W. Sanderson, Dr. T. Stanley Soltau, Dr. G. Douglas Young, and Dr. G. Allen Fleece.

SUMMARY OF REQUIREMENTS FOR GRADUATION

Upon recommendation of the faculty and approval by the Board of Trustees, the degrees of Bachelor of Divinity, Master of Religious Education, and Master of Theology are conferred upon students who have met the following requirements:

For the Bachelor of Divinity degree, the completion of the prescribed course with a grade-point average of at least 1.0.

For the Master of Religious Education, the completion of the prescribed three-year theological curriculum with a grade-point average of at least 1.0.

For the Master of Theology, the completion of the required course with honor standing, including either a comprehensive examination or a thesis and its defense before the faculty.
FINANCIAL INFORMATION

EXPENSES FOR SEMINARY STUDENTS

The following charges, which represent only a fraction of the expense of maintaining the Seminary, reflect the administration's effort to keep the cost of theological training to a minimum:

- Application fee (payable only once) .... $5.00
- Tuition, full-time student (10 credit units or more), per semester .... 90.00
- Tuition, part-time student (carrying less than 10 credit units a semester), rate per credit unit .... 10.00
- Graduation fee .... 10.00
- Room in dormitory, per semester .... 56.00 or 70.00
- Double rooms, per semester .... 80.00
- Board, per semester .... 200.00

Special consideration is given to those students who, at the time of registration, are unable to pay the full semester's charges.

The Seminary has no living quarters for married students. However, the administration will assist students in finding suitable quarters.

REFUNDS

Refunds are granted only on certain items and upon written application to the Treasurer of the Seminary. The Seminary will normally follow the policy outlined below for refunds on tuition:

- 80% to the end of the second week
- 60% at the end of the third week
- 40% at the end of the fourth week
- 20% at the end of the sixth week
- No refunds after the end of the sixth week

The refund policy of the Seminary for veterans shall be in accordance with the regulations of the Veterans Administration, Section 254, Public Law 550.
SCHOLARSHIPS

Annie I. Scott Loan Scholarship Fund

As a memorial to the late Mrs. Annie Irvine Scott of Gainesville, Texas, a substantial loan scholarship fund has been established. The fund is available to Seminary students who are preparing for full-time service for the Lord. Interest rates are low and repayment is not required until after the student has completed his academic preparation for Christian service. Application should be made to the Director of Admissions for loans from the Annie Irvine Scott Loan Scholarship Fund.

Tuition Scholarships

Through the kindness of a number of friends and several churches, as well as by provision of the Board of Trustees, there are a number of tuition scholarships available for students whose scholastic record is good and who need financial aid. Request for such assistance should be made when formal application for admission is submitted. The Seminary seeks to make theological training possible for all ministerial candidates.

COURSES OF INSTRUCTION

DEPARTMENT OF OLD TESTAMENT AND SEMITICS

Professor Harris, Chairman

531-532. OLD TESTAMENT HISTORY. A survey of the Old Testament with special attention given to its historical statements against the cultural and geographical background provided by non-biblical materials. Prescribed, first year. Credit five units.

541-542. ELEMENTARY HEBREW. The fundamentals of grammar the first term. Reading in the Pentateuch the second term. Prescribed, first year. Credit eight units.

621. OLD TESTAMENT INTRODUCTION. A study of the formation of the canon, with examination of the evidence of the authenticity and accuracy of the Old Testament and of the history of ancient and modern versions. Prescribed, second year. Credit two units.
622. Introduction to the Pentateuch. The authenticity and authorship of the five books of Moses. Examination of the Documentary Hypothesis and other critical theories in the light of archaeological evidence and sound methods of Biblical criticism. Prescribed, second year. Credit two units.


Electives


721. Archaeology of the Exodus. A study of the historical background and archaeology of the period of the Exodus and Conquest. Special attention is given to the date of the Exodus. Elective. Credit two units.
726, 727. STUDY OF A BIBLE BOOK. Introduction to and exegesis in the Hebrew of a book of the Old Testament. Different books will be studied in various semesters according to demand. Elective. Credit two units each semester. May be repeated for credit.

729. DEAD SEA SCROLLS AND THE OLD TESTAMENT TEXT. Study of the Scrolls from the viewpoint of their importance in Old Testament textual criticism. Comparison of portions with the Old Testament Hebrew and Septuagint texts and a discussion of their confirmatory value. Elective. Credit two units.

821. CUSTOMS AND PRACTICES OF ISRAEL AND HER DECLINE. Reading in Hebrew of II Kings and Chronicles showing the customs and practices of the Israelites and the effect of Baalism on the fall of both Israel and Judah. Elective. Credit two units.

823, 824. SEMINAR IN OLD TESTAMENT PROBLEMS. Directed research in selected problems. Open to seniors and graduate students. Elective. Credit one unit a semester.

825. GRADUATE HEbrew. An intensive study of Hebrew interpretation. A knowledge of Aramaic and Arabic is highly desirable, although not required. Elective. Credit two units.

826. INTER-TESTAMENTARY LITERATURE. A study of the Apocryphal and other Jewish books written in the time between the Testaments with their historical backgrounds and relations to the Bible and the Dead Sea Scrolls. Elective. Credit two units.

827. THESIS. Candidates for Th.M. may be granted from two to four hours credit for research toward and writing of a thesis.

COGNATE LANGUAGES

(One to be offered each year according to students' needs)

831-832. ELEMENTARY ARABIC. Introduction to Arabic grammar, with extensive readings from the Koran as well as Biblical portions. Elective. Credit four units.


835-836. ELEMENTARY UGARITIC. Introduction to the grammar of Ugaritic with readings in the mythological texts from Ras Shamra. Emphasis upon poetic structure and other matters
of importance to Old Testament students. Open to seniors and graduate students. Elective. Credit four units.


DEPARTMENT OF NEW TESTAMENT

Professor Wallis, Chairman

041-042. BEGINNING GREEK. Grammatical study of New Testament Greek using Machen’s New Testament Greek for Beginners. This course is divided into two sections: Prescribed (a) for students without a knowledge of Greek. Four hours each semester. Credit four units for year. (b) For students who have had Greek but fail to pass the entrance examination with satisfactory mark. Credit four units first semester.

521. ADVANCED GREEK. Rapid review of New Testament grammar and a study of more advanced principles of morphology and syntax. Prescribed for students who pass Greek entrance examinations, first year. Credit two units.

522. GREEK READING. Assigned independent reading of portions of the Greek New Testament or Septuagint; a written paper identifying assigned verb forms, and an examination covering the entire assignment. Credit one or two units, determined by the quantity and quality of the student’s work.

523-524. NEW TESTAMENT SURVEY. The intertestamentary period: the contents and general character of the New Testament books; the history of the Apostolic Age. Required of students with an inadequate background in Bible. Credit four units.

619. HERMENEUTICS. The basic principles of interpretation applied to the study of selected passages of the Greek text, illustrating the grammatico-historico-theological method of exegesis. Prerequisite: Greek 041-042 or the equivalent. Prescribed, second year. Credit two units.
620. EXEGESIS OF THE GOSPELS. A careful exegetical study of extensive portions of the Gospels, with special emphasis not only on the exegetical method but also on the content of the Gospel and basic theological teaching. Prescribed, second year. Credit two units.


622. NEW TESTAMENT INTRODUCTION. The problems relating to the canon of the New Testament, textual criticism, the manuscripts, versions, etc. Special attention is given to the points of tension created by modern literary and historical criticism. Prescribed, first year. Credit two units.

731. CHRISTIAN ORIGINS II: APOSTOLIC HISTORY. A lecture and discussion course on the Apostolic Age with consideration of its chronology. The Greek text of Acts is used as the main item of source material. Prescribed, third year. Credit three units.

732. EXEGESIS OF THE EPISTLES. Selected doctrinal passages in the Epistles studied exegetically. Prescribed, third year. Credit two units.

ELECTIVES

527. GOSPEL OF JOHN. A study of the content and organization of the Fourth Gospel with special attention to a comparison of the Greek text with the English. Elective. Credit two units.

528. HEBREWS. A study primarily based upon the English Bible with particular attention to its outlining, exegesis and exposition as a preparation for preaching. Elective. Credit two units.

623. THE JOHANNINE EPISTLES. An exegetical and devotional study of three epistles of John, with special attention to the beginnings of Gnosticism. Prerequisite: Greek 521 or equivalent. Elective. Credit two units.

624. MAIN THEMES OF THE CORINTHIAN EPISTLES. A study of the Corinthian epistles with a careful exegesis of the relevant
Greek passages. Prerequisite: Greek 521 or equivalent. Elective. Credit two units.

625. THE PERSON AND MESSAGE OF JESUS. A study of the self-revelation of Jesus in the Gospels, with special emphasis upon His consciousness of His Messiahship and the main themes of His teachings. Prerequisite: Greek 521 or equivalent. Elective. Credit two units.

626. THE TESTIMONY OF PAUL TO CHRIST. A study of the witness of the Pauline Epistles to the Person and work of Jesus Christ. Prerequisite: Greek 521 or equivalent. Elective. Credit two units.

627, 628. RAPID READING IN NEW TESTAMENT GREEK. The translation of selected portions of the text of the New Testament with a view to increasing proficiency in the language. Special attention given to vocabulary and syntax. Prerequisite: Greek 521 or equivalent. Elective. Credit two units each semester.


725. THESSALONIAN EPistles. An exegetical study of First and Second Thessalonians. Prerequisite: Greek 521 or equivalent. Elective. Credit two units.

726. NEW TESTAMENT ESCHATOLOGY. A study of the basic eschatological terminology of the New Testament and a special exegetical study of the passages dealing with the Lord's return. Open to seniors and graduate students only. Elective. Credit two units.

727. THE PASTORAL EPistles. The authorship and authenticity of the Pastoral Epistles given special attention together with a careful exegesis of the most important passages. Elective. Credit two units.
728. RELIGIONS AND ETHICAL MOVEMENTS OF THE HELLENISTIC WORLD. Study of representative Hellenistic and oriental cults and philosophical doctrines. Elective. Credit two units.


821. READINGS IN HELLENISTIC GREEK. Selections from various types of literature, including Philo, Josephus, and pagan and patristic writings and papyri. Open to seniors and graduate students. Elective. Credit two units.

822. PATRISTICS. The study, in the original, of selected portions of the writings of the Greek fathers. Elective. Credit two units.

823. NEW TESTAMENT PROBLEMS. A seminar course dealing with some of the problems raised by the attacks of modern critical scholarship. Elective. Credit two units.

825. SEMINAR IN THE BOOK OF REVELATION. Consideration of the various eschatological views, symbolism, with visiting professors discussing key passages. Elective. Credit two units.

829. THESIS. Graduate students working toward Th.M. degree are granted two to four hours credit for research toward and writing of a thesis.

DEPARTMENT OF SYSTEMATIC THEOLOGY AND APOLOGETICS

PROFESSOR BUSWELL, Chairman

COURSES IN APOLOGETICS

521-522. PHILOSOPHICAL THEOLOGY. A survey of philosophical problems especially related to systematic theology and apologetics. Required of students with inadequate background in philosophy. Credit four units.

721-722. APOLOGETICS AND EVIDENCES. A careful study of the Christian view of God and the world; a brief survey of anti-Christian philosophies, and an introduction to the lines of evidence bearing upon the integrity of the Scripture. Prescribed, first year. Credit four units.
ELECTIVES


623. MODERN PHILOSOPHICAL PROBLEMS. A consideration of the philosophical problems from Immanuel Kant to the present day and their relationship to Christian Theology. Elective. Credit two units.

723, 724. ETHICAL PHILOSOPHIES. A survey of ancient and modern systems of ethics. The Christian view of evil and its remedy will be compared with the non-Christian systems. Elective. Credit two units each semester.

726. CHRISTIAN ETHICS. A comprehensive study of the moral law and an application of that law to social conditions of today. Elective. Credit two units.

728. CHRISTIANITY AND COMMUNISM. The philosophical basis, historical development and the expansion of communism; a comparison with free enterprise in the light of the Scriptures. Elective. Credit two units.

821, 822. READINGS IN APOLOGETICS. An examination of representative literature in the defense of the Christian faith. Open to seniors. Elective. Credit two units each semester.

COURSES IN SYSTEMATIC THEOLOGY

625. SYSTEMATIC THEOLOGY I: PROLEGOMENA AND THEOLOGY PROPER. Introduction; revelation and inspiration; the nature and attributes of God; the doctrine of the Trinity. The relationship of the Holy Spirit and the Scripture. Memorization of relevant portions of the Westminster Shorter Catechism. Prerequisite: knowledge of Hebrew and Greek. Prescribed, second year. Credit two units.

626. SYSTEMATIC THEOLOGY II: THEOLOGY PROPER AND ANTHROPOLOGY. The divine decrees, creation, providence; the creation of man; the covenant of works; the fall; sin and guilt. Memorization of relevant portions of the Westminster Shorter Catechism. Prescribed, second year. Credit two units.

731. SYSTEMATIC THEOLOGY III: CHRISTOLOGY AND SOTERIOLOGY. Election; the covenant of grace, the Person of Christ: His
work; redemption, justification, adoption, sanctification and the means of grace. Memorization of relevant portions of the Westminster Shorter Catechism. Prescribed, third year. Credit three units.

732. SYSTEMATIC THEOLOGY IV: ETHICS, ECCLESIOLOGY, AND ESCHATOLOGY. The moral law; the spiritual life; the sacraments; general eschatology and the doctrine of premillennialism. Exegesis of important passages in the original languages. Memorization of relevant portions of the Westminster Shorter Catechism. Prescribed, third year. Credit three units.

ELECTIVES

733. NEO-ORTHO DOXY. A study of Neo-Orthodoxy, including its philosophical background and its concept of revelation. Special attention is given to Emil Brunner, Reinhold Niebuhr and other Neo-Orthodox theologians. Elective. Credit two units.

734. THE THEOLOGY OF CRISIS. The philosophical roots of Barthianism. A study of important texts of the dialectical school. Elective. Credit two units.

735. CALVIN’S INSTITUTES. An analysis of the text of this Christian “Great Book.” Elective. Credit two units.

736. ONTOLOGY OF PAUL TILlich. The ontological theology and philosophy of Paul Tillich and the Biblical answer. Elective. Credit two units.

725. ROMAN CATHOLICISM. A study of the doctrines and practices of the Roman Catholic Church and the Biblical Protestant answers. Elective. Credit two units.


739. THEOLOGY OF KARL BARTH. A study of the dialectics and the theological concepts of Barth accompanied by a scriptural analysis and refutation of the errors of his system. Elective. Credit two units.

823. CONTEMPORARY EUROPEAN THEOLOGY. A study of the major trends in present-day European theology and its influence
upon American theology. Open to seniors and graduate students. Elective. Credit two units.

824. SEMINAR. A course of directed study dealing particularly with modern theological issues and the problems raised thereby. Elective. Credit two units.

825. THESIS. Graduate students working toward the Th.M. degree are granted two to four hours credit for research and writing of a thesis.

DEPARTMENT OF CHURCH HISTORY

PROFESSOR BUSWELL, Chairman

521-522. HISTORY OF THE CHRISTIAN CHURCH: THE APOTOLIC AGE TO THE REFORMATION. A study of the development of theology and doctrine; the church and the Roman Empire; the doctrinal controversies; the church in the Renaissance. Prescribed, first year. Credit four units.

621-622. HISTORY OF THE CHRISTIAN CHURCH: THE REFORMATION TO MODERN DAY. The antecedents and contributory causes of the Reformation; its progress, leaders and effects; the Counter-Reformation; Pietism and the Evangelical Revival; the Roman and Protestant Churches to the modern day. Prescribed, second year. Credit four units.

ELECTIVES

623. MODERN CULTS. A critical, historical and theological appraisal from a comparative viewpoint of the most important modern cults and isms such as Christian Science, Mormonism, Jehovah's Witnesses, Unity, etc. Elective. Credit two units.

624. HISTORY OF AMERICAN CHRISTIANITY. A survey of the American Church including its antecedents. Special emphasis is given to the Ecumenical movement and its grave dangers. Elective. Credit two units.

721-722. PRESBYTERIAN HISTORY AND POLITY. The history of Presbyterian distinctives as they are found in the New Testament scriptures and as they have characterized the various Reformed bodies, with a history of these bodies from the time of the Reformation to the present day. Elective. Credit four units.
723. Readings in Early Church Fathers. A study of the theology of the early Fathers; a critical evaluation of their importance in relation to the New Testament and the Apostolic Age as well as their place as connecting links with the later ages of the Church. Elective. Credit two units.

COURSES IN MISSIONS

626. History and Principles of Missions. A study of missions from Apostolic times to the present day with a brief and comprehensive study of the biblical bases of missionary endeavor and the present day needs. Prescribed, second year. Credit two units.

ELECTIVES

627. Missionary Biography. A study of the lives of outstanding missionaries, their motivations and the reasons for their success. Elective. Credit two units.

725. Ethnic Religions. An analytical study of the primitive religions and a detailed study of the living religions of Persia, India, China, Japan and the Semitic peoples. Elective. Credit two units.

726. Missions Seminar. A course especially designed for those who are preparing to go to the mission field. Intensive study of the particular mission fields related to the special interests of the members of the class. Elective. Credit two units.

DEPARTMENT OF PRACTICAL THEOLOGY

PROFESSOR RAYBURN, Chairman

COURSES IN PASTORAL THEOLOGY

511. Pastoral Theology I. The special calling, office and duties of the pastor; the minister's devotional life, self-discipline and practical conduct. A laboratory course in which two hours of class attendance each week is required. Prescribed, first year. Credit one unit.

512. Pastoral Theology II. The proper conduct of the church; principles of pastoral visitation and counseling. A laboratory course in which two hours of class attendance each week is required. Prescribed, first year. Credit one unit.
611. PASTORAL THEOLOGY III. Principles for planning and administering the educational program of the church; consideration of all educational agencies. A laboratory course in which two hours of class attendance each week is required. Prescribed, second year. Credit one unit.

612. PASTORAL THEOLOGY IV. The pastor's personal responsibilities in community and denomination; the consideration of the evangelistic ministry of the church. A laboratory course in which two hours of class attendance each week is required. Prescribed, second year. Credit one unit.

711. PASTORAL THEOLOGY V. A careful study of public worship and the administration of the sacraments. The pastor and the community. A laboratory course in which two hours of class attendance each week is required. Prescribed, third year. Credit one unit.

712. PASTORAL THEOLOGY VI. The Biblical basis of church government; parliamentary law and rules governing organized assemblies. A laboratory course in which two hours of class attendance is required each week. Prescribed, third year. Credit one unit.

ELECTIVES

723. PASTORAL COUNSELING. Basic principles of pastoral counseling as applied in the pastorate. Analysis and discussion of cases. Elective. Credit two units.

724. HYMNODY. The history of hymnody, together with the study of the proper place and use of music in the Church. Elective. Credit two units.

725. THE MILITARY CHAPLAINCY. The opportunities and problems in the military chaplaincy. Elective. Credit two units.

COURSES IN HOMILETICS

521-522. THE PREPARATION AND DELIVERY OF SERMONS. The basic principles of homiletics; the structure of various types of sermons; and practice in composition, delivery, and voice production. Three hours class attendance required each week. Prescribed. Credit four units.
621-622. ADVANCED HOMILETICS. More intensive work in the composition and delivery of sermons. A laboratory course in which two hours of class attendance is required each week. Prescribed. Credit two units.

721-722. SENIOR HOMILETICS. A careful study of biblical preaching with further advanced work in the preparation and delivery of sermons. A laboratory course in which two hours of class attendance is required each week. Prescribed. Credit two units.

ELECTIVE.

714. PULPIT TECHNIQUES. A course stressing freedom and effectiveness in delivery with particular attention to individual problems of presentation and organization. Elective. Credit one unit.

COURSES IN EVANGELISM

613-614. INTRODUCTION TO EVANGELISM. A study of the message and the methods in doing the work of an evangelist including publicity, visitation, and follow-up. Field work and written reports. Elective. Credit two units.


727. MUSIC IN EVANGELISM. The values; principles for selection of songs and hymns; practice in song leading for evangelistic services. Elective. Credit one unit first semester.

COURSES IN CHRISTIAN EDUCATION

623. THE ORGANIZATION AND ADMINISTRATION OF CHRISTIAN EDUCATION. Principles of planning, supervising and carrying out an effective program of Christian education. Consideration of the various agencies, including the Sunday school, vacation Bible school, camps, and conferences; the use of released time, and the training of leadership. Prescribed for women candidates for M.R.E. degree. Credit two units.
624. **Principles of Bible Study and Teaching.** Methods in effective ways of teaching the Bible to others. A laboratory course in which three hours of class attendance each week is required. Elective. Credit two units.

729-730. **Organization and Presentation of Missionary Messages.** The principles involved in gathering and organizing material in relation to the accomplishment of specific purposes. Prescribed for candidates for M.R.E. degree. Credit two units.
Student Body, 1960-1961

Juniors

Lawrence Andres
Paul Davenport
Raymond Discher
Carl Erickson
Bruce Fiol
Laurence Harrod
Ellis Johnson
Carl Kreisel
Ross Lyon
William McColley
James Perry
W. Harold Rawlings
Bong Rin Ro
Richard Rowe
G. Louis Zeigler

Newton, Kansas
Bismarck, North Dakota
Oak Park, Illinois
San Francisco, California
Kanpur, India
Louisville, Kentucky
Tallahassee, Florida
Norfolk, Virginia
Stamford, Connecticut
Tacoma, Washington
Brooklyn, New York
Maplewood, Missouri
Seoul, Korea
Enon Valley, Pennsylvania
Houston, Texas

Middlers

David Calhoun
David Chan
Walter Fleming
Arthur Hegeman
Wallace Higgins
Jack Hosman
Roger Hunt
G. H. Lampley
Jessie McColey
Lacy Martin
Frank Medford
Warren Myers
Dan Orme
Robert Palmer
John Schrader
Stanley Scott
David Sutton

Sumter, South Carolina
Yang Mei, Taiwan
Woodleaf, North Carolina
Runnemede, New Jersey
Wichita, Kansas
Indianapolis, Indiana
Chesterfield, Missouri
Yoakum, Texas
Philadelphia, Pennsylvania
Wadena, Iowa
Ft. Lauderdale, Florida
Chesterland, Ohio
Elmira, New York
Frontenac, Missouri
Mt. Carmel, Illinois
Creve Coeur, Missouri
Newport, Tennessee
Seniors

Stanley Beach
Raymond Dameron
C. Don Darling
Clinton Denson
John Sandri
Raymond Wright

Gagetown, Michigan
Hanley Hills, Missouri
Saint Louis, Missouri
Fort Royal, Virginia
Neuchatel, Switzerland
Newark, Delaware

Graduate Students

Robert Hamilton
David Liu
Robert More
Washington Padilla
Harry Warner
Ollie Weaver
Robert C. Woodson
Raymond H. Davis

Bethlehem, Jordan
Gainan, Taiwan
Kansas City, Kansas
Quito, Ecuador
Langdon, North Dakota
Williamsport, Pennsylvania
Webster Groves, Missouri
Saint Louis, Missouri
The Covenant Coat of Arms

The Covenant College coat of arms features a shield, crest and banner. The shield has for its background the clergy tartan of ancient Scotland. This tartan, with its design of blue, green, and black, has been chosen as Covenant's colors. The crosslet in the center of the shield, a heraldic bearing, symbolizes the endeavor of this school to maintain a consistent testimony to the faith once for all delivered to the saints. The two-edged sword in the crest above the shield, a replica of those used during the Scottish Presbyterian church's battles with the crown, signifies that our weapon in the spiritual warfare of this age is the two-edged sword of the Word of God. Entwining the sword of the crest is the thistle, national emblem of Scotland. The banner below the shield carries the college motto, "That in all things He might have the preeminence."